

To Merton from Stone 1956-1962

January 3, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

unsigned

Business, contractual problems with English/American rights and publication of 'Silence in Heaven';

January 4, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, yellow paper

nb/jg

unsigned

Business, copy of Mr. Holme's Studio catalogue listing 'Silence in Heaven' gotten through secret service and pertinent data relayed to Merton, feels very strongly that they should not be allowed to publish this, wishes to visit Gethsemani in February;

January 6, 1956

Curtis Brown, Ltd.

Abbey of Gethsemani

7.5" x 10.5", telegram?, carbon copy, yellow paper

None

Unsigned

Business, wants letter to Benedictines referred to in letter to her dated July 16, and any relevant answers from them to that letter, also his letter of April 27;

January 12, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow

nb/jg

unsigned

Business, thank you for correspondence regarding 'Silence in Heaven', needs copy of letter given to Hammer (countersigned by him) to alleviate more publishing problems;

January 17, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

None

Unsigned

Business, trying to work out publishing problems with Thames and Hudson, Dell publishers ordered another 50,000 copies of 'Seeds,' bring total to 400,000 of paper edition in print;

January 19, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

unsigned

Business, make clear to Dom Claude what his rights are, terms for book of poetry with New Directions;

January 19, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

None

Unsigned

Personal, arrangements for Burton's trip to Gethsemani;

January 23, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

unsigned

Business, situation with Thames & Hudson, Contract with New Directions for 'Tower of Babel,' translation people to work on French & Italian rights for 'Living in Silence,' needs to know about transportation from Louisville to Gethsemani;

January 25, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

unsigned

Business, returning Dom Claude's letter of Dec. 21, proposals are good but too late, sets forth what would be best for Neurath to do;

January 26, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

unsigned

Business, Burns wants to publish 'Living Bread' under Burns Oates imprint, Burton said yes and thinks it will help sales in England;

January 30, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5, carbon copy, yellow paper

nb/jg

unsigned

Business, THOUGHT publication of 'Elias,' questions regarding previous publication and insertion of punctuation in same by THOUGHT editor;

February 21, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, yellow paper

nb Enc 2

“airmail” typed at top of page, unsigned

Business, Burns wants to make cuts/changes in the English version of the prologue, Burton authorized changes - does Merton approve?, problem with 'Christmas 1951' poem being previously published, The Sign wants another poem;

February 22, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", 3p, carbon copy, yellow paper

nb Enc. 2

unsigned

Business, enclosed are copies of letter from London office about 'Living Bread' and letter to Mrs. Rheims, will write letters formalizing rights/royalties given to various people, lectures Merton on Fr. Dennis thing he had written which she finds poor, other material read and is enough for a book, all should be straightened out with Bob soon on 'Silent Life';

February 28, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, yellow paper

nb/jg Enc.

Unsigned

Business, no problem with duplication of poem at 'The Sign', copy of magazine sent under separate cover, Straus sending some stuff thinks Merton would like to see; cabled Burns that changes were ok, 'Gift of Silence' matter should be settled soon, wants copy of 'Martha, Mary and Lazarus', will check on other matters;

March 1, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

None

"air mail" typed at top of page, unsigned

Business, format for 'Tower of Babel' needs approval, enclosing ad from Times for the book which is selling very well, asks for leaflet on priesthood, Tom Burns partner David James was at Burton's for a drink, Burton likes him;

March 5, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

unsigned

Business, enclosing copy of letter from Rheims and is returning all her stuff to her, received wonderful letter from Doherty, have written to all Burton promised Merton she would but has not heard from Fr. Herscher at Bonaventure yet;

March 12, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

unsigned

Manuscripts, I am sending vast package of Mss, don't know how you want to handle censoring; Book, we shall need 'Thirty Seven Meditations', would like to see all OK'd; Personal, heard from Fr. Irenaeus, will probably go to St. Bonas early April, he mentioned Fr. Tom Plassmann and his eye surgery, step-daughter will be here for a week;

March 14, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg encs.

Unsigned

Business, enclosing letter from Roger to Jay, New Directions and publisher getting along well, next book for Farrar, Straus, and Cudahy is Living In Silence, Jay happy about doing poems in spring instead of Christmas, No hurry on proposed type, Jay has written to him about Cummington brothers and about the idea of doing a limited edition,

March 19, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, yellow paper

nb/jg

unsigned

Business, thanking him for the new chapter of Living In Silence, Say's he shouldn't feel sad about Mrs. Rheims because she didn't have good knowledge of the English language, talks about the censor, and Imprimatur, waiting for final word on The Gift Of Silence, Studio importing 4,000 copies that say 'text by Thomas Merton'.

