

To Merton From Stone 1952-1955

April 17, 1952

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Business, reprinting ELECTED SILENCE is costing more than the original so they are raising the price and royalty is going to 15%; Book, THE WHALE AND THE IVY, been in touch w/ Giroux and they are going ahead with it;

May 27, 1952

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Business, need to know the deal Merton has with Sheed and Ward and what it entails;

June 20, 1952

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Handwritten note in pencil, "NB writing sometime during week of 7/9 in a GSW letter – check date & ... from that time on," unsigned

Business, checking on where the money is going for Sheed and Ward's SAINTS FOR NOW, will be collected if arrangements were made but if not send it to Merton and Burton;

July 15, 1952

Unknown

Abbey of Gethsemani

7.5" x 10.5", 3p, carbon copy, acidic paper (brown)

nb/eb

"am" typed at top of page, unsigned

Sudamericana; Business, trust that translation sales are being taken care of; Book, Weiner sent 2 copies of SEEDS, WATERS OF SILOE is on Press; Business, must tell Sudamericana that Merton changed his mind; Publisher, not in favor of Spanish publ. Rialp; Visit, Bob with Merton;

July 25, 1952

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

"am" typed at top of page, unsigned

Business, need a signed letter to collect money from Sheed & Ward for SAINTS FOR NOW;

July 28, 1952

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

"am" typed at top of page, unsigned

Book, Burns is pleased with THE SIGN OF JONAS, contract will be coming soon; Visit, glad Bob was there; Health, Naomi feeling fine now;

October 6, 1952

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

NB:eg

"am" typed at top of page, unsigned

Publication, SIGN should come before BREAD, Naomi said there was an agreement about it and Macgregor said there wasn't, Jay isn't around to help out, Bob is writing Macgregor to try and explain the situation;

November 5, 1952

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

"am" typed at top of page, unsigned

Book, Bread In the Wilderness, Naomi sends a quote from letter from MacGregor concerning corrections on book and has written Msgr. Fearn about them, and has sent set of proofs to Censor of Order; Book, The Sign of Jonas, Naomi hopes all is faring well with it, keep in touch, we do not want to have two books appearing too close together;

November 6, 1952

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

“am” typed at top of paper, unsigned

Business, New American Library made deal with Hollis & Carter to circulate edition of 'The Seven Storey Mountain' in India, Pakistan, Ceylon and British West Indies, New American Library offers advance of \$1000.00 against 2cent royalty, 50% goes to Hollis & Carter and 50% to Merton;

November 10, 1952

Unknown

Abbey of Gethsemani

7.5” x 10.5”, carbon copy, acidic paper (brown)

NB:eg

Unsigned

Book, cause more problems if have CISTERIAN CONTEMPLATIVES brought out again, would be working with 3 different publ.s, still waiting for BREAD and JONAS to come out;

November 25, 1952

Unknown

Abbey of Gethsemani

7.5” x 10.5”, carbon copy, acidic paper (brown)

NB:eg

“am” typed at top of page, unsigned

Book, JONAS, everything worked out and will want to publish in January so inform New Directions for BREAD;

December 4, 1952

Unknown

Abbey of Gethsemani

7.5” x 10.5”, carbon copy, acidic paper (brown)

NB:eg

“am” typed at top of page, unsigned

Other writings, telling Tom of spiteful article written about him and saying that it would be better if someone else replied instead of him;

January 29, 1953

Unknown

Abbey of Gethsemani

7.5” x 10.5”, carbon copy, acidic paper (brown)

nb

“air mail” typed at top of page, unsigned

Book, must stop going through Macgregor, he wants to publish BREAD as soon as possible, Naomi says don't rush and wait till fall especially with all the problems they had with JONAS;

February 2, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg cc to Robert Giroux

"am" typed at top of page, unsigned

Other writings, LIFE gave up on the magazine article b/c they weren't allowed to take new pictures;

February 9, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

"am" typed at top of page, unsigned

Letter, thanks for letter, am giving enclosures to Grace Byrnes and telling her about German censors, very annoying; Translation, great mistake to start fight about Bruce books; Book, The Sign of Jonas, every review makes Dom Aelred look silly, Atlantic Monthly article, the kind of book you should write, should write books that are truly your own; Business, publish 'Bread' in fall;

February 11, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg Enc.

