



**List of Materials owned by the Archives
Publications Sent to Robert Lax**

Jeremy Adler.
Homage to Theocritus.
Bob Cobbing (ill.)
London: Writers Forum, 1985.
Location: box

Al Arnowitz
The Blacklisted Journalist.
"Part 1: The Beat Papers of Al Aronowitz."
Column 21, May 1, 1997.
Stapled copies
Location: box

Jean-Marc Baillieu
Le mille-pattes de Sophie.
Marseilles: centre international de poésie Marseille, 1999.
Location: box

John Beer and Terry Cuddly.
Self Portrait (Upside Down).
Ithaca, NY: Bark Productions.
Forward by Marshall Stax.
Location: box

Nelson Bentley.
Grayland Apocalypse.
Bonfire Press.
Inscribed: For Bob with much love admiration amazement January 1972
Barbara and [on next page] Nelson Bentley
Location: box

Chiara Bertola and Erri De Luca
Giuseppe Caccavale.
Venezia: Ateliers d'Artistes de la Ville de Marseille, 1999.
Marguerite Pozzoli (tr.)
Location: box

Alex Bigney, A.F. Caldiero, Brent Gehring, Jean Lambert, and Kent Wing.
The Unclosed Hand.
Community Press, 1994.
Location: box

Julien Blaine.
Sortie de Quarantaine (Coteau): septembre 1997-septembre 1998.
NèPE, 1998.
Location: box

Ken Bolton.
Christ's Entry into Brussels : Or, an Ode to the Three Stooges.
North Sydney: Red Press, 1978.
Location: box

Jean-François Bory
Quand j'étais nié.
Marseille: centre international de poésie Marseille, 1999.
Location: box

Cammy Brothers.
"The Renaissance Reception of the Alhambra: The letters of Andrea Navagero and the Palace of Charles V."
Photocopy from a journal.
Location: box

Beat Buri and Rolf Winnewisser.
Firn / Firnfuge / Firnreise.
Seiten, 1997.
Location: box

A.F. Caldiero.
For the House.
Self-published, 1995.
Location: box

A.F. Caldiero.
"Impossible Instrument."
1992.

Location: box

A.F. Caldiero.

Toy Blood.

1988.

Location: box

A.F. Caldiero.

Various Atmospheres, 1992.

2 copies

Location: box

A.F. Caldiero.

X-ing the Calendar.

Location: box

David Carr.

Death and Treacle.

London: The X Press.

Location: box

David Carr.

Mum There's a Man in This Coat.

Fetish Books.

Location: box

William Cirocco

Three Psalms for Robert Lax.

Kater Murr's Press, 2002.

Louise Victor (ill.)

4 copies

Location: box

Thomas A. Clark.

A Collect.

Moschatel Press, 1983.

Location: box

Jeats Cohen.

Childe Freddie's Grim Pillage.

Minneapolis: Fane Wood Press, 1973.

Inscribed: To Bob, in admiration and enchantment, Jeats Cohen as ever was

May 30, 1980

Location: box

Gian Roberto Comini
“Editorial weather forecast for the soft side of the world.”
Germana Arcelli (structural interventions)
Green Island: An occasional magazine.
Location: box

Terry Cuddy.
Dr. Steadfast's Last Migraine: A One Act Play.
Ithaca, NY: Bark Productions, 1998.
Location: box

Eugene Cullinane
Don Stephano Comes to Combermere: The Marian Movements Meet.
Windsor: Sumner, 1983.
Location: box

Simon Cutts.
The Blue Boat-train.
Nottingham: Tarasque Press.
Location: box

Nathalie Cyrenne.
Az Smeya da Kaja.
Self-published.
A piece of music.
Location: box

Rebecca E. B. Daugherty.
Patmos Harbours.
Orford, NH: Sunrise Productions, 2001.
Location: box

Herman de Vries.
tutto.
Eschenau: Eschenau Summer Press, 1999.
Location: box

Jaques Donguy
“Poésie électronique”
Marseille: Centre international de poésie Marseille, 1998.
Location: box

Jim Douglas.

Sarajevo Journal.

Self-published.

Inscription: To Bob written on the run so for you Love, Jim

Location: box

Uli Edel.

The Voyage of the Black Serpent.

Moonfleet Productions, 1991.

Location: box

Theodore Enslin

Stet

1999

Location: box

Ian Hamilton Finlay.

