

To Merton from Stone 1946-1951

Date: Unknown
Location From: Unknown
Location To: Unknown
Physical Description: 7.5" x 10.5", carbon copy (yellow)
Secretarial Notes: efls attached
Notes: unsigned
Subjects: Book, 'Basic Principles' signed contract enclosed

Date: Unknown
From: Curtis Brown, Ltd.
To: Abbey of Gethsemani
Physical Description: 7.5" x 10.5", carbon copy, acidic paper (brown)
Secretarial Notes: SKK
Notes: unsigned, telegram?
Subjects: Visit, driving out to see Merton and Abbot;

December 9, 1946
Unknown
Unknown
7" x 11", 2p, carbon copy, acidic paper (brown)
None
Unsigned, "Copy of letter sent by Naomi Burton to Brother Louis Dated December 9, 1946" typed at top of page
Personal, Burton non-Catholic; Book, Naomi reading and criticizing, views might be biased; Book, tends to ramble; Grace, define from Catholic point of view; Business, will send book to Giroux soon, he has the flu, needs time;

December 17, 1946
Unknown
Abbey of Gethsemani
7.5" x 10.5", carbon copy, acidic paper (brown)
nb/w enc.
unsigned
Personal, thanking for letter; Manuscript, gave to Giroux to look over; Book, was pretty bitter to England and more than fair to the Church of England; Book, grace should be defined early in the book; Book, extra pages are being returned;

December 27, 1946
Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/w

unsigned

"Air Mail" typed at top of page

Book, Giroux delighted with book, Harcourt Brace wants to publish it, brought out in fall '47, he wants to do the editing himself; Contract, don't know who to do it with or where to send the funds;

February 7, 1947

Unknown

Abbey of Gethsemani

7.5" x 10.", carbon copy, acidic paper (brown)

nb/w enc. (2)

unsigned

Contract, one for Seven Story Mountain was approved by Harcourt Brace but Merton must sign each page before they will sign;

February 14, 1947

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/w

unsigned

Letter, sent Mr. Sloane's letter, wants book of poetry for New Directions; Publication, of book in fall;

February 21, 1947

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/s

unsigned

Poems, new ones written and giving Laughlin first chance at them even though it sounded to Merton that he wasn't interested; Publication, Harcourt Brace would also like to publish these;

March 26, 1947

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/s

unsigned

Contract, get one set up for MAN IN THE DIVIDED SEA; Publication, decide if wants Laughlin to publish JOURNAL OF MY ESCAPE FROM THE NAZIS; Poem, had one copied and sending back the original;

April 9, 1947

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/l

unsigned

Letter, thanking for one and copy of one from Laughlin; Business, Naomi will now be working for Merton; Business Giroux wants a copy of the book history of the Order, Abbot general has agreed to let Fr. Louis use Thomas Merton to write with; Contract, working on one for the book of poems;

April 21, 1947

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/l

unsigned

Book, censors cutting a lot out of the book; Letter, will send copies of these letters to Giroux;

May 9, 1947

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/l enc.-1

unsigned

Letter, thanking for one and for copy of another; Business, having Giroux make decision on book;

May 12, 1947

Unknown

Unknown

7.5" x 10.5", carbon copy, acidic paper (brown)

l

unsigned

Book, SEVEN STORY MOUNTAIN will be published by Harcourt Brace and Louisa Callender of William Heinemann expressed interest in it;

May 16, 1947

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/lb

unsigned, "via air mail" typed above address to recipient

Book, censors are doing very well; Contract, thanks for the one from New Directions;

August 5, 1947

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/lb

unsigned

Letter, hasn't received one from Bob in a while; Publication, plan to in the spring; Visit, Laughlin went to see Merton;

September 29, 1947

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/lb

unsigned, "via air mail" typed above recipient address

Personal, nice to hear from him, Naomi been on vacation; Publication, Laughlin is clearing the rights for ST.JOHN OF THE CROSS book; Book, wants to hear about the Bruce and Co. book, shouldn't have problems with overlapping 3 titles;

December 2, 1947

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb/lb

unsigned

Periodicals, would the Order approve of negotiating with magazines;