"am" typed at top of page, unsigned

Business, not true about Jay selling New directions; Book, BREAD should be a Christmas gift book;

February 18, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Book, need copy of ST.BERNARD MONK AND APOSTLE typed for Burns;

February 20, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Book, galleys for BREAD have arrived and will hold them until permission from Abbot Gen. is given;

February 26, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Other writings, DELL wants to reprint SEEDS for \$.25 and will guarantee \$3000.00, will also let Naomi approve the jacket design and copy on the cover, Naomi likes the idea b/c it will be brought to more people this way;

March 9, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Book, too late to put in major corrections in parts, but won't do any harm;

March 11, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Business, agree to raise the price of THE SEVEN STOREY MT. to \$3.50, royalty will remain the same;

March 17, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Publication, turned down by THOUGHT b/c they will not print a reprint, Naomi now sending the article to CROSS AND CROWN;

March 25, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Business, hope Merton understands why THOUGHTS can't print his article but hope that he will write something else for them to print of his;

April 13, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Publication, sold ST.BERNARD MONK AND APOSTLE to the TABLET for 12 guineas, shortened it into 2 parts, Dublin Review didn't want it;

April 16, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg Enc.

Unsigned

Business, Perspectives USA bought reprints of ST.JOHN OF THE CROSS, Sheed and Ward waive a claim of the money of their share, will pay \$.15/word/1000 copies;

May 13, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Book, finding out when proofs are expected back on BREAD, if it comes out in the fall then the prose and poetry book should wait; Other writings, sent article for St. Bernard book onto Fr. Lynch of 'Thought';

May 19, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Book, New Directions doesn't know when proofs will be done but asked for 2nd set;

May 21, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Letter, quoted article telling that 'Thought' can't reprint the article that was already printed once but will print a different article;

May 26, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

"am" typed at top of page, unsigned

Book, talking on proposed book cover for SEEDS, wouldn't accept it until Merton saw it, think it is good but 'pure love' should be taken out b/c it is only there to attract w/ the eye, Merton has final word; see note;

June 1, 1953

Curtis Brown, Ltd.

Abbey of Gethsemani

7.5" x 10.5", telegram, carbon copy, acidic paper (brown)

None

unsigned

Business, need confirmation on jacket for SEEDS;

June 9, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Book, jacket cover wasn't changed to take out 'pure love' off of it, it was moved down though and now thought of as minor, letter delayed to enable the change; Other writings, sending article on St. Bernard to Fr. Harvey;

July 21, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Other writings, Giroux seems very interested in the encyclical ,wants to know about it and read it;

July 28, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:eg

Unsigned

Letter, quoted copy of Harvey's letter; Other writings, wondering if had any other material to send to Harvey since ACTION AND CONTEMPLATION IN ST.BERNARD was unsuitable;

September 30, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/g enc

unsigned

Other writings, sending back ACTION AND CONTEMPLATION IN ST.BERNARD b/c tried a few magazines and no one wanted it;

October 19, 1953

Curtis Brown, Ltd.

Abbey of Gethsemani

7.5" x 10.5", telegram, carbon copy, acidic paper (brown)

None

Unsigned

Book, all corrections confirmed for BREAD, wrote to tell of delays but going well now;

November 12, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/g

unsigned

Book, Naomi and Bob both agree not to do the book, a preface for it would be nice, Merton's name would sell more copies but don't want to wear it out or make it less valuable;

November 24, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/g

unsigned

Contract, for THE LAST OF THE FATHERS, \$1000.00 advance and 10%/10,000 royalties and 15% after; Other writings, Rice turned down an article, don't think it should be brought out again, would not be good for it; Personal. Jay is no longer with New Directions;

December 11, 1953

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/g

unsigned

Other writings, tell The Tablet Merton won't be writing for them; Other writings, thinking about writing poems again, give New Directions poems and Harcourt Brace prose; Book, don't know if they've managed to get BREAD out yet;

January 11, 1954

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/g

unsigned

Business, accepting the offer from Hollis and Carter with the specifications laid out

February 9, 1954

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/g enc

unsigned

Contract, enclosed 2 copies with Hollis & Carter for BREAD, have them signed for the Abbey, return one and other for the Abbey;

February 19, 1954

Unknown

Unknown

7.5" x 10.5", carbon copy, acidic paper (brown)

None

Unsigned

Book, sent copy of BREAD airmail from New Directions;

March 1, 1954

Unknown

Unknown

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/g enc

unsigned

Contract, sent it for BREAD signed by the Abbey;

April 19, 1954

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/g

unsigned

Book, Hollis and Carter will be able to incorporate the corrections into the edition;

April 20, 1954

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

nb/g

unsigned

Other writings, not good idea for book, not enough time, would seem like throwing old used stuff together instead of making a special edition; Publication, think Horney is very interesting, was at one time censored highly by her colleagues, was then accepted back in though; Personal, inquiring on psychoanalysis;

May 5, 1954

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/g encls

unsigned

Letter, letter and review of BREAD sent by New Direction to Naomi and now forwarding to Merton;

May 10, 1954

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/g

unsigned

Business, accepted the terms from Hollis and Carter to do a cheaper edition of ELECTED SILENCE;