March 20, 1956

Unknown

Unknown

8" x 11", carbon copy, off white paper

None

Unsigned

Book, 'Living In Silence', has read new first chapter; Personal, much material, seems to be giving advice.

March 21, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, yellow paper

nb/jg

unsigned

Business, happy about the copy of Basic Principles Of Monastic Spirituality, sending it to the censor, say's the following pieces would make a wonderful book, 'Your Will and Your Vocation', 'The Neurotic Personality In The Cloister' and 'Spiritual Direction'. Shealso thinks 'Basic Principles' would fit into it. she suggests that he could publish it anonymously.

March 26, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

unsigned

Book, the proposed book of FR. Dennis' letters was refused approval because they think it should be preceded by a life of Fr. Dennis, asking if FR. Louis could write this and maybe include some of the letters, Farrar Straus still would like a Vision book.

April 2, 1956

Unknown

Unknown

7.5" x 10.5", 2p, carbon copy, yellow paper

None

Unsigned

Pamphlet, 'Basic Principles', discussion about what name it will go under; Play, Babel, coming out next spring; Personal, teasing him;

April 4, 1956

Unknown

Unknown

5" x 8", 2p, carbon copy, off white paper

None

Unsigned

Personal, being confirmed, would like him to say mass; Book, 'No Man Is An Island', sending The Life review;

April 11, 1956

Unknown

Unknown

7.5" x 10.5", 2p, carbon copy, off white paper

None

Handwritten note in pen, "& I ... I will try ... to ... do anything of myself", unsigned personal, happy about Rorschach tests, knew he could be good teacher, tells him about book she is reading etc.;

April 12, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, yellow paper

nb/jg

editorial marks, unsigned

Business, Mrs. Rheims would not be suitable for the translation of Poetry and the Contemplative Life, Des Clee de Brouwer could, Garvinci would like to update contracts, Farrar Straus and Giroux are keen to publish the three Noviate pieces, can't decide whether they should be published under Fr. Louis, going into galleys with Living in Silence, send any new corrections.

April 18, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

editorial marks, unsigned

Business, publisher called Marbridge said they had done work for him, she went ahead and is discussing type, wants to know what he thinks about the printing and the cover.

April 25, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, yellow paper

enc

"air mail" typed at top of page, unsigned

Book, 'Living in Silence', 1st ch. revised, now being typed, told Giroux about change of title, 'Poetry and the Contemplative Life', Brouwer sent long letter complex, he is sending a couple of books, heard from Commonweal cant publish revised article; Noviate, can Bob show 'The Neurotic Personality' to Dr. Zilboorg, 'Basic Principles' doesn't belong in book, 'Spiritual Director

May 1, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg Encs.

Unsigned

Book, 'Living In Silence' returning revised copy of chapter one, has sent copies to Bob Giroux, Tom Burns, France and Italy, Liturgical Press is publishing 'Praying The Psalms' on May 20th.

May 8, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, yellow paper

nb/jg Encs.

Unsigned

Poems, doesn't think the Stream of Conscious should be published, sent salutary excerpts from the Journal, will send 'Wisdom' to New Directions, cleared with Harcourt Brace revision of St. Agnes (old one in Sign of Jonas), Marbridge says expensive to have DE Roos Roman, enclosing estimate of copies, enclosing booklet printed in Janson, if you want Electra send approved price

May 12, 1956

Unknown

Unknown

7.5" x 10.5", 3p, carbon copy, pink paper

None

Unsigned

Personal, much material on what she thinks of his last letter.

May 13, 1956?

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

unsigned

May 14, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb Enc.

"air mail" typed at the top of page, unsigned

May 15, 1956

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

NB:do Encl.

"AIR MAIL" typed at top of page, unsigned

May 18, 1956

Unknown

Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:do Encl.
"AIR MAIL" typed at top of page, unsigned

May 24, 1956
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:mg
Editorial marks, unsigned

May 28, 1956
Unknown
Abbey of Gethsemani
7.5" x 10.5", 2p, carbon copy, yellow paper
NB:do
Unsigned

June 2, 1956
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:do
"AIR MAIL" typed at top of page, unsigned

June 5, 1956
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:do
Unsigned

June 8, 1956
Unsigned
Abbey of Gethsemani
7.5" x 10.5", 2p, carbon copy, yellow paper
nb
unsigned

June 12, 1956
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:ef enc.
Unsigned

June 22, 1956
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:ef Enc.
Unsigned

