



## PROCTER & GAMBLE EXECUTIVE TO KEYNOTE 2006 COMMENCEMENT EXERCISES

R. Kerry Clark, vice chairman of the Board of Directors and a director of Procter & Gamble Company, will receive an honorary doctorate and serve as keynote speaker at St. Bonaventure University's 146th Commencement Exercises, slated for Sunday, May 14, in the Reilly Center Arena.

Giving people, especially children, around the globe the opportunity to "live, learn and thrive" is Clark's mission as overseer of P&G's Family Health business, which is one-third of P&G's worldwide business.

P&G, says Clark, has two signature projects: 1. making the world's water safe to drink because more than a billion people in the world lack access to clean drinking water, and 2. improving the life of children in developing countries through such projects as the Children's Safe Drinking Water program.

"If we focus on children now, we can change the future for generations of children," says Clark.

"Kerry Clark is a global citizen and



business leader. He has an important message to share with graduates who will face an interconnected world and who must work and serve as world citizens," said St. Bonaventure University president Sr. Margaret Carney, O.S.F., S.T.D.

Also receiving an honorary degree during Commencement Exercises will be William L. Richter, one of the "The Anniversary Campaign for St. Bonaventure University" leading philanthropists, former trustee and successful businessman.

**George Clooney**  
**Matt Damon**  
**Jeffrey Wright**

# SYRIANA

Today - Sunday  
@ 7:30 p.m.  
Murphy Auditorium

## Ben Folds and His Band

**MONDAY, APRIL 24 @ 8 p.m.**  
**THE REILLY CENTER ARENA**

**TICKETS ON SALE NOW!**



## WOMEN'S STUDIES PROGRAM TO HOST 'THE YELLOW WALLPAPER' AT QUICK CENTER

At 7:30 p.m. on Monday, April 10, St. Bonaventure University's Women's Studies Program is offering an American classic for the community's entertainment in The Regina A. Quick Center for the Arts.

Michele LaRue will present Charlotte Perkins Gilman's "The Yellow Wallpaper," an important piece in American women's history. Admission is free, and the play is open to the public.

In 1885 Charlotte Perkins Gilman, a vibrant young woman and dedicated writer, was brought to her knees by marriage, a well-meaning husband and a questionable "cure." Relying on blind faith, instinct and courage, she willed herself back to health. Perhaps the most vital element to her recovery was the writing of her brilliant "The Yellow Wallpaper," published in 1892.

Turning autobiography to fiction, observed editor William Dean Howells, she penned a story "to freeze our young blood." "The Yellow Wallpaper" continues to chill today's readers, dazzling feminists and historians, mystery- and horror-story enthusiasts alike, with its wit, suspense and superlative style.

This production is fully staged and in period costume. It features recorded Victorian music and sound effects that enhance Gilman's remarkable story and moving prose. Developed for and touring under the auspices of The East Lynne Company, N.J., this production has played 60 performances, from New York City to the Midwest. Venues have included Washington, D.C.'s, National Portrait

Gallery and Chicago's Newberry Library.

Michelle LaRue is an Illinois native based in New Jersey, where she often performs with the East Lynne Theater Company, uniquely specializing in American plays of the late 19th and early 20th centuries. This is her last engagement on a tour that took her to St. Louis, central Illinois and Chicago. At the end of April, she'll present Dorothy Canfield Fisher's "The Bedquilt" at the international conference of the American Quilter's Society, and in June, "The Yellow Wallpaper" for the 2006 conference of the Charlotte Perkins Gilman Society.

In recent New York City seasons, LaRue has been invited to premiere "Places, Please, Act One" at the prestigious New Dramatists, and selected to play "The Yellow Wallpaper" at the Double Helix Theater Company's annual One Festival. Among LaRue's favorite New York roles are Dinah, the bitter indentured servant in "A New England Legend," adapted from Nathaniel Hawthorne's "The Scarlet Letter"; Agatha, in "Key West," a new comedy by Jennifer Camp; and Katherine, in Robert Anderson's poignant "Silent Night, Lonely Night."

