Vol. 12 Issue 22



- pg. 2

April 19, 2006

The Chronicles of Narnia on CAB



Jim Morrison's widow visits campus this weekend



SBU Concert Band strikes a chord this month. - pg. 3



C.A.B. & WSBU 88.3 The Buzz present

Ben Folds and His Band

Live at THE REILLY CENTER ARENA

MONDAY @ 8 p.m. TICKETS STILL AVAILABLE AT THE REILLY CENTER BOX OFFICE

> <u>WATCH HIM PERFORM</u> <u>THE HITS</u>:

> > **"BRICK"**

"ARMY"

"ROCKIN THE SUBURBS"

& "LANDED"

... And More

ST. BONAVENTURE WELCOMES ACCLAIMED WRITER TO CAMPUS



St. Bonaventure University will welcome a former journalism student and acclaimed writer to campus when Patricia Kennealy-Morrison, widow of the late musician Jim Morrison, visits the campus.

Kennealy-Morrison will visit campus April 19-21 to speak with journalism classes. She will also speak about her 1992 memoir, "Strange Days: My Life With and Without Jim Morrison," at 7 p.m. Thursday, April 20, in the Dresser Auditorium of the John J. Murphy Professional Building. The public is invited.

Kennealy-Morrison, author of "The Keltiad," the acclaimed series of Celtic science-fantasy novels ancient legends transported to outer space, King Arthur meets "Star Wars" — was born in New York City and has lived there all her adult life. She grew up in North Babylon, N.Y., and attended St. Bonaventure University before transferring to and graduating from Harpur College (now Binghamton University) with a bachelor's degree in English literature.

From 1968 to 1971, she was the

editor-in-chief of Jazz & Pop, a wellrespected progressive music magazine, and is considered one of the first female rock critics.

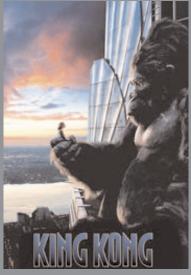
"The Copper Crown," her first Keltiad book, was published in 1984, and the eighth, "The Deer's Cry," in 1999. She recently finished writing "The Crystal Ship: The Priestess and The Shaman — The Spiritual Voyage of Patricia & Jim Morrison," a spiritual memoir, and "The Gates of Overwave," a children's fairytale.

Kennealy-Morrison is working on the ninth Keltiad book ("The Cloak of Gold"); a mystery series; a historical novel about King Alfred the Great's Viking adversary, Guthrum the Dane; a feature/interview with big-wave surfer Laird Hamilton on the spirituality of surfing; venturing into songwriting and developing several projects for movies and television.

In January 1969 she met Jim Morrison, lead singer of The Doors, in a private interview; they were married in a Celtic wedding ceremony in June 1970. He died July 3, 1971, in Paris.

CAB MOVIE SCHEDULE

(Beginning Thursday, April 18th) showing at 7:30 p.m., 10:30 p.m. and 1:30 a.m. on SBU Channel 9



Peter Jackson's epic remake a King Kong

<u>Wednesday</u> The Chronicles of Narnia

> <u>Thursday</u> Barely Legal

<u>Friday</u> King Kong

Saturday Memoirs of a Geisha

> <u>Sunday</u> In The Mix

Monday Derailed

<u>Tuesday</u> The Chronicles of Narnia

<u>Wednesday</u> Alice In Wonderland

> <u>Thursday</u> Jarhead

ST. BONAVENTURE'S STUDENT MUSICIANS OFFER TRIPLE TREAT THIS MONTH

The Department of Visual and Performing Arts at St. Bonaventure University will wrap up the student music concert season with three performances later this month.

At 2 p.m. Sunday, April 23, student vocalists, pianists and ensembles will be featured in a Chamber Music Concert. Music will include classical works for soloists, as well as modern and jazz-influenced pieces performed by the SBU Flute, Percussion and String ensembles.



St. Bonaventure University's concert band

At 7:30 p.m. Wednesday, April 26, the SBU Jazz Band will take the stage in a concert of big band jazz. The band will perform pieces written by its director, Dr. Leslie Sabina, chair of the Department of Visual and Performing Arts, and will also feature the SBU Saxophone Quartet and Flute Ensemble.

Finally, at 2 p.m. Sunday, April 30, the SBU Concert Choir and Concert Band will present their annual Spring Concert. This concert will also feature the newly formed SBU Community Orchestra in its premiere performance.