March 11, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB/b

unsigned

Business, thanks for sending Laughlin's check; Book, looking forward to seeing THE SOIL AND SEEDS OF CONTEMPLATION, also ask Bob if he wants to see WATERS OF SILOE; Book, SEVEN STORY MOUNTAIN being looked at for a magazine by Mrs. Haggard;

April 19, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb

unsigned

Book, 'SEVEN STOREY MOUNTAIN', better to give to a more general publishing house than Sheed & Ward; Book, 'CISTERCIAN CONTEMPLATIVES', please send copy; Book, 'WATERS OF SILOE' ,give US rights to Bruce if Harcourt Brace does not want it, make separate deal for foreign rights, Order can use the money; Personal, heard from Jay Loughlin, hopeless business man, b

May 12, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb

unsigned

Book, 'SEVEN STOREY MOUNTAIN', Naomi and Giroux agree that galleys should not go to 'Commonweal', this might harm eventual book sale; Personal, thanks for booklet on Cisterician contemplatives;

May 19, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb

unsigned

Book, The Commonweal, glad decided not to send part of it to a magazine because might distort the rest of the book; Publishers, show them the book, enthusiastic but too much paper needed;

June 1, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf

unsigned

Publication, working out money for the selling of the book, price for selling will be high b/c of shortage of paper;

June 25, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf

unsigned

Book, SEVEN STORY MOUNTAIN is getting wonderful distribution by the clubs, but asking Merton to take a cut in royalty to sell the book at a lower price;

July 12, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf enc

unsigned

Personal, glad Merton is pleased with 'THE SEVEN STOREY MOUNTAIN', hasn't read 'EXILE ENDS IN GLORY', so don't worry; Business, French photographer trying to overcharge \$50 per photo too much, \$12 ok; Business, Naomi will tell Miss Weiner who handles translation rights about French Publisher; Business, Naomi will send his copy of contract, please send new ms

July 15, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf

Unsigned, Handwritten in pencil at top of page, "Siloe Merton 10% straight - \$250.00 Spring '49 – not less than \$3.00"

Book, 'WATERS OF SILOE', everyone at Harcourt Brace wants it; Business, 'Waters of Siloe', will be published Spr. '49, 10% royalties, advance of \$250, with accrued royalties on publ. date over & above that sum, price will be at least \$3.00"

August 3, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf

unsigned

Book, ['THE SEVEN STOREY MOUNTAIN'], Giroux changed his mind and sent copy to 'The Commonweal' to use about 6 pages beginning pg. 371, will pay \$10 per 1000 words, did you agree that we should sent the book there?;

August 9, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf

unsigned

Book, ['THE SEVEN STOREY MOUNTAIN'], Jay Laughlin is back & loves the book, will publish in time for Christmas for gift type, price probably \$2, doing contracts now, you should do polishing and send revisions ASAP;

August 20, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf encs

unsigned

Business, Naomi thought Monastery could use an advance on sales of 'THE SEVEN STOREY MOUNTAIN', Harcourt-Brace advancing check for \$1,000, small drop in the bucket;

November 17, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf enc

unsigned

Letter, thanks for one from her and the one enclosed; Publication, problem with the rights and who says it may or may not be published;

December 10, 1948

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf enc

unsigned

Personal, got an advance of royalties and sent the check to the Abbey as a Christmas present; Book, very happy it is doing so well; Personal, sending Christmas wishes;

January 12, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf enc

unsigned

Book, is keeping up with sales so the 12 and 1/2% royalty will be maintained;

February 16, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf enc: letter of 2/14/49 from H.B.co.

unsigned

Letter, sent back and signed dealing with the royalties and also keeping the 100 book sale discreet so the big stores won't get away with buying that small of an amount;

April 15, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf

unsigned, "Air Mail" typed at top of page.

