

## Country music star Loretta Lynn to entertain at St. Bonaventure

**T**ickets will go on sale Saturday for Loretta Lynn in concert at 7 p.m. Sunday, March 13, in the Reilly Center Arena at St. Bonaventure University.

Ticket sales begin at 10 a.m. at the St. Bonaventure University Reilly Center Ticket Office. Special ticket sale hours for the Reilly Center Ticket Office will be from 10 a.m. until 3 p.m. this Saturday only. Tickets for the concert, for which WPIG-95.7 Radio is serving as the welcoming station, are also available at all Tops Friendly Markets, by phone at (888) 223-6000, or online at tickets.com.

All seats for Loretta Lynn are reserved. Floor, bleacher and lower red seating are \$35 each and upper red seating is \$29.50. For more information, please call ext. 2500.

"St. Bonaventure University is proud to present country music icon Loretta Lynn live in concert," said Steve Plesac, director of student activities. "With 70 albums, 55 top-10 singles and 27 No. 1 singles, even calling her an icon seems somewhat limiting."

Her just-released album, "Van Lear Rose" is receiving critical acclaim, including four stars from Rolling Stone magazine. The magazine credits Jack White, founding member of the rock group White Stripes, with helping to create her best album since the 1970s. White describes Lynn as "the greatest female singer of the 20th century."

Lynn's music is known for confronting many of the major social issues of her time, and her

life story is a rags-to-riches tale familiar to pop, rock and country fans alike. The Coal Miner's Daughter, referring to a hit single, an album, a best-selling autobiography, an Oscar-winning film, and to Lynn herself, has journeyed from the poverty of the Kentucky hills to Nashville superstardom.

She was born in Butcher Holler, Ky., the second of Clara and Ted Webb's eight children. Just as she would later sing in



Photo courtesy of Russ Harrington

**Loretta Lynn**

"Coal Miner's Daughter," Loretta's family eked out a living during the Depression on the "poor man's dollar" her father managed to earn "work[ing] all night in the Van Lear coal mine [and] all day long in the field a-hoein' corn." As she also notes in that song, "I never thought of leavin' Butcher Holler." But that was before she met Oliver Lynn, who Lynn called "Doo," a 21-year-old who swept the young Loretta Webb off her feet. The couple married when Loretta was barely 14.

Influenced by artists such as Kitty Wells and Patsy Cline, Lynn soon fashioned her distinctive style — a mature fusion of twang, grit, energy and libido — an approach she first perfected in the songs of other writers.

As the '60s turned into the '70s, Lynn forever solidified her reputation as an advocate for ordinary women.

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## LYNN

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Typically, Lynn's brand of women's liberation was attuned specifically to the lives of her blue-collar audience, the wives and mothers who were far too overwhelmed by the demands of, say, childcare to place much stock in symbolic foolishness like bra burning. Indeed, while a guest on The Dick Frost Show, Lynn once famously dozed off while listening to the upper-middle class feminist Betty Friedan talk theory with the show's host.

Lynn was more interested in life as it was lived — in the kitchen and in the bedroom — by millions of working-class women everyday. For example, "One's on the Way," a Shel Silverstein-penned hit from 1971, let Lynn voice the concerns of a harried Topeka woman, worn out from raising her kids, cleaning the house, and dealing with a husband with enough free time to be calling her from a bar while she's home making dinner.

But it was with her own songs that Loretta

best conveyed the complexity of women's lives. In "I Wanna Be Free," Loretta reveled in the possibilities a divorce might bring ("I'm gonna take this chain from around my finger, and throw it just as far as I can sling 'er"), while in "Rated X" she complained that new divorcees were inevitably treated like easy women.

Each of the above songs was a Top Three country hit between 1968 and 1975, and Loretta Lynn (to paraphrase the title of a 1970 album) both wrote 'em and sang 'em.

The same was true, of course, of her signature song, the 1970 chart-topper "Coal Miner's Daughter," which chronicled for all time the strides women were making in these years — from country to city, from home to workforce and, in Lynn's case, from "girl-singer" to superstar.

Lynn won two Best Female Vocalist awards from the Country Music Association and was the first woman to win the CMA's most prestigious award, Entertainer of the Year.

She won her first Vocal Duo of the Year award in 1972, with Conway Twitty, and through the next decade, Lynn appeared on the cover of Newsweek, her autobiography became a New York Times Bestseller and in 1980, was made into a hit film starring Sissy Spacek and Tommy Lee Jones.

### CAB Movies on SBU Channel 9

**Monday, 2/7:** The Forgotten

**Tuesday, 2/8:** Shall We Dance

**Wednesday, 2/9:** Mr. 3000

**Thursday, 2/10:** Wimbledon

**Friday, 2/11:** America's Heart & Soul

**Movie Showtimes Nightly:**

7:30 p.m., 10:30 p.m. & 1:30 a.m.



**ST. BONAVENTURE**  
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# CABNews

February, 2005

Sunday	Monday	Tuesday
<p style="text-align: center; font-size: 48px; color: #ccc;">6</p>	<ul style="list-style-type: none"> <li>- <b>Harlem Globetrotters</b> 7 p.m. Reilly Center Arena</li> <li>- <b>Music for the Mountain</b> 7:30 p.m. Doyle Dining Hall</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Pancake Supper</b> 12 -6 p.m. Thomas Merton Ministry Center</li> </ul>
Wednesday	Thursday	Friday
<ul style="list-style-type: none"> <li>- <b>Ash Wednesday</b></li> <li>- <b>Distribution of Ashes</b> 8 a.m. &amp; 5 p.m. University Chapel</li> </ul>	<p style="text-align: center; font-size: 48px; color: #ccc;">10</p>	<ul style="list-style-type: none"> <li>- <b>'America in Song'</b> 8 p.m. The Regina A. Quick Center for the Arts</li> <li>- <b>Homecoming Weekend</b></li> <li>- <b>Freshman Evening Away at Mt. Irenaeus</b></li> </ul>
<div style="text-align: center;">  <p><b>ST. BONAVENTURE</b> UNIVERSITY <i>Valuing Knowledge, Integrity, Community</i></p> </div>	Saturday	<p><i>CABNews is a joint publication of the Office of Student Activities and the Office of Communications. Submissions should be directed to Anna E. Button, editor of CABNews. E-mail submissions are preferred; send to CABNEWS@SBU.EDU.</i></p> <p>Please direct questions and suggestions to Anna at ext. 2080 or Beth Eberth at ext. 2453.</p>
	<ul style="list-style-type: none"> <li>- <b>Men's Basketball vs. Rhode Island</b> 7 p.m. RC Arena</li> <li>- <b>Homecoming Weekend</b></li> </ul>	

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Sunday	Monday	Tuesday
<p style="text-align: center;">13</p> <p>- Women's Basketball vs. Duquesne 12 p.m. RC Arena</p>	<p style="text-align: center;">14</p> <p>- Evening Away at Mt. Irenaeus - Valentine's Day</p>	<p style="text-align: center;">15</p>
Wednesday	Thursday	Friday
<p style="text-align: center;">16</p> <p>- Evening Away at Mt. Irenaeus</p>	<p style="text-align: center;">17</p>	<p style="text-align: center;">18</p> <p>- Weekend Away at Mt. Irenaeus - Stations of the Cross 3 p.m. University Chapel</p>
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	<p style="text-align: center;">19</p> <p>- Weekend Away at Mt. Irenaeus</p>	