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Cyberbalance authors host presentation for local school counselors

By Kellan Terry, '10

Local area school counselors participated in an all-day workshop presented by St. Bonaventure's School of Education on Friday, April 9. The Board of Trustees Room was full with an audience of approximately 20 counselors as Dr. Barbara Trolley, St. Bonaventure professor of education, and Constance Hanel, M.S.Ed; took the podium.

Their presentation was called "Cyber Kids, Bullying and Balance: Assisting Youth to Positively Cope with Use and Misuse." Trolley and Hanel have co-authored several books on the topic of cyberbullying and how to prevent and deal with such problems. Trolley and Hanel's presentation focused on kids who misuse new technologies. They claim such misuse is causing kids to become obese, become socially underdeveloped and allows kids to bully others.

Kids who bully others online are both similar and different from traditional schoolyard bullies. They use the same intimidation tactics, but are not face-to-face with the person they are bullying. Trolley and Hanel say that the solution and prevention to such problems are education and balance. Parents, children and teachers all need to be better educated on the proper use and potential threats of the Internet and other new technologies. Children need to become well versed with technology, but not at the expense of offline communication skills, they said, because it is never going away.

The balancing of time using new technologies and activity monitoring are crucial elements of cyber bullying prevention. Trolley and Hanel presented for an hour. At the conclusion of their presentation they fielded questions from their audience and stressed the importance of age appropriate use.

To contact Trolley or Hanel with questions, e-mail them at [cyberbalance@live.com](mailto:cyberbalance@live.com).

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1978 alum who co-authored McVeigh book and donated materials to SBU to be interviewed on MSNBC special

Fifteen years after the Oklahoma City bombing, MSNBC's Rachel Maddow will bring viewers the inside story on the deadliest terror attack of the 20th century on U.S. soil.

The two-hour special airing at 9 p.m. Monday — called “The McVeigh Tapes: Confessions of an American Terrorist” — includes excerpts from 45 hours of never-before-released interview audiotapes recorded during Timothy McVeigh's prison stay by Buffalo News reporters Dan Herbeck, SBU class of 1978, and Lou Michel.

All of the original notes taken by Herbeck and Michel, and some letters written by McVeigh, were donated by the reporters to St. Bonaventure University's archives this year for scholarly research. Copies of their audiotapes are also housed in the archives. The film's closing credits will acknowledge the university.

The materials were the foundation of the reporters' book “American Terrorist: Timothy McVeigh and the Oklahoma City Bombing,” published in 2001. The New York Daily News called the book “an important contribution to history.”

Herbeck and Michel are interviewed extensively in the film, which reveals the bomber's descriptions of the planning and execution of the horrific attack and offers insight into how a decorated American soldier became a dangerous, anti-government terrorist.

The two-hour documentary employs state-of-the-art computer recreations of the interview with McVeigh and his actions on and leading up to the day of the bombing. It also provides biographical background of McVeigh's life and the path that led to his transformation into an “American terrorist.”

Survivors and family members of the bombing victims also are given a voice in the film, bravely stepping forward to offer the final word on the true impact and meaning of McVeigh's brutal attack.

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Artist Constance Pierce exhibits work regionally and internationally

Painter and printmaker Constance Pierce is one of 14 artists internationally to be chosen by guest curator Ryozo Morishito to exhibit in “The 4th Art On Paper Exhibition 2010,” which opened in March. The exhibition was presented at the Museum of Modern Art in the Toyota City complex in Aichi, Japan.

The artist exhibited a new series of archetypal figurative works on paper that bear witness to the sufferings of the world. Pierce is not afraid to confront these images in all of their darkness and light, and embraces them for the revelations they provide about the human soul.

This series of images was inspired by the last spoken word lines of a musical composition titled “Will You Be There,” by the late performer, composer and humanitarian Michael Joseph Jackson. “The 4th Art on Paper Exhibition 2010” was covered in televised news media in Japan in March.

Pierce, an associate professor of visual arts at St. Bonaventure University, is also showing her artwork regionally in a solo exhibition at the Clara Fritzsche Gallery located in the library of Notre Dame College of Ohio. The exhibition is

titled "Lacrymae Rerum: Retrospective Works on Paper." The show opened with a reception for the artist April 8 and will run through May 15, 2010.

Pierce is drawn toward the archetypal aspects of the Judeo Christian religious experience, but expresses these themes in a contemporary idiom. She often works with images of pilgrimage, lamentation, absolution and transcendence. Pierce uses such themes to flesh out parable, and to reveal the relevance of the ancient stories to our world of dissonance and division.

One series, executed in graphite and blue wash and titled "Lamentations," offers a visual meditation expressing the haunting and disturbing consequences of war. This series poses questions on issues of faith, tolerance and ethics.