August 3, 1954

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/g

unsigned

Book, heard JONAS had been o.k.'d for publ.; Letter, told Merton she wrote the Abbot telling him he can't play w/ contracts; Book, hope ASCENT will get released soon too;

August 17, 1954

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/g

unsigned

Book, JONAS may go through as long as certain changes are made, ASCENT has no hope of going through; Business, feel it is better to not sign any contracts for foreign translations until the books are checked out by the Order first;

September 7, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:bw

Unsigned

Business, H&C are making a deal with a Cath. Book Club for BREAD for 7200 members at royalties 2d/copy;

November 8, 1954

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb

“air mail” typed at top of page, unsigned

Book, illustrated book sound interesting; Book, think NO MAN IS AN ISLAND is too used for the name of a book; Book, inquiring on what is EXISTENTIAL COMMUNION; Other writings, not in favor of someone bring out ACTIONS AND CONTEMPLATIONS pamphlet in English as a book, might cut into THE LAST OF THE FATHER, would be different if it was being done through the Abbey;

December 3, 1954

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/em

unsigned

Contract, would like NO MAN IS AN ISLAND to take the place of THE LIFE OF ST.BERNARD in the four book contract they have, plus in offers a \$5,000.00 advance which was requested;

December 6, 1954

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb enc

unsigned

Book, would like Merton to do a book for Vision books on maybe the American Trappists, had Sheila read WATERS OF SILOE to understand the idea; Publishers, Naomi will deal with Harcourt Brace b/c they won't be happy;

January 5, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/ap

unsigned

Book, Sheila liked the idea of the young trappist idea for Vision Books, would like to have a contract but it can have a tentative delivery date, would like a brief outline of the book; Personal, Bob is perfectly agreeable about the book;

January 13, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

None

"air mail" typed at top of page, unsigned

business; translation dept., book, THE LIVING BREAD, outstanding grants, visit on Feb. 15,

February 25, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/ap

"A.M." typed at top of page, unsigned

book, THE LAST OF THE FATHERS is coming on in English copies, would like to keep one for collection at home, hope there isn't a problem;

February 28, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/ap

"A.M." typed at top of page, unsigned

Business, sold THE LAST OF THE FATHERS to book club at royalty of 2d. and you get half;

March 10, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/ap

unsigned

Business, just hold onto the contract, sorry if loading with work when should be keeping it from you, will tell Sheila that she may announce your name but realize that you might not be able to contribute; Book, what is the one on the BLESSED SACRAMENT about, would like a copy when possible;

March 30, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

nb/ap

"A.M." typed at top of page, unsigned

Book, read SILENCE IN HEAVEN and pointing out mistakes, couple of chapters that would go good in a magazine;

April 1, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/ap

unsigned

Manuscript, printer sent back THE LAST OF THE FATHERS because it is rightfully Merton's; Manuscript, please send another and a set of pictures for SILENCE IN HEAVEN for Burns in England;

April 4, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/ap

unsigned

Letter, quoted from John saying that he will get Merton from his contract, Naomi happy b/c it went through so easily;

April 7, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

nb/ap

"A.M." typed at top of page, unsigned

Business, went to Harcourt and got yelled at, was a confusing mess Book, now worried about the book, might be stopped by censors b/c changes weren't made, must write to censor b/c stock is low and want to get to press in 2 or 3 weeks;

April 8, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/ap

"A.M." typed at top of page, unsigned

Manuscript, all should be sent to Bob through his office, should be delivering 3 copies of every manuscript like most authors, Burns have been getting short end of the stick always having to wait for proofs;

April 11, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/ap

unsigned

Business, telling that told Graham to accept Hollis and Carter's offer to NO MAN IS AN ISLAND;

April 15, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb

unsigned

Business, answer to his last letter, the French book, troubles with being an agent for a Trappist monk;

April 19, 1955

Unknown

Unknown

7.5" x 10.5", carbon copy, acidic paper (brown)

nb

unsigned

Business, cable letter regarding three changes in text of 'No Man is an Island';

April 20, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb

unsigned

Business, response to his letter of April 12, happy about progress on 'The Living Bread,' will phone Merton to discuss problems with 'Silence in Heaven', problems with pictures for French book;

April 25, 1955

Unknown

Unknown

7.5" x 10.5", carbon copy, acidic paper (brown)

nb 2 books u.s.c.

unsigned

Book, 'No Man is an Island' response to letter of April 20, she was able to get two copies from Harcourt Brace and is sending them to Merton;

May 2, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

nb

“air mail” typed at top of page, unsigned

Business, 'The Living Bread' personal reaction to book, suggested grammatical changes, possible plans for a documentary of one of Merton's books;

May 3, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb

unsigned

Business, information regarding Braille copies of 'No Man is an Island,' Burton has asked Harcourt Brace for copies of reviews and information Merton requested on analysts;

May 6, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/em encl.