"The student ensembles and soloists showcase the high talent level present at SBU," said Sabina. "The community will be impressed with the variety of music presented in this series of concerts. There's something for everyone."

ST. BONAVENTURE WELCOMES HISTORIAN AND SCHOLAR

St. Bonaventure University will welcome noted historian Dr. Robert Buzzanco to campus on Thursday, April 27, when he will give a lecture titled "Is Iraq Really Another Vietnam?" at 7:30 p.m. in Dresser Auditorium of the John J. Murphy Professional Building.

The evening, sponsored by the Visiting Scholars Committee, the Department of History, and the Olean Area Coalition for Peace and Justice, is free and open to the public.

Buzzanco is a history professor at the University of Houston, where he specializes in studies of U.S. foreign policy and the military-industrial complex.

"Robert Buzzanco is a respected diplomatic historian who is one of our profession's leading experts on the Vietnam War," said Dr. Mark Huddle, assistant professor of history at St. Bonaventure University. "His books on the period are on everyones' mustread list."

Buzzanco has authored many articles and books on American foreign policy and imperialism. His first book, "Master of War: Military Dissent and Politics in the Vietnam Era," won the Stuart Bernath Prize for best book in 1996. The prize recognizes distinguished research and writing by a scholar of



American Foreign Relations. Buzzanco also received the Stuart Bernath Lecture Prize, which is awarded to an outstanding younger scholar in the field of U.S. foreign relations, in 1999.

Buzzanco's expertise in foreign affairs has led to numerous interviews by national and international news media over the past several years, including the BBC, National Public Radio, the Financial Times, The Independent (London), National Zeitung (Munich), Al-Jazeera, the Christian Science Monitor, Cox News Service, the Pakistan Times, the Islamic News Network, La Prensa (Managua), and El Diario Hoy (San Salvador). He has also appeared as a guest on a local radio programs in a number of cities.

"Bob epitomizes the scholar-activist," said Huddle. "You can't separate his work from his politics. He's put his academic labors forward in the service of movements for social justice and as such he's been a real inspiration to a lot of us. His visit here is a real treat."

BONAVENTURE ART & MEDIA Friday: 2 - 10 p.m. FAIR 200 Saturday: 10 a.m. - 10:30 p.m. Sam Domino Room in Francis Hall

<u>Featuríng</u>

Performances by

Louíston

These Are A Fisherman s Favoríte Dreams





Dreams

BONAVENTURE ART& MEDIA

CELEBRATING THE INDEPENDENT SPIRIT AND DO-IT-YOURSELF ETHIC

Pollock & TRTL Soup

Panel Discussions with:

Hal Niedzviecki

Author and founder of Broken Pencil Magazine



and Verbicide Magazine



Triannual publication celebrating independent music, art and literature

Interactive Wor

Featuring Boathouse Records Bands

LOUISTON • TURTLE SOUP • THE ALL UP ONS

THESE ARE A FISHERERMAN'S FAVORITE DR



Musical Performances

APRIL 21-22

CABNews

Arpil 2006

Thursday	Friday	Saturday
CAB Dance Party 11 p.m 1 a.m., The Rathskeller	Senior/ Faculty Social 5-9 p.m., Rathskeller CAB '80s Dance Party 11 p.m 2 a.m., The Rathskellar	CAB Dance Party 11 p.m 1 a.m., The Rathskeller
Sunday	Monday	Tuesday
23	Ben Folds and His Band Live 8 p.m., Reilly Center	25
	Wednesday	
ST. BONAVENTURE UNIVERSITY Valuing Knowledge, Integrity, Community	OpenMic Night 9:30 p.m., Rathskellar	CABNews is a joint publication of the Office of Student Activities and the Office of Communications. Submissions should be sent to CABNEWS@SBU.EDU. Please direct questions and sug- gestions to Troy Smith at ext. 2080.

CABNews

April 2006

Thursday	Friday	Saturday
27	Sprin Weekend	Spring Weekend
Sunday		
30		
ST. BONAVENTURE UNIVERSITY Valuing Knowledge, Integrity, Community		<i>CAB</i> News is a joint publication of the Office of Student Activities and the Office of Communications. Submissions should be sent to CABNEWS@SBU.EDU. Please direct questions and sug- gestions to Troy Smith at ext. 2080.