She is a member of New Jersey Repertory Company, which specializes in developing and producing new scripts and is a longtime member of the three major actors' unions: Actors' Equity Association, Screen Actors Guild and the American Federation of Television and Radio Acts (AFTRA). As a theater editor and writer, she belongs to Drama Desk, an organization of New York drama critics.

## CAB MOVIE SCHEDULE

(Beginning Thursday, April 5th)  
showing at  
7:30 p.m., 10:30 p.m. and 1:30 a.m.  
on SBU Channel 9



50 Cent's acting debut in *Get Rich or Die Tryin'*

Thursday  
**Memoirs of a Geisha**

Friday  
**Dreamer**

Saturday  
**In The Mix**

Sunday  
**Jarhead**

Monday  
**Get Rich or Die Tryin'**

Tuesday  
**Derailed**

## SBU Theater One Act Festival

SBU Theater's production **CRAZY TALK: ONE ACT FESTIVAL III** plays Wednesday through Saturday at 7:30 p.m. in the Garret Theater. These six contemporary one act comedies run about 80 minutes and feature the work of 18 SBU student actors and technicians, including many new faces and some departing seniors. There's talk-back with the cast, crew and director after the Friday night show. Free student rush tickets with ID at the box office. Reserved tickets are \$8 for the public, \$6 for subscribers/seniors/SBU employees. For reservations, call ext. 2494.

## White Water Rafting Trip

**Saturday, April 22**  
at Zoar Valley in Gowanda


**\$40 per person**


(includes: transportation to  
Gowanda and back,  
trip down the river, wetsuit, booties,  
mitts and pizza afterward.)

**All money must be in by noon on  
Tuesday, April 18**

**Contact Rob DeFazio**  
ext. 2190

**Sign up now!**

Thursday	Friday	Saturday
<p><b>6</b></p> <p><b>Syriana</b> 7:30 p.m., Murphy Aud.</p> <p><b>CAB Dance Party</b> 11 p.m. - 1 a.m., The Rathskeller</p>	<p><b>7</b></p> <p><b>Syriana</b> 7:30 p.m., Murphy Aud.</p> <p><b>Senior/ Faculty Social</b> 5-9 p.m., Rathskeller</p> <p><b>CAB '80s Dance Party</b> 11 p.m. - 2 a.m., The Rathskeller</p>	<p><b>8</b></p> <p><b>Syriana</b> 7:30 p.m., Murphy Aud.</p> <p><b>CAB Dance Party</b> 11 p.m. - 1 a.m., The Rathskeller</p>
Sunday	Monday	Tuesday
<p><b>9</b></p> <p><b>Syriana</b> 7:30 p.m., Murphy Aud.</p>	<p><b>10</b></p>	<p><b>11</b></p>
 <p><b>ST. BONAVENTURE</b> UNIVERSITY</p> <p><i>Valuing Knowledge, Integrity, Community</i></p>	<p><b>Wednesday</b></p> <p><b>12</b></p>	<p>CABNews is a joint publication of the Office of Student Activities and the Office of Communications. Submissions should be sent to CABNEWS@SBU.EDU.</p> <p>Please direct questions and suggestions to Troy Smith at ext. 2080.</p>

Thursday	Friday	Saturday
<div>Easter Break</div> <div>13</div>	<div>Easter Break</div> <div>14</div>	<div>Easter Break</div> <div>15</div>
Sunday	Monday	Tuesday
<div>Easter Break</div> <div>16</div>	<div>Easter Break</div> <div>17</div>	<div>18</div>
<div> <b>ST. BONAVENTURE</b> UNIVERSITY <i>Valuing Knowledge, Integrity, Community</i></div>	<div>Wednesday</div> <div><div>Open Mic Night 9 p.m., Rathskellar</div><div>19</div></div>	<div><p>CABNews is a joint publication of the Office of Student Activities and the Office of Communications. Submissions should be sent to <a href="mailto:CABNEWS@SBU.EDU">CABNEWS@SBU.EDU</a>. Please direct questions and suggestions to Troy Smith at ext. 2080.</p></div>