

Jan. 14, 2010

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### **Youth movement on display in latest exhibition at Quick Center**

Identifying the artists was easy at a reception on Saturday, Jan. 9, marking the opening of a special exhibition at St. Bonaventure University's Regina A. Quick Center for the Arts. They were the ones looking to their moms and dads for nods of approval before loading more cookies onto their plates.

The stars of the newest Quick Center exhibition are fourth-graders at Ivers J. Norton (IJN) Elementary School in Olean, whose hand-crafted models of long houses, corn husk dolls and other objects of early Native American culture are part of an exhibition that runs through Sunday, Jan. 17.

Fourth-grader Zachary Huff and his teacher Sue Kallenbach check out Zachary's model long house in an exhibition at the Quick Arts Center.

The display complements the Quick Center's ongoing exhibition of photographs of Native Americans taken by Edward S. Curtis between 1907 and 1927.

Ivers J. Norton is one of a number of schools across the region that partner with The Quick Center's Arts Education Program. Part of the program includes the opportunity for schools to display rotating mini-exhibitions of Quick Center art. A small Curtis exhibition is presently on display at IJN, where fourth-graders are studying Native Americans.

"Maybe that's what gave our kids that extra incentive," said fourth-grade teacher Sue Kallenbach. Whatever their inspiration, the students surprised Kallenbach and fellow fourth-grade teacher Lauren Stuff when they brought their Native American projects into school.

"We were enthused by the quality of their work and floored by the intricacy of some of the projects," said Kallenbach. So proud

were they of their students' work that the teachers invited Evelyn Sabina, curator of education at the Quick Center, to stop in and have a look.

Equally impressed, Sabina asked the teachers to bring the projects to the Quick Center for a brief exhibition.

"The kids worked hard and did some wonderful work," said Sabina. "And they were so cute when we took the Artmobile to school to pick up their projects. The students brought each piece out and they were so proud and excited."

Kallenbach said it's "the opportunity of a lifetime" for the students. "To experience having something shown in a nationally renowned art center is something they'll always remember and something that will inspire them, which is exactly what we're looking for in our partnership with the Quick Center. We're excited about doing other projects with St. Bonaventure."

The Quick Center for the Arts is open from 10 a.m. to 5 p.m. Monday through Friday and from noon to 4 p.m. Saturday and Sunday. Its galleries are free and open to the public year round.

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### **Bishop Kearney students earn first place in 'Extraordinary Stories In Our Schools' video news contest**

Students from Bishop Kearney High School showed off their story-telling skills and publicized happenings at their school as they earned first place in the "2009 Extraordinary Stories In Our Schools Contest" sponsored by St. Bonaventure University and Channel 13 WHAM-TV of Rochester.

The contest, open to high schools in Channel 13's viewing area, invited Rochester-area teachers to involve their students in producing a video story in television news format about something that was happening in their schools. The videos were posted to WHAM-TV's Web site for public viewing and voting. Finalists were judged by media and communications professionals.

Fourteen news videos from seven Rochester-area high schools were submitted.

"I am thrilled by the participation and work of the Rochester-area students," said Emily Sinsabaugh, vice president for university relations at St. Bonaventure. "All of the students demonstrated good story-telling and creative skills. We will definitely be repeating this contest next year, and maybe even expanding it to additional media markets."

For their first-place entry, "Mr. Burke's Wonders of Science," each team member from Bishop Kearney received a \$1,500 St. Bonaventure scholarship, an HD Flip camera and the opportunity to have their story reproduced by a professional news crew from WHAM and aired on the news. Their school also received a cash prize. The students who produced the winning story are Sheldon Jones-Mitchell, Emily Hanney and Emily Pietrocarlo. Their adviser on the project was teacher Mark Wazowicz.

Other winners in the contest were:

Second place — Greece Olympia High School, "Jukevox: An Amazing Story!" by students B.J. Hilton, Robyn Ondrejka and Joellen Burger

Third place — Dansville High School, "The Dansville Difference" by students Jessica Krause, Tom Wittig and Morgan Kennedy

Fourth place — Midlakes High School, “Mr. Child's Extraordinary Project” by students Lexi Aruck, Ryan Doyle and Dan Welch

Fifth place — Avon High School, “Smart Boards” by students MacKenzie Budd, Alex Kunel and Phil Linden

All of the entries can be viewed at <http://www.13wham.com/content/contests/sbu.aspx>.

