Feb. 7, 2008

- 1. Counterterrorism officer to discuss balance between intelligence collection, civil rights
- 2. Exhibition of photos by photojournalist Linda Panetta opens at QCA
- 3. 'Recovered Views' features work of African American photographer
- 4. SBU Annual Holiday Schedulel
- 5. Career Center
- 6. Friday Forum
- 7. Newsmakers

Counterterrorism officer to discuss balance between intelligence collection, civil rights

What methods can the U.S. intelligence community use to fight terrorism without violating your civil rights? St. Bonaventure University will welcome James W. McJunkin, a distinguished 20-year veteran of the Federal Bureau of Investigation, to speak about this balance Thursday, March 6.

McJunkin, deputy assistant director of the Counterterrorism Division of the FBI, will speak at 7 p.m. in The Regina A. Quick Center for the Arts' Rigas Family Theater on the topic "Counterterrorism in the 21st Century: Striking a Balance Between Intelligence Collection and the Preservation of Civil Rights."

The event is open to the public and free of charge.

The lecture's importance goes far beyond the walls of St. Bonaventure.

"How do you weigh the real threat of terrorism versus civil rights?" said Joel Horowitz, Ph.D., professor of history at the University.

McJunkin holds a bachelor's of science in administration of justice from the Pennsylvania State University. He began his professional career as a Pennsylvania State Police trooper. Throughout his career with the FBI, he has served in the San Antonio, Atlanta and Washington, D.C., offices and has supervised numerous important investigations in the Organized Crime, White Collar Crime, Violent Crime, Drug Trafficking Crime, Civil Rights and Counterterrorism arenas.

In 2003, McJunkin was promoted to Unit Chief within the International Terrorism Operations' Counterterrorism Division. That same year he was awarded the National Intelligence Meritorious Unit Citation.

In 2004, after being appointed to direct a multi-agency task force assembled to address the 2004 Election Threat, he received the Attorney General's Distinguished Service Award. In 2005, he served as the Assistant Special Agent in charge of the Washington, D.C., field office where he supervised a number of significant overseas investigations involving terrorism attacks against U.S. citizens. This past month, McJunkin was promoted to his current position.

McJunkin and his wife, Carla, also an FBI employee, have three children.

This event is part of an initiative to kick off the international studies program, which has been approved by the University to become a major selection for St. Bonaventure students. The University is still awaiting approval by the New York State Department of Education.

The international studies major will be interdisciplinary, including courses in history, political science, theology, modern languages, English and business.

"The idea is to help Bonaventure students to engage in the internationalizing world," said Horowitz, who will serve as coordinator of the program.

Click here to return to the top of the page

Exhibition of photos by photojournalist Linda Panetta opens at QCA

The Regina A. Quick Center for the Arts at St. Bonaventure University has opened an exhibition of recent photographs by photojournalist and activist Linda Panetta. The exhibition will be open until March 5.

Panetta's work focuses on cultural, environmental and human rights issues, particularly within conflict zones. Her photos have been widely published in books, magazines and newspapers and have been aired on several networks. They have been exhibited throughout the United States, Canada and Europe.

She has traveled to Guatemala and Nicaragua, beginning in the late 1980s; to Chiapas and Oaxaca, Mexico; Putumayo, Barranca and Choco in Colombia; to Afghanistan in 2002; and Iraq in 2003 and 2004. She has been to Palestine, Haiti, El Salvador, Argentina, Uruguay, Peru, Ecuador, Chile, Panama and Venezuela. Most recently she has traveled to Nicaragua, Colombia, Guatemala, El Salvador and Mexico.

In 2005, the Catholic Press Association awarded Panetta two honorable mentions: in the Best Photo Story category for "Iraq Diary" and in the Best General News Photo category for "Iraq's Search for a Future," published in the National Catholic Reporter.

Panetta is the founder of Optical Realities Photography, the grassroots human rights organization SOA Watch/NE, and coordinator of the Jean Donovan Community Peace Center, which hosts the Mariposa Outreach Project, a mentoring program that supports survivors of torture and their families.

The Quick Center at St. Bonaventure University is open Monday through Friday from 10 a.m. to 5 p.m., and Saturday and Sunday from noon to 4 p.m. There is no admission fee.