Cythera.

Edinburgh: Wild Hawthorn Press, 1965.

Printed by the salamander press.

Location: box

Jochen Gerz

Untitled

1967

Location: box

Zbigniew Gostomski.

Ulisses.

Galeria Foksal, 1970.

Location: box

Bob Grumman.

Mathemaku 6-12.

Chaleston, IL: Tel-let, 1994.

Location: box

Julie Harboe and Jörg Niederberger

forumclaque

Baden: 1993.

Location: box

Cory Harding.

Blue, Yellow, & Green.
London: The X Press, 1980.
Location: box

Cory Harding.
jeanee with the light brown hair.
London : Editions Gran Hotel des Palmes a Palerme, 1977.
Location: box

Hugh Creighton Hill.
Hill's Epitaphs.
Nottingham: Tarasque Press, 1968.
Location: box

Gad Hollander.
page.
London: The X Press, 1979.
Location: box

Gad Hollander.
Xiliamodi: script & notes.
Lodon: 1995.
The script is for a film of Lax reading his journal
Location: box

Theodore Huser
Seiten
1996
Location: box

Max Jacob.
*The Wonderful World of Max Jacob: A Selection from Le Cornet à Dés And
Le Cornet à Dés 2.*
Fetish Books.
Location: box

Francoise Janicot.
Exhibition Catalog.
Verona: Archivio F. Conz Associazione Culturale, 1998.
Location: box

Kitasono Katue and John Solt.
"Plastic Poems: Kitasono Katue and the VOU Group."
Museum of Art, Rhode Island School of Design.
Location: box

Robert Kenny
A Book of Detection.
Darlington, NSW, Australia: Sea Cruise Books, 1978.
Drawings by the author.
Location: box

Rupert M. Loydell.
Ballads of the Alone.
Utopian Compensation, 2003.
After W. Eugene Smith
Copy 76 of 100
Location: box

Rupert M. Loydell
Endlessly Divisible.
Mereuside: Driftwood Publications, 2003.
Location: box

Rupert M. Loydell
The Inscrutable World.
A.C. Evans (images)
The Trombone Press, 1995.
Location: box

Rupert M. Loydell.
On the Coast.
Twickenham Middx: Magwood, 1985.
Location: box

Rupert M. Loydell.
Sirens Singing in the Grey Morning.
Cheltenham: Chrysalis Poetry Pamphlets, 1998.
[2 copies. One is signed by the author.]
Location: box

Rupert M. Loydell
Sunshine and Saxophones.
The Trombone Press, 1991.
Location: box

Rupert M. Loydell with A.C. Evans.
Trajectories.
Oxenholme, Cumbria: The Phlebas Press, 1995.
Note to Lax enclosed.

Location: box

Rupert M. Loydell and Ray Malone.

An Undestroyable Hush.

Exeter: Apparitions Press, 1998.

[3 copies. Copy 1 signed by both authors.]

Location: box

Omöjlig Malarbok.

Oscar Reutersvärd's japanska perspektiv.

Bodafors, Sweden: Doxa, 1983.

Inscription: Greeting to Robert Lax from [indecipherable signature] 1984.

Location: box

George A. Maloney, S.J.

The Jesus Prayer.

Pecos, NM: Dove Publications, 1974.

Location: box

Phyllis Marcus.

Johnny Appleseed Revisits Olean.

Jeanette Shafer, Molly Evans (ill.)

Olean, NY.

Location: box

John Martone.

An Array.

Pentagram Press, 1997.

Signed by the author.

Location: box

John Martone.

children's guide.

Huntington: dogwood & honeysuckle, 1999.

Inscription: Bob [indecipherable] Peace John Martone 10/99

Location: box

John Martone.

dwelling.

Portland, Oregon: Irving Street Press, 1996.

Copy 39 of 100, signed by author.

Location: box

John Martone.

a fern pot.

Huntington: dogwood & honeysuckle, 1999.