June 29, 1956
Unknown
Abbey of Gethsemani
7.5" x 10.5", 2p, carbon copy, yellow paper
NB:ef
Unsigned

July 27, 1956
Unknown
St. John's Abbey
7.5" x 10.5", 2p, carbon copy, yellow paper
NB:ef
Unsigned

July 29, 1956
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:ef Enc.
Unsigned

August 9, 1956
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:ef
Unsigned

August 13, 1956
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:ef
Unsigned

August 23, 1956
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:ef Enc. Time and Lit.: 10 poems, 2 copies of each.
Unsigned

October 4, 1956
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:ef Enc.
"air mail" typed at top of page, unsigned

November 30, 1956
Unknown
Unkwown
7.5" x 10.5", carbon copy, yellow paper
NB:ef Enc.: PTP
Unsigned

February 11, 1957
Unknown
Unknown
7.5" x 10.5", carbon copy, yellow paper
NB:ef
Unsigned

February 15, 1957
Unknown
Unknown
7.5" x 10.5", carbon copy, yellow paper

NB:ef
Unsigned

February 20, 1957
Unknown
Unknown
7.5" x 10.5", carbon copy, yellow paper
NB:ef attached
Unsigned

March 18, 1957
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:ef
"air mail" typed at top of page, unsigned

March 18, 1957
Unknown
Unknown
7.5" x 10.5", carbon copy, yellow paper
ef
unsigned

March 29, 1957
Unknown
Unknown
7.5" x 10.5", carbon copy, yellow paper
ef attached.
Unsigned

October 30, 1957
Unknown
Abbey of Gethsemani
7.5" x 10.5", 4p, carbon copy, yellow paper
None
"air mail" typed at top of page, unsigned

November 27, 1957
Unknown

Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:ef
Unsigned

January 9, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah
Unsigned

January 29, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah
Unsigned

February 4, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah enc.
Unsigned

February 11, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah
Unsigned

February 17, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB:ef enc.
Unsigned

February 20, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
nb
unsigned

March 5, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah
Unsigned

March 11, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah
Unsigned

March 24, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah
Unsigned

April 2, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah enc.
Unsigned

April 13, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah
Unsigned

April 15, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah Enc.
Unsigned

April 22, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah
Unsigned

June 2, 1959
Unknown
7.5" x 10.5", 2p, carbon copy, yellow paper
NB/ah
Handwritten note at top of page, "Should I write those 2 people?" editorial marks,
unsigned

June 5, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah enc.
Unsigned

June 8, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah
Unsigned

June 11, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah

Unsigned

June 23, 1959

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

NB/ah

Unsigned

July 6, 1959

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

NB/ah

Unsigned

July 9, 1959

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

NB/ah

Unsigned

July 13, 1959

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

NB/ah

Unsigned

August 10, 1959

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

NB/ah

Unsigned

August 21, 1959

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper
NB:eng Enc.
Unsigned

August 31, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
NB/ah
Unsigned

October 20, 1959
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, yellow paper
nb/s enc.
Unsigned

January 6, 1960
Unknown
Abbey of Gethsemani
8" x 11", 3p, carbon copy, acidic paper (white)
NB:dr
Unsigned

January 20, 1960
Unknown
Abbey of Gethsemani
8" x 11", carbon copy, acidic paper (white)
NB:dr
Unsigned

January 28, 1960
Unknown
Abbey of Gethsemani
8" x 11", carbon copy, acidic paper (white)
NB:dr Enc.
Unsigned

February 11, 1960

Unknown
Abbey of Gethsemani
8" x 11", carbon copy, acidic paper (white)
NB:dr
Unsigned

February 18, 1960
Unknown
Abbey of Gethsemani
8" x 11", carbon copy, acidic paper (white)
NB:dr Enc.
Unsigned

February 23, 1960
Unknown
Abbey of Gethsemani
8" x 11", carbon copy, acidic paper (white)
NB:dr
Unsigned

May 5, 1960
Unknown
Abbey of Gethsemani
8" x 11", carbon copy, acidic paper (white)
NB:dr
Unsigned

July 3, 1961
Unknown
Abbey of Gethsemani
8" x 11", carbon copy, acidic paper (white)
NB:mr
Unsigned

August 25, 1961
Unknown
Abbey of Gethsemani
8" x 11", carbon copy, acidic paper (white)
NB:mc
Unsigned

April 6, 1962

Unknown

Abbey of Gethsemani

8" x 11", 2p, carbon copy, acidic paper (white)

NB:mc

Unsigned