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### **St. Bonaventure Martin Luther King Jr. Day program to focus on theme of ‘service’**

St. Bonaventure will mark Martin Luther King Jr. Day 2010 with an evening program focusing on the theme “service.”

Guest speakers for the 7 p.m. Jan. 18 event will include university trustee Ellen Grant and students involved in various SBU service organizations. The program will be held in the San Damiano Room in Francis Hall and will be preceded by a 6:30 p.m. MLK March from Plassmann Hall to Francis. Members of the campus community are invited to join the march at any time along the route from Plassmann to Francis.

Grant is a native of Buffalo and holds a bachelor’s degree in sociology, master’s in social work, and doctorate in communication and organizational behavior from the State University of New York at Buffalo. She has also completed courses toward an MBA.

In addition to the St. Bonaventure University Board of Trustees, Grant serves on boards of the Burchfield Penney Art Gallery and Boston University Black Women’s Health Project. She is a trustee emeritus for the University at Buffalo Foundation.

Her career has included positions such as the first black and female commissioner of Mental Health for Erie County, chief executive officer of Niagara Falls Memorial Medical Center, and vice president of Blue Cross/Blue Shield of Western New York.

In 1996-97, Grant was selected as one of 12 women internationally to receive a fellowship from the International Women’s Leadership Foundation. She has received a number of community awards, including recognition by Trocaire College, St. Bonaventure University, National Association of Social Workers, and the New York Chapter of the YWCA. In 1996, she received an honorary doctorate from Medaille College.

Last January, Grant wrote a chapter in the book “Go, Tell Michelle,” in which African American women wrote letters to the new first lady.

Grant and her husband, William Miller, live in Grand Island. Her son, Justin, is completing his master’s degree in Hawaii.

Also on Jan. 18, the University’s Black Student Union will staff a table in the Reilly Center from 10 a.m. to 3 p.m. Students are invited to stop by and honor King’s dream by signing a sheet that will be hung across Plassmann Hall.

The 2010 Martin Luther King Day events are sponsored by the Damietta Center, Diversity Action Committee, and the Black Student Union.

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## **Step Afrika! to perform Jan. 19 at the Quick Center**

The St. Bonaventure University community will be treated to a performance this month by Step Afrika! – the first professional company in the world dedicated to the tradition of stepping.

Step Afrika! will perform at 7:30 p.m. Tuesday, Jan. 19, in The Regina A. Quick Center for the Arts. The performance highlights the rhythm, physicality and history of stepping, and culminates in a group activity to get students on their feet.

Step Afrika! uses stepping as a tool to demonstrate the universal life skills of teamwork, discipline, and commitment, and delves into its ties with similar percussive dance traditions in Africa, as well as its place in the long line of African American cultural traditions, including hambone, ring shout and tap dance.

Founded in December 1994, the company is critically acclaimed for its efforts to promote an understanding of and appreciation for stepping and the dance tradition's use as an educational tool for young people worldwide. Step Afrika! reaches tens of thousands of Americans each year and has performed on many stages in North and South America, Europe, Africa and the Caribbean.

Based in Washington, D.C., the company has been featured on CNN, BET, PBS and NPR, as well as in numerous books, documentaries and articles that seek to explore the tradition of stepping. Its members serve as cultural ambassadors for the United States, representing the nation at events around the world through special invitations from American embassies. Its signature event, the annual Step Afrika International Cultural Festival in Johannesburg, South Africa, is the fruit of a 10-year collaboration with the Soweto Dance Theatre that unites artists from around the world in dialogue and dance performance.

The Jan. 19 production, sponsored by the Campus Activities Board, is free and open to the campus community. Seating is limited. The Quick Center will also host Step Afrika! as part of its Young People's Performances on Jan. 19 and 20.

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## **QCA and Friends of Good Music to host Bulgarian cellist Kalin Ivanov**

The charismatic cellist Kalin Ivanov will be accompanied by pianist Elena Antimova when he performs at 7:30 p.m. on Friday, Jan. 22, in the fifth concert of the Friends of Good Music season at St. Bonaventure University's Regina A. Quick Center for the Arts.

Ivanov will perform works by Albeniz, Barber, Schuman and Vivaldi, as well as Bulgarian compositions.