Signed by the author.
Location: box

John Martone.
For Human Character.
Port Charlotte, Florida: Runaway Spoon Press, 1991.
Location: box

John Martone.
Little Wilderness.
Huntington: Dogwood & Honeysuckle, 1999.
Inscription: for Bob and John [undecipherable]
Location: box

John Martone.
Primer.
Port Charlotte, Florida: Runaway Spoon Press, 1994.
[2 copies. Copy 1 is signed by the author. Copy 2 inscribed:
FOR ROBERT [scribble] LOVE, John, JAN. 1995]
Location: box

John Martone.
quê huông.
Huntington: dogwood & honeysuckle, 2000.
Inscription: A post-it on the front reads Bob, Several especially for you
in here [signature]
Location: box

John Martone.
without a word.
Huntington: dogwood & honeysuckle, 2000.
Inscription: Signed by the author.
Location: box

John Martone and Ian Hamilton Finlay.
Echoes series.
Wild Hawthorne Press.
Location: box

Maria Mazzei
The Far-Reaching Echo of the Saints: St. Benedict Joseph Labré.
Roma: Edizione Pro Sanctitate.
Location: box

Mike McGregor.
Wisdom's Cry: A Journal of Introspection.

1990.

A yellow post-it note on the front reads: May 6, '90 Dear Bob,
I've started 2 or 3 letters to you but never got around to finishing them.
Maybe this little publication will be of more interest anyway, I leave for
Europe tomorrow (addresses on pages 16+17)-will be in Greece in September
(Patmos on the 23rd or 24th)-hope to see you then. For now, please write.
Hope you're well. Mike
Location: box

Stuart Mills.

The Menagerie Goes for a Walk.

Nottingham: Tarasque Press.

Location: box

Michael Mott.

Piero Di Cosimo: The World of Infinite Possibility.

Atlanta, GA: Tinhorn Press, 1990.

Inscription: (in the back) For Bob – love from Michael January 21: 1991

Michael Mott [signature]

Location: box

Doug Palmer.

Margaret's Experiences.

Paris: Societies des Livres Erotques, 1967.

Inscription: for Bob all respect & trust Doug [signed]

Location: box

Ben Patterson.

“Paterson's Guide to Verona.”

Verona: Francesco Conz, 1994.

Location: box

Norman Vincent Peale

Six Ways To ... Become All YOU Can Be.

Pawling, NY: Foundation for Christian Living, 1988.

Location: box

Danièle Perronne.

Danièle Perronne.

1981.

Location: box

Père Marie-Dominique Philippe.

"Abba, Père": Théologie mystique.

France: Ephese Productions.

Location: box

Peace Pilgrim

Steps Toward Inner Peace.

[2 copies]

Location: box

Dion Pincus.

The Milkman.

Manticore Press, 1982.

Inscribed For Bob Lax – Dion.

Number 10 of 50 signed copies.

Location: box

Ad Reinhardt.

Twenty Five Years of Abstract Painting.

1960.

[2 copies].

Location: box

Jane Marie Richardson.

Musical Reflections.

1980.

Inscribed: To Bob Lax – a poet, a light, a joy, yea an incomparable song –

Warmly, Jane Marie, SL

Location: box

Anne Rivers.

Samos Wine.

Bath: Mammon Press, 1987.

Inscription: For Robert Lax More in the S.H.G. tradition that that
of “Somian Wine”—Anne

Location: box

Leonard Wallace Robinson.

Now and Zen: A Life.

Self-published.

Includes a note which reads: 6/9/99 Dear Bob—I hope you like these—

I sent a copy to Bob Giroux, too—Love, Patricia [signature]

Location: box

Jonathan Borden Sission.

Where Silkwood Walks.

Minneapolis, MN: Lake Street Review Press, 1981.

Inscribed: To Bob, As ever, Jonathan. March 20, 1981
Location: box

Sandro Sproccati.

Enterafasiche E Altre Di Dubbiafasia.

Torino: Tam Tam, 1983.

Inscription: 31/7/86 per Robert Lax, poeta verfo-visuale, gualche li[...]
a verbo-musicale—[full signature]

Location: box

Tom Stone.

“OZ!” Complete Lyrics.

1990.

Self-published.

Location: box

Ellen Sutton

Uncertainties: Poems 1960 – 1970.

Self-published.

Location: box

John Tagliabue.

Ktaadn.

Houghton, NY: Ktaadn, 1971.

Inscription: Ktaadn 1,6 Son of the great mountain, here are some poems,
[word] or short story and comedy about Camille (my sister's large white
poodle, very entertaining) I wonder if you want to publish some or all of it.
Best Wishes, John Tagliabue [Left is signature]

Location: box

Martin Thom.

The Bloodshed, the Shaking Horse.