Business, Harcourt Brace and future books, we realize that you are committed to other publishers but could Harcourt Brace have the right to first refusal?; Movie, 'THE SEVEN STOREY MOUNTAIN', question has come up, how would Order react to or handle rights? please discuss it with whoever is concerned and let me know;

April 26, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf

Unsigned, "Air Mail" typed at top of page

Bob; Laughlin, Jay; Ameche, Don; Fr. Abbot; Luce, Clare;

Business, I agree Jay Loughlin should get a certain amount of your work; Movies, Naomi sent wire to Ameche to warn him off, it would be best to put case of movie rights clearly to Fr. Abbot, let Naomi know what Clare Luce thinks; Personal, happy to hear about Merton's Ordination;

May 4, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf

unsigned

Manuscript, 'THE SEVEN STOREY MOUNTAIN', parts of original mss. deleted for 2 reasons, censorship and space, those omitted for reasons of space could possibly be published, contact Robert Giroux, censored items could not be published;

August 15, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:mf enc

unsigned

Book, receiving the news on how the book is faring in England; Travel, going to England for the book and her father's 80th birthday; Book, pleased with the look of WATERS OF SILOE and glad to be working with him; Publication, says book is having staggering success and that Hollis & Carter is on their third order;

September 27, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", 3p, carbon copy, acidic paper (brown)

nb

unsigned, Handwritten note in pencil at top of page, "N.B. I have yellow of this –"
Travel, Naomi back from England; Contracts, are included to be signed, must fill out papers; Book, is interested in doing the Life of St. Bernard, but will be hard to get proofs; Pamphlet, in touch w/ Laughlin on Christmas pamphlet; Book, tells not to publish JOURNAL OF MY ESCAPE FROM THE NAZIS;

October 6, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

NB:gf

unsigned

Personal, have to have a long talk on the next work that Merton will be doing it;
Publisher, mad at Modern Library for going directly to Merton and not through an agent;
Book, selling well; Business, going nuts with the taxes forms;

November 10, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Photos, settlement found and Manning is taking \$400 instead of \$1500; Book, realize it is an awful book but will sell just b/c it is Merton's name, suggest using pseudonyms from now on;

November 23, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Personal, hopes to make Abbot realize what he is doing to Tom's work; Photos, everything worked out with Manning;

December 1, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned, "air mail" typed at top of page

Personal, confirming her visit for Saturday, Dec.3;

December 6, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Letter, enclosing a copy of the letter written to Bruce, also sending photos from Heritage; Book, Burns found galleys for SEEDS OF CONTEMPLATION for New Directions second edition; Letter, enclosing a power of attorney;

December 9, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", 4p, carbon copy, acidic paper (brown)

NB:gf Enclosure

Unsigned, editorial markings

Travel, check on immigration rights; Book, sent copies to Sisters; Contract, drawn up for Merton and Harcourt Brace for publishing next books even though they don't really like the idea at all; Business, discussing the cost of each of the four books they have; Journal, Harcourt also wants pieces of that in the contract, so do Sheed & Ward, Harcourt should get it;

December 21, 1949

Unknown

Abbey of Gethsemani

7.5" x 10.5", 4p, carbon copy, acidic paper (brown)

NB:gh

Unsigned, "air mail" typed at top of page

Contract, glad they approve of it; Publication, confused about who should do the Journal publication;

January 3, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf Enclosure

unsigned

Contract, need initialed for Harcourt Brace; Letter, have formal one drawn up for who all were promised or contracted for books; Business, problems with Connell not paying for his book order b/c of the photos he said were stolen from him;

January 19, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

NB:gf

unsigned

Journal, still deciding who to give it to, want to have Walsh decide; Book, decided on the final cost of the new edition of SEEDS; Book, WHAT ARE THESE WOUNDS, hoping critics won't be too rough on it; Business, problems with pictures for Merton's books keeps arising;

January 24, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf cc to Robert Giroux

unsigned

Personal, Sheed is more worried about Merton doing too much work than even if he'll get a book out of it;

February 2, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Personal, everyone was pleased with the Cath. Lit. Writers' Guild Award; Journal, Jay still feels strongly that he should get the journal;

February 8, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Journal, thinking of postponing it and that would solve many problems; Letter, returning one from Brother Martin so he can reply; Other writings, getting articles in gossip columns which will only cause more problems;