"Friends of Good Music and The Quick Center for the Arts are very grateful to Mr. Ivanov for being able to replace the previously engaged Turkish cellist Efe Baltacigil, who was recalled to his homeland for mandatory long-term military duty," said Ludwig Brunner, assistant director at The Quick Center.

Ivanov is hailed by The Strad magazine as “an artist displaying dramatic urgency and expressive tone,” and by the New York Concert Review as “a player with a fine grained, luscious tone.” He has performed as a soloist with orchestras and as a recitalist and chamber musician in major concert halls from Moscow to New York.

After initial studies with his father in their native Bulgaria, he moved to the United States, received a master’s degree from Brooklyn College and won the 1999 C.W. Post Chamber Music Festival Concerto Competition.

His recordings include broadcasts for WNC radio in New York, WWFM classical radio in New Jersey, Voice of America, Voice of Russia, Radio Free Europe, Bulgarian National Radio and TV, CUNY-TV in New York, and Eurocom TV. He has recorded three CDs.

Ivanov is the subject of a film biography by Bulgarian TV and was the featured performer in an Emmy-Award nominated short film, “Study with the Best,” by CUNY-TV. In July 2007, he recorded music to the motion picture “Lust, Caution” directed by the Oscar-winning Ang Lee.

Elena Antimova, pianist and composer, started playing the piano at age 4 in her native Bulgaria. She received several piano awards and at age 15 was critically acclaimed as “a stunning interpreter of contemporary works” by Music Yesterday Today, the leading music magazine in Bulgaria’s capital city of Sofia.

Antimova studied at the Boston University Tanglewood Institute and performed at the Tanglewood Music Festival. She has also performed at Carnegie’s Weill Recital Hall, Steinway Hall, Klavierhaus, National Arts Club, CAMI Hall, as well as throughout the U.S. Her performances have been broadcast on CUNY-TV, WNYE-TV, Bulgarian National Television and Radio, Radio Free Europe, WNYC, New York Public Radio, and Voice of America. In 2002, she was featured in the Emmy-nominated documentary “Study With The Best.” Antimova holds bachelor’s and master’s degrees in piano performance from Brooklyn College.

This performance is supported in part by the New York State Council on the Arts.

Tickets are \$20 at full cost, \$16 for St. Bonaventure staff and senior citizens, and \$5 for students. For tickets and information, call The Quick Center box office at (716) 375-2494.

For each Friends of Good Music performance, The Quick Center will open its galleries one hour before the performance and keep them open throughout the intermission. Regular gallery hours are 10 a.m. to 5 p.m. Monday through Friday, and noon to 4 p.m. Saturday and Sunday.

Museum admission is free and open to the public year round. For more information, visit [www.sbu.edu/quickcenter](http://www.sbu.edu/quickcenter).

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## **1970 Final Four team to be honored Saturday**

St. Bonaventure fans will get a chance to celebrate the 40th Anniversary of the men's basketball program's Final Four appearance with the historic team that accomplished the feat on Saturday, Jan. 16.

The 1969-70 Final Four team that finished with a 25-3 overall record will be honored at halftime of the Brown and White's A-10 contest against Saint Joseph's. Gametime at the Reilly Center is slated for 7 p.m.

Members of the team including NBA Hall of Famer Bob Lanier and former head coach Larry Weise will be in attendance. Lanier scored 2,067 points over his career in which he led the Brown and White to a 65-12 record. The Buffalo, N.Y. native's #31 is retired in the RC rafters, while the court was named after him in October of 2007. The all-time winningest coach in program history, Weise posted a 202-90 record over his 12 seasons at the helm from 1961-73.

The Bonnies defeated Davidson, North Carolina State and Villanova to advance to the 1970 Final Four at Cole Fieldhouse in College Park, Md. St. Bonaventure opened the 1969-70 season with 12 straight wins and after suffering their first loss at Villanova, the Bonnies responded with 13 consecutive victories.

### 1969-70 Final Four Team

#### Players

Tom Baldwin  
Gene Fahey  
Matt Gantt  
Greg Gary  
Paul Gryz  
Paul Hoffman  
Bill Kalbaugh  
Mike Kull  
Bob Lanier  
Dale Tepas  
Vic Thomas  
Peter Wisniowski  
Jim Halloran

#### Coaches & Staff

Larry Weise  
Bob Sassone  
Fred Handler  
Dick Giglotti – Athletic Trainer

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## **Student Athlete Advisory Committee collects for Soles4Souls**

The St. Bonaventure Student Athlete Advisory Committee (SAAC) starts a month-long campaign collecting pairs of shoes for Soles4Souls beginning at the men's basketball game against Saint Joseph's on Saturday, January 16 in the Reilly Center.