The X Press, 1977.

Signed by the author.

Location: box

Michael Throp

Breaking at the Fountain: A Meditation on the Work of David Miller.

Exeter, England: Stride, 1998.

Stride Research Document #7

Inscribed: for Bob, a small gift from David

Location: box

Gael Turnbull.

Briefly.

Nottingham: Tarasque Press.

Location: box

Gael Turnbull.

Coelacanth: a variable sequence poem.

Dublin: Coelacanth Press, 1986.

Location: box

Christoph von Schönborn.

Art et contemplation : Les Icônes du Christ.

Appears to be an offprint of some larger work.

Location: box

Peter Walsh

A Boy Abroad.

1971.

Self-published.

Location: box

Mark Watson

The Tree With No Center.

1994.

Self-published.

There is a post-it note to Lax which is difficult to read.

Location: box

James T. Weil

In Art

Location: box

Steve Wheattey.

A Typist's Love Lyric.

London: The X Press, 1977.

Location: box

Walter Wink

The Third Way: Reclaiming Jesus' Nonviolent Alternative."

Patterns in Reconciliation. 4 (1997).

Location: box

Robert K. Wolf.

Icon and Atonement.

1989.

2 copies

Copy 1 inscribed: For Bob Lax, my beloved friend Robert K. Wolf 14 March 89

Second copy signed by author.

Location: box

Marv Wolfman.

Fantastic Four.

Keith Pollard & Joe Sinnott (ill.)

Issue 200.

Location: box

Max Woodtly.

GEZ.

1991.

Inscription: for Bob – to remember September 29, 1991 [smiley face] Gerhard

Location: box

Gary Young

Frank Swift and his Seven County Bookmobile.

The Giolla Press, 1998.

Gary Young (ill.) Carolyn A. Beckett (design)

Inscription: Sent to Lax by someone called Sheila Mary;
the author is a friend of hers. A card is enclosed.

Location: box

The Giolla Press, 1998.

Gary Young (ill.) Carolyn A. Beckett (design)

Inscription: Sent to Lax by someone called Sheila Mary; the author is a friend of hers.
A card is enclosed.

Location: box

Vassilis Zambaras.

Aural.

Blue Bell, Pennsylvania: Singing Horse Press, 1984.

Periodicals & Miscellaneous Publications

Aggie Weston's.

16 (Winter 1979), 17 (Summer 1981), 20 (Spring 1983).

Location: box

Aktuell.

Zuger Kunst, 1984.

Location: box

Aleph.

No. 3.

Location: box

“And These Words...” Torah Passages for Young Students.
Brooklyn, NY: Lubavich Youth Organization, 1976.

Has Lax's handwriting in it.

Location: box

Art Collection Catalogue 1992: An Imagination Resource.
Olean Public Library, 1992.

Location: box

Art Gallery International.

8: 6 (September/ October 1987).

Location: box

The Blue Boat.

2 (Winter 1983).

Location: box

“Le Cahier du Refuge”

64 (mars 1998), 65 (avril 1998), 71 (décembre 1998), 75 (mai 1999), 76 (juin 1999),
78 (septembre 1999), 79 (septembre 1999), 80 (octobre 1999), 81 (décembre 1999),
82 (janvier 2000), 83 (février 2000), 84 (mars 2000), 65 (avril 2000), 87 (juin 2000).

Location: box

Catalog #10: By the Way Books.

By the Way Books.

About Thomas Merton

Location: box

Chimère. 1 (April 1937).

Columbia University French magazine.

Location: box

Cirkus for millioner 85.

Location: box

Coda: Poets & Writers Newsletter.

7: 3 (February/ March 1980).

Location: box

Columbia College Today.

21: 1 (Winter 1995).

The issue is subtitled “Van Doren at 100: Remembering the quintessential great teacher.”

An attached note reads: To Robert Lax with thanks & warm regards, Jamie Katz.

Location: box

Columbia Forum.

13:1 (Spring 1970).
Location: box

Commonweal.

42: 11 (May 29, 1970), 42: 16 (August 7, 1970), 69: 7 (April 10, 1992), 73: 14 (August 16, 1996), 74: 4 (February 28, 1997), 75: 5 (March 13, 1998) Sent to Lax by Marcia Kelley, 75: 11 (June 15, 1998), 75: 12 (June 19, 1998).
Location: box

The Daybook: A Contemplative Journal.