unsigned

Book, 'No Man is an Island,' sending reviews

May 10, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb ms. u.s.c

“air mail” typed at top of page, unsigned

Business, sending typed, top copy of 'The Living Bread' to him, sending carbons and original to others, comment on Thibodeau's anticipated criticism, changes Burton made and cost of professional typing job, unhappy about movie business, thanks for Camaldolese prints, request for Abbey leaflets of prayers;

June 3, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, photocopy of p1&2, carbon copy of p2, acidic paper (brown)

nb/jg

unsigned

Business, price/royalties for 'The Living Bread,' final setting copy to publisher by Aug. 1, publication of 'Silence in Heaven' by Jubilee, suggests he give writing a rest and forget about children's book for the time being;

June 14, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/jg

unsigned

Business, Hollis & Carter (London) offer and financial arrangements for 'The Living Bread';

June 23, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

nb/jg

editorial marks, unsigned

Business, problem with French/English publishing rights to 'Silence in Heaven,' Image Books printing of 'Sign of Jonas,' discussion with Fr. Thibodeau;

June 28, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/jg enc.

Unsigned

Business, notes from conversations with Thibodeau enclosed, reactions to notes and conversations, manuscript will be sent to him via Giroux;

July 1, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/jg

unsigned

Business, reports that Ed Rice feels 'Silence in Heaven' too monastic for their purposes and that she will hold on to material until rights are granted from French publisher;

July 5, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/jg

unsigned

Business, changes in notes from Fr. Thibodeau enclosed;

July 11, 1955

Unknown

Unknown

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

None

Unsigned

Personal, Burton's response to Merton's need for complete solitude, effect of his books on her as a convert to Catholicism, her painful indecision over whether to tell her sister she has converted before meeting her niece in Rome;

July 12, 1955

Unknown

Unknown

7.5" x 10.5", carbon copy, acidic paper (brown)

None

Unsigned

Business, o.k. given to accept Hollis and Carter offer;

July 27, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", 3p, carbon copy, acidic paper (brown)

nb/jg

unsigned

Business, excited about poems, thoughts and stipulations on New Directions printing rights, Burns not wanting to do picture book of 'Silence in Heaven,' requests permission to discuss future publication plans with him, Burton's upcoming trip to Rome;

August 17, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, yellow paper

nb ms. u.s.c.

"air mail" typed at top of page, unsigned

Business, magazines Burton sending Merton's poetry to, discussing future publications with Giroux, Benedictines given the right to publish 'Praying the Psalms' by Merton, Burns continues to say no to English edition of 'Silence in Heaven,' make corrections on 'Living Bread' manuscript, letter to Archbishop Carinci, reviews of 'No Man is an Island,' Rice wants to see 'Tower of Babel'

August 24, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, yellow paper

nb/jg

Unsigned

Ed Rice; Jay; John Cushman; dell 'Isola;

Business, Jubilee will print 'Tower of Babel' poem, financial arrangements for same, questions about publication of poetry book, music for 'Tower of Babel?' reference to dell 'Isola about French publication of 'Notes on Solitude';

October 31, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

Handwritten note in pen, "P.S. will you get the two poems - & - censored now? I have held up sending Nocturne to the New Yorker pending having this, unsigned
Business, Laughlin promised to take care of publication of 'Tower of Babel' and of poems personally, will probably send contract soon but terms have not yet been discussed ,will get two end poems censored so Burton can send to the New Yorker?;

November 15, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper
nb/jg Ms. Enc. Express Prepaid
unsigned

Business, returning manuscript of 'No Man is an Island' which just came back from printer;

December 6, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", 5p, carbon copy, yellow paper

None

Unsigned

Personal, answering previous Merton letters, 'Thirty-Seven Meditations,' 'Existential Communion,' 'Tower of Babel,' 'Silence in Heaven,' 'Solitude,' 'Praying the Psalms,' 'Christmas Sermons of Guericke of Igny,' 'What is Meditation,' Burton's trip to Rome, opinions on his writing and abilities;

December 7, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

unsigned

Business, 'Early Mass' offered to Commonweal who reported it already published earlier, thought only one previously published was 'Letter to Dylan Thomas?';

December 9, 1955

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, yellow paper

nb/jg

unsigned

Business, The Sign will pay \$150.00 for 4 poems ('Stranger,' 'Elegy for the Monastery Barn,' 'Christmas 1951,' & 'The Guns of Fort Knox') but Laube wants to change title of 'Christmas 1951' to 'Annunciation' and publish it in March, please advise;

December 23, 1955

Unknown

Unknown

7.5" x 10.5", carbon copy, yellow paper

None

Unsigned

Business, reminds him somewhat harshly that all contracts must go through them to avoid the messes which occur such as present one with French/English publishers over 'Silence in Heaven';