Another series of drawings was informed by images from Dante's "Divine Comedy." A third series, done in watercolor, expresses the epiphany of the soul through dance. In addition, the artist is exhibiting a new portfolio of large-scale Giclee prints of her works, published for the first time in this format. The artist collaborated with Martin Studios of Olean to produce this series because of the studio's artistic excellence in printing.

Pierce is associate professor of painting and drawing at St. Bonaventure University. She graduated from the Cleveland Institute of Art, where she was awarded the Helen Green Perry Prize for European Travel and Study. She received her advanced degree from the Hoffberger School of Painting of the Maryland Institute, College of Art in Baltimore, where she studied with the renowned abstract expressionist painter Grace Hartigan.

Her sketchbooks have been featured in two exhibitions at the National Museum of Women in the Arts in Washington, D.C. Her monotypes and sketchbooks are in the permanent collection of this museum, and the Archives of American Art of the Smithsonian Institution (D.C.), the Rare Books Library of the National Gallery of Art (D.C.), Georgetown University Special Collections (D.C.), the International Marion Research Institute of the University of Dayton (Ohio), the Yale Center for British Art: Prints and Drawings (sketchbook archives) and Yale University's "Art of the Book" Collection in Sterling Library (Conn.).

Her work has been featured through the years in articles and reviews in the Washington Post, Chicago's New Art Examiner, the Sunday New York Times, the New Haven Register, the Yale Bulletin, the Cleveland Plain Dealer and IMAGE: Art Faith Mystery.

An article that Pierce authored titled "OPUS CORDIS: Reflections of a Contemporary Artist Embracing the Drama of Religious Imagery" will be included in a new book, "Art Inspiring Transmutations of Life," Volume 106 of the Analecta Husserliana series, to be published in June 2010.

Her art can be seen on YouTube as well as her Web site, [contancepierce.com](http://contancepierce.com).

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Barry honored again as Pulitzer finalist

Dan Barry, a New York Times columnist and 1980 alumnus of St. Bonaventure University, has once again been honored as a Pulitzer Prize finalist for feature writing. Barry was honored Monday for his portfolio of closely observed pieces that movingly capture how the recession is changing lives and relationships in America.

Gene Weingarten of The Washington Post won the feature writing Pulitzer for his haunting story about parents, from

varying walks of life, who accidentally kill their children by forgetting them in cars. Barry was also a Pulitzer runnerup in 2006 for his rich series of pieces capturing slices of life in hurricane-battered New Orleans as well as his own New York City. A Lenna Endowed Visiting Professor at SBU in 2009, Barry has been on two reporting teams that have won Pulitzer Prizes.

In 1994, he and four other members of an investigative team for the Providence Journal-Bulletin won a Pulitzer for a series of articles about corruption in that state's court system. The series led to widespread judicial reform and to the criminal indictment of the state Supreme Court chief justice.

In 2002, Barry was a member of The New York Times team awarded a Pulitzer for coverage of the World Trade Center disaster and its aftermath. Barry has written two books: "Pull Me Up: A Memoir," which has been favorably compared to Frank McCourt's best-selling "Angela's Ashes," and "City Lights: Stories About New York." He has been described by Lee Coppola, dean of the Russell J. Jandoli School of Journalism and Mass Communication, as "the best pure writer" to come out of the school's 60-year program. SBU has produced four other Pulitzer Prize winners.

To read Dan Barry's "This Land" column, go to [topics.nytimes.com/top/news/us/columns/danbarry](http://topics.nytimes.com/top/news/us/columns/danbarry).

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## Laines to receive honorary degrees at Commencement

Two longtime Olean civic leaders will receive honorary degrees May 16 at St. Bonaventure University's 150th Commencement Exercises.

Marianne and Erick Laine, chairman emeritus of CUTCO Corp., will receive honorary doctorates of humane letters.

"I can't think of two people more worthy of honoring than Erick and Marianne. They've given so much to the region, both economically and philanthropically," said Sr. Margaret Carney, O.S.F., university president. Erick Laine had more than 22 years of technical and managerial assignments with the Aluminum Company of America (ALCOA) before becoming president of Alcas in 1977.

In 1982, Erick and three of his officers made a management buyout and Alcas became privately held with Erick as majority owner. (Alcas changed its name to CUTCO in 2009.) A former St. Bonaventure trustee, Erick received a bachelor's degree in civil engineering from the University of Wisconsin and furthered his studies at the graduate schools of business of The Ohio State University and University of Iowa. He's had numerous professional and industrial affiliations, including: commissioner of Cuba Lake District, trustee of Alfred University, member of the Direct Selling Education Foundation Board of Directors (including service as chair), and board seats with Greater Olean Area Chamber of Commerce, Olean General Hospital, and Community Bank. He has received several awards for his endeavors, including the Businessman of the Year Award, given to recognize achievements and community dedication of outstanding business leaders in the Olean area; and the Academy of Marketing Science's Distinguished Marketer of the Year, presented to a corporate CEO who has achieved personal and corporate marketing success. Marianne Laine, a native of Olean, earned bachelor's and master's degrees from St. Bonaventure.