The drive begins on Saturday and runs until the men's and women's basketball doubleheader on Wednesday, February 17. Boxes will be available all day in the Reilly Center.

The SAAC is looking for 'gently worn' shoes taking up extra space in the closet donated by the campus and surrounding community. It is estimated that Americans have 1.5 billion pairs of unworn shoes lying in their closets. The SAAC can use each and every one of these pair to make a tangible difference in someone's life.

If you have shoes, bind each pair together with rubber bands and drop them off in the cardboard Soles4Souls donation boxes positioned around the main floor of the Reilly Center.

Soles4Souls is a non-profit organization that facilitates the donations of shoes, which are used to aid the hurting worldwide. Shoe companies, retailers, and individuals can donate footwear (both new and used).

Home Events to drop off Shoes:

Men's Basketball – Saturday, January 16, 7 p.m.

Women's Basketball – Saturday, January 23, 1 p.m.

Women's Basketball – Wednesday, January 27, 7 p.m.

Swimming & Diving – Friday, January 29, 5 p.m.

Men's Basketball – Saturday, January 30, 7 p.m.

Women's Basketball – Saturday, February 6, 1 p.m.

Men's Basketball – Wednesday, February 10, 7 p.m.

Men's Basketball – Saturday, February 13, 2 p.m.

Women's Basketball – Sunday, February 14, 1 p.m.

Basketball Doubleheader – Wednesday, February 17, 4:45 p.m. and 7 p.m.

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## **TV trailer ready to produce basketball games**

The television production truck donated to the university last year by Game Creek Video will be put to use just days after finally finding its permanent home.

The 48-foot trailer was moved Wednesday morning from university property just west of campus to a cement pad at the southwest corner of the Reilly Center. Nine fire-safety windows had to be installed on that side of the Reilly Center before the trailer could be moved.

By Saturday night, the trailer will be filled with students producing the men's basketball game against Saint Joseph's.

Paul Wieland, instructor in the Jandoli School of Journalism and Mass Communication, said his Remote TV Production (JMC 401E) students will be producing nine basketball games this spring — five men's and four women's.

“Other schools have their students doing similar production, but we're legitimately unique because this facility is ours. We own it,” Wieland said. “If one of my students wants to go over sometime just to work on graphics, they can with my permission. They don't need professional oversight. This is an academic laboratory that other schools just don't have.”

The games will air live on the Internet via the fee-based offerings at gobonnies.com, and will air on tape delay on TV at Time Warner Cable's discretion, Wieland said. Eventually, he said, Time Warner will lay fiber optics to allow for live game transmissions.

Outdoor athletic events will be broadcast once cable is laid underneath the road behind the Reilly Center; that will happen during campus road reconstruction this summer.

More than 20 students will be involved in the game production, Wieland said. Five cameras — two high in the arena, one on each baseline, and one at center court — will video the game. WGR Radio's Jeremy Noeson will handle the play-by-play; his color analyst is still to be determined.

Wieland said other men's games to be produced include Dayton, Fordham, Richmond and Duquesne. Women's games include Xavier, Fordham, Saint Joe's and George Washington.

"The nice thing about basketball is that it's a good place for these kids to break into sports production," Wieland said. "It's really one of the easier sports to produce, and I'm going to keep it as clean and simple as possible."

Students have already gone through a couple of simulations in the fall semester while the trailer was parked at the UPS lot next to campus.

Built in 1988, the 48-foot double-expando truck was once one of the signature mobile units in the country, taking on big-ticket entertainment shows like the Academy Awards. The equipment includes a Grass Valley 3000 switcher, four hard Ikegami cameras with Canon lenses, three hand-held Ikegami cameras, four Sony W75 Beta decks, a Yamaha 3500 audio console, a Chyron Infnit, and an Abekas DVEous.

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## **Newsmakers**

Dr. Kimberly Young, professor of management sciences was quoted in a recent story in The New York Times. "To Deal with Obsession, Some Defriend Facebook" described the new trends in how teenagers who feel addicted to the Internet are weaning themselves from networking sites.

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