Other current exhibitions are:

- "African Odyssey: The Arts and Cultures of a Continent," featuring the arts and material cultures of Africa. Over 500 artifacts are on loan from Wake Forest University Museum of Anthropology, the University of Pennsylvania Museum of Archaeology and Anthropology, and Hampton University in Virginia
- "African Resonance." This exhibit, featuring select 20th century prints from The Quick Center collection, explores the influence of African art on artists of the 20th century such as Picasso, Braque and Miro?
- "Recovered Views: African American Portraits, 1912-1925"
- "20th Century European Prints from the F. Donald Kenney Collection"
- "Whamm! The late 20th Century Art Scene"
- The St. Bonaventure University Permanent Art Collection.

All galleries are all free and open to the public. For a complete listing of all exhibitions e-mail quick@sbu.edu or call (716) 375-2494.

The Regina A. Quick Center for the Arts at St. Bonaventure University has opened an exhibition of recent photographs by photojournalist and activist Linda Panetta. The exhibition will be open until March 5.

Panetta's work focuses on cultural, environmental and human rights issues, particularly within conflict zones. Her photos have been widely published in books, magazines and newspapers and have been aired on several networks. They have been exhibited throughout the United States, Canada and Europe.

She has traveled to Guatemala and Nicaragua, beginning in the late 1980s; to Chiapas and Oaxaca, Mexico; Putumayo, Barranca and Choco in Colombia; to Afghanistan in 2002; and Iraq in 2003 and 2004. She has been to Palestine, Haiti, El Salvador, Argentina, Uruguay, Peru, Ecuador, Chile, Panama and Venezuela. Most recently she has traveled to Nicaragua, Colombia, Guatemala, El Salvador and Mexico.

In 2005, the Catholic Press Association awarded Panetta two honorable mentions: in the Best Photo Story category for "Iraq Diary" and in the Best General News Photo category for "Iraq's Search for a Future," published in the National Catholic Reporter.

Panetta is the founder of Optical Realities Photography, the grassroots human rights organization SOA Watch/NE, and coordinator of the Jean Donovan Community Peace Center, which hosts the Mariposa Outreach Project, a mentoring program that supports survivors of torture and their families.

The Quick Center at St. Bonaventure University is open Monday through Friday from 10 a.m. to 5 p.m., and Saturday and Sunday from noon to 4 p.m. There is no admission fee.

Other current exhibitions are:

- "African Odyssey: The Arts and Cultures of a Continent," featuring the arts and material cultures of Africa. Over 500 artifacts are on loan from Wake Forest University Museum of Anthropology, the University of Pennsylvania Museum of Archaeology and Anthropology, and Hampton University in Virginia
- "African Resonance." This exhibit, featuring select 20th century prints from The Quick Center collection, explores the influence of African art on artists of the 20th century such as Picasso, Braque and Miro?
- "Recovered Views: African American Portraits, 1912-1925"
- "20th Century European Prints from the F. Donald Kenney Collection"
- "Whamm! The late 20th Century Art Scene"

The St. Bonaventure University Permanent Art Collection.

All galleries are all free and open to the public. For a complete listing of all exhibitions e-mail quick@sbu.edu or call (716) 375-2494.

Click here to return to the top of the page

SBU Annual Holiday Schedule

Summer

• Fourth of July (Thursday, July 3, 2008 and Friday, July 4, 2008)

Fall

- Fall Break (Monday, Oct. 13, 2008)
- Thanksgiving (Wednesday, Thursday, Friday

Nov. 26, 27, and 28, 2008)

Winter

• Wednesday, Dec. 24, 2008 – Thursday, Jan. 1, 2009

Spring

- Holy Thursday, Good Friday, and Easter Monday (April 9, 10 and 13, 2009)
- Memorial Day (Monday, May 25, 2009)

In addition, all eligible administrative and hourly employees are entitled to three personal days based on the approval of their supervisor.

Career Center news ...



For more information on practice graduate school tests and teacher recruitment days, check out the <u>Career Center's Events Page!</u>

Click here to return to the top of the page

Join us for this week's FRIDAY FORUM!

All SBU faculty, staff and administrators are welcome to Friday Forums.

Date: Friday, Feb. 8, 2008 **Speaker:** Donald J. Swanz, Esq.

Time: 12:20 to 1:30 p.m. **Place:** the University Club

Topic: "Can China be a friend or a foe for the United States?"

Cost: \$3

Click here to return to the top of the page

Newsmakers

Dr. René Wroblewski, assistant professor in the School of Education, coordinated two presentations at the International Conference of the Association for Persons with Severe Handicaps in Seattle. The presentations, titled "Chapter 2: More children's books about disability written by preservice teachers" and "Does instruction affect attitude?: Measuring preservice teacher's attitudes about people with disabilities" were both based on class assignments in her undergraduate special education courses.