After teaching secondary English for nine years near Rochester, she returned to Olean and began a long career of

volunteering with various organizations. Marianne has been the Olean area's biggest supporter of the Regina A. Quick Center for the Arts at St. Bonaventure. She was literally on the ground floor of its development in the mid-1990s, from helping to choose an architect to build the center to chairing with Erick the \$1 million community capital campaign to help build it.

She was named the inaugural chair of the Guild for the Quick Center in 2004.

"Marianne was really among the first to support the conservation efforts of our Permanent Collection," said Joseph LoSchiavo, associate vice president and executive director of the Quick Center. "She has been a major supporter of everything at the Quick Center, especially our educational outreach programs." In fact, not until Quick Center officials sat down and added up how much Marianne had given over the years did they realize how generous she has been. To honor her as the "quiet, self-effacing backbone of all we do," LoSchiavo said the West Gallery in the Quick Center will be renamed the Marianne Letro Laine Gallery at a private ceremony the afternoon of May 14.

"It gives me great pleasure and satisfaction to recognize her publicly and permanently," LoSchiavo said. "No one deserves it more than her."

Thorough the years, Marianne has served as an officer and board member of the Olean Camp Fire Council and the Friends of Good Music; volunteered at the Olean Public Library and the Olean General Hospital; and served on St. Bonaventure's National Alumni Board and the advisory board for WBFO, the region's National Public Radio affiliate.

Commencement activities begin Friday, May 14, with the traditional Candlelight Ceremony for graduating seniors, followed by the Baccalaureate Mass on Saturday, May 15. Graduation ceremonies begin at 10:30 a.m. on Sunday, May 16. Deb Henretta, SBU class of 1983 and group president for Procter & Gamble Asia, will deliver the keynote address.

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Friday Forum

April 16, 2010

The University Club

12:20 - 1:30 p.m.

Lunch: \$3 (Pay Upstairs) The Friday Forum is Generously Subsidized by the President's Office

Title: "Initial Reflections on a Service Learning Course"

Speakers: Russell Woodruff, Neha Sanyal and Hope Tuck

Précis: We will share our thoughts on the successes and challenges of a community-based learning course involving fieldwork with elders in a local long-term care facility.

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Newsmakers

An essay by Dr. Michael Chiariello, professor of philosophy, "Umberto Eco's Name of the Rose: Teaching the Franciscan Intellectual Tradition to Postmodern Undergraduates," has been published in an anthology, *Postscript to the Middle Ages: Teaching Medieval Studies Through The Name of the Rose*, edited by Alison Ganze (Syracuse University Press, 2009). The essay is based upon his experience developing and teaching the course, "The Franciscan Intellectual Tradition" at the Umbra Institute, Perugia, Italy, in Spring, 2007. Dr. Chiariello will also be presenting this as a paper to the Association for Core Text and Courses Conference on April 17, 2010.

Lee Coppola, dean of the Russell J. Jandoli School of Journalism and Mass Communication, was a guest speaker at a daylong workshop of the Pennsylvania Newspaper Association in Harrisburg April 8, 2010.

Darwin L. King, professor of accounting, and Edward D. King had an article titled "Timber Pests and Resulting Losses" published in the March 2010 issue of the Oil, Gas & Energy Quarterly. This article reviews the risks of timber ownership including a number of insect pests that threaten U.S. forests. In addition, the proper tax treatment of timber losses is discussed. This is the 24th article King has published in this journal that emphasizes accounting and taxation topics related to a variety of natural resources.

Dr. John Mulryan, Distinguished Board of Trustees Professor, gave a talk at the Renaissance Society of America meeting in Venice, Italy. The talk, which was delivered Thursday, April 15, 2010, was titled "Italian Mythographers of the Renaissance: The Venetian Connection."

Dr. Rodney Paul, professor of economics in the Department of Finance, had the paper "The Determinants of Betting Volume for Sports in North America" accepted for publication in the International Journal of Sport Finance. The paper is scheduled to be published in the May 2010 issue of the journal. This paper stems from the original presentation of the paper during the fall of 2009 at the First European Conference in Sport Economics in Paris, France. In addition, Paul will have a chapter published in the upcoming Oxford Handbook of Sports Economics, published by Oxford University Press as part of the its Handbook series on specific areas of new economic research. The book chapter, titled "Behavioral Biases and Sportsbook Pricing in Major League Baseball," focuses on the study of the Efficient Market Hypothesis in Wagering Markets for baseball.

Dr. Kimberly Young, professor of management sciences, had the article "Crafting an Organizational Model to Combat Employee Internet Abuse" published in Information Management. The article outlines various management approaches firms can utilize.

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