35 (Winter 2000).
Location: box

Dhara.

2:4 (August 1969).
Inscription: Gumboots, see pp. 13-29 ~ Gumboat 10/18/70
Location: box

Fellowship.

January 1974, 65: 7-8 (July – August 1999), 37:1 (February 1986), 38:2 (April 1987), 38:3 (June 1987), 38:4 (August 1987), 38:6 (December 1987), 39:1 (February 1988), 39:3 (June 1988), 39:5 (October 1988), 39:6 (December 1988), 40:3 (June 1989), 40:4 (August 1989).
Location: box

Festival de Jazz de Musique Action Lausanne.

Lausanne: 18-27 Avril 1985.
Location: box

The Free Daist: The Quarterly Journal of the Heart-Word and Blessing Work of Adi Da (The Da Avatar).

First Quarter 1995.
Location: box

Hanging Loose Press Catalog.

Brooklyn, NY: Hanging Loose Press.
Includes *Hang Together: 20th Anniversary Anthology* in which Lax appears.
Location: box

Hummingbird: Magazine of the Short Poem.

IV: 2 (March 1994).
Inscription: 2nd March 1995 dear Bob – in case you've never seen this little mag a retired librarian (wife & mother) does one of her home – you might enjoy. Rereading it makes me think you might (ep. p. 45) – love – always – [signature of John Martone]

Location: box

IFOR Report : A Special Issue on East-West Peace Work.

April 1984

Jim Forest (ed.)

Location: box

In Communion.

(January 1998/ Theophany).

Location: box

In Communion.

(April 1998/ Pascha), (September 1998/ Nativity of the Theotokos) The journal of the Orthodox peace Fellowship of the Protection of the Mother of God, (Fall 1999/ Saints Cosmas and Damian), (Spring 2000/ Pascha).

Location: box

Inside the Vatican.

April 1999.

The mailing label is to the Abbey of Gethsemani

Location: box

Katallagete.

9: 1 (Fall/ Winter 1984), 10: 1-3 (Fall 1987).

Location: box

Kirche und Rundfunk.

74 (21 September 1991).

Apparently a television and radio listening guide.

Lax is mentioned on pages 8-9.

An enclosed note reads: dear bob, have a look at page 8 & 9 "sounds like hörspiel" herbert

Location: box

Knie.

1982.

Location: box

Knie: Schweizer National-Circus.

1984.

Location: box

Kunstfonds Kunstraum.

Bonn: 1986.

Location: box

Kunstverein Winterhur. *72. Jahresbericht 1992.*

Pamphlet in German about an art exhibit in which Lax was included.

Location: box

The Lamp: A Christian Unity Magazine.

January 1971: "The Fellowship of the Holy Spirit."

Location: box

landscapes for bob.

Self published: 30.11.99.

Location: box

Latitudes.

2:4 (Spring 1972).

Location: box

Lebensdaten : Henri Matisse.

Location: box

Letter from Taizé.

5 (October – November 1998).

Location: box

Mantova: Poesia & avanguardia.

Mantova: Publi Paolini, 1998.

Location: box

The Merton Seasonal

7: 2 (Summer 1982), 24:1 (Spring 1999).

[2 copies. Copy 2 contains a note from Br. Pat, a monk at Gethsemani Abbey.

The issue is about *Jubilee*, the magazine that Lax worked on.], 25: 1 (Spring 2000).

Location: box

Metaphor and Motif: Tarasque Press Exhibition.

East Markham, UK: Tarasque Press.

Location: box

Monastery of Christ in the Desert.

Abiquiu, New Mexico: Monastery of Christ in the Desert.

Location: box

Morning Star Folios: Catalog.

Edinburgh: Morning Star Publications, 1994.

3 copies

Location: box

The New Yorker.

65: 28 (August 28, 1989), 75: 14 (June 7, 1999).

Location: box

Newman: A Journal for Good Thinking and Good Writing.

1: 1 (Fall 1986).

Official publication of the Catholic undergraduates at Columbia University.

Location: box

Newsweek.

March 15, 1965.

Contains an article titled: "The Black Monk: Ad Reinhardt Assesses His Work"

Location: box

The Other Side.

January/February, 1990.

A card inside reads: Jim Forest wanted you to see his article on

Thomas Merton (p.32). Hope you will consider subscribing to TOS. [illegible signature]

Location: box

Ottenhausen Verlag Katalog 1982/ 1983.

Aachen: 1983.

Location: box

Our Daily Bread.

38: 9,10,11 (December, January, February 1993-94).

Location: box

The Overlook Press: 1996.

Catalogue.

Location: box

The Overlook Press: New titles and backlist.

Woodstock, NY: Peter Mayer Publishers, Inc., 1997.

Includes *A Thing That Is.*

Location: box

"Pal Joey: The Playbill for Sam S. Shubert Theatre."

Penciled on front cover: Lax went to it in NYE

Location: box

Pastoral Life: The Magazine for Today's Ministry.

43:11 (December 1994).

Contains a note to Lax from the editor

Location: box

poésie & cinéma américains.

Marseille: centre international de poésie Marseille, 1998.

Location: box

Proteus Magazine.

5 (Spring 1975)

The last page contains an ad for Robert Lax books published by Journeyman Press.

Location: box

Raven Chronicles.

2: 3 (Spring 1993).

Includes article by Mike McGregor.

Location: box

Readings to Celebrate Cornwall's 250th Anniversary.

Cornwall: June 30, 1990.

Inscribed: For Robert Lax with love from Cornwall and appreciation for a beautiful visit from Anne E. Chamberlain

Contains several poems by Mark Van Doren.

Location: box

Reality Hackers.

6 (Winter).

Location: box

Revue Integration.

No. 9.

Location: box

Ringling Bros and Barnum & Bailey Stories: Circus Magazine & Program. 1949 Edition.

Location: box

Sandpumpings.

10 (Spring 1982).

The magazine is from Olean.

Location: box

Seiten.

1 (5 Jahrgang 98).

Location: box

Shadow Play.

3 (1992).

Location: box

Sun Ra Research. 13 (Sept. 1997).

Location: box

Tarasque: Number nine.

Location: box

Tel – let 18.

Charletson, IL: 1992.

David Giannini, “Breeze at Eyes”; Maurice Scully, “Prior”.

Location: box

Tel – let 19.

Charleston, IL, 1992.

David Miller, “In the Field.”

Location: box

Tel – let 21.

Charletson, IL: 1992.

Theodore Enslin, “Gamma Ut.”

Location: box

Tel – let 22.

Charleston, IL: 1992.

Didier Cahen, “A World in Prose.”

Cid Corman (trs.)

Location: box

Tel –let 24.

Charleston, IL: 1993.

Lyle Glazier, “Searching for Amy, II.”

Location: box

Tel –let 25.

Charleston, IL: 1993.

Clive Faust, “Poems.”

Location: box

Tel – let 26.

Charleston, IL: 1993.

Ralph J. Mills, Jr. “nine poems.”

Location: box

Tel – let 27.

Charleston, IL: 1993.

Barbara Moraff, "A Single Branch, A Single Flower Enough."
2 copies
Location: box

Tel – let 29.
Charleston, IL: 1993.
David Miller, "Children."
2 copies
Location: box

Tel – let 30.
Charleston, IL: 1993.
James L. Weil, "Bill's Shaker Chair."

Tel – let 50.
Charleston, IL: 1996.
Frank Samperi, "1991 Circulation."
Location: box

Tel – let 51.
Charleston, IL: 1996.
Frank Samperi, "Manifestatio."
Location: box

Tel –let 53.
Charleston, IL: 1996.
Alain Malherbe, "Diwan du Piéton" (Pedestrian's Divan).
Cid Corman (trs.)
Location: box

Tel – let 71.
Charleston, IL: 1998.
F.J. Seligson, "Wishing Well."
Location: box

Tel – let 73.
Charleston, IL: 1998.
Jack Foley, "Chorus: The Leap."
Location: box

Topografie nové město na moravě.
Květen: 1981.
Location: box

Trees.
The Second Grade.

Location: box

The Way of the Cross: The Path of Life Meditations.

St. Benedict, Oregon: Mount Angle Abbey, 1988.

Location: box

The White Tops.

70:6 (November/ December 1997), 71:1 (January/ February 1998), 72:5
(September/ October 1999).

Location: box

The Wolly of Swot. (part 3).

Spring 1980.

Rerun of the final issue of *The Wolly* which first appeared in summer
of 1978, though some things have been dropped or added.

Location: box

Zweitschrift: edition copie.

Location: box