February 20, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Article, sent one to Commonweal; Journal, letting situation rest b/c Jay and Bob are both out of town;

February 24, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf Enclosures

unsigned

Publication, to get SEVEN STOREY MT. back on top, will run a special discount offer and will separate the advertising of it with WATERS OF SILOE;

March 21, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned, handwritten note in pencil at bottom of page, "will write re the Journal... Bob & Jay both away so no fierce worry"

Book, discussing who will have the English rights; Book, discussing what a mess WHAT AARE THESE WOUNDS is; Personal, nun is bothering Naomi for the pamphlets and things of Merton's;

March 30, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf Enclosure

unsigned

Business, give Ave Maria people the green light; Health, sorry about the flu; Article, review from Chicago Tribune and it isn't good, book isn't being noticed and they are glad;

March 31, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", 3p, carbon copy, acidic paper (brown)

nb Ms. Under separate cover.

Unsigned, handwritten note in pen at bottom of 3rd page, "irrationally, because it really isn't for me & he ... that here's lots & he ... no ..."

Business, put off reading THE WHALE AND THE IVY b/c doesn't want to decide who should publish it, believe it should go to Harcourt; Journal, trying to help, making suggestions on the manuscript;

April 5, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Journal, keep writing it; Business, let Naomi take care of the magazine b/c who it was and wasn't offered to earlier;

April 7, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Letter, to Mrs. Haggard; Manuscript, for Hollis & Carter, send it through Naomi;
Publication, don't make any arrangements b/c want to start w/ ones that pay better w/
better circulation;

April 11, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Journal, deciding what to do with it but will wait until Jay gets home; Article, save for
Sheed & Ward; Journal, if any more is done then send it along;

April 19, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf enclosure

unsigned

Book, ELECTED SILENCE in 5th printing in England; Journal, new pages are good but
not ready to be sent to a magazine until censored, then must make 2 final copies for the
publishers and the magazines;

April 25, 1950

Curtis Brown, Ltd.

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

Charge: author

Unsigned, telegram

Journal, don't answer any propositions until hearing from Naomi;

April 26, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

NB:gf

unsigned

Personal, worried about Jay's lack of business sense, this is why she told Merton to turn down propositions, he does limited editions too secretly; Contract, error made over \$5000 and he didn't notice it until it was pointed out; Publication, last two books not doing well so must handle this with care; Book, may arrange the Cloister book all right;

May 5, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Book, on St. Aelred sounds interesting;

June 1, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Other writings, thanking for corrected contemplative pamphlet for Burns; Business, must reconsider the entire program since Journal was stopped; Personal, Bob's father died; Other writings, Naomi is sending the corrected pamphlet for Burns, wants to get this version passed by English censors;

June 15, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Book, if given book to priests, will only be for translation and sell in particular country; Personal, Bob has been writing to Fr. Abbott; Visit, Bob might be coming done over the 4th of July; Book, Cloister Book might be given to Harcourt Brace; Book, think it would be best to finish CLOUD AND THE FIRE;

July 6, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:HF

unsigned

Contract, decide to go ahead with entering WHAT IS CONTEMPLATION to the series of pamphlets;

July 24, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

unsigned

Manuscript, read BREAD IN THE WILDERNESS and has gone to Bob; Boo, startled to hear about the Xmas book, last heard it was Jay's;

July 27, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper

NB:gf

unsigned

Manuscript, still want BREAD IN THE WILDERNESS to be a Christmas book; Book, now offer Jay the picture book; Business, Harcourt Brace should have the next book;

August 15, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

nb

unsigned

Book, decide to hold it and sorry hasn't written sooner b/c never heard from Bob; Personal, believe that Bob didn't mean to give the impression that Naomi knew about the Psalm book when she didn't; Personal, feel Harcourt should have the upmost consideration since they really made his name;

August 22, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

nb

unsigned

Business, need to know where and which rights were sold for WHAT IS CONTEMPLATION b/c trying to sell parts of it to a magazine in London now;

September 19, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Health, sorry to hear that he's in the infirmary; Travel, just back from Mexico; Book, will let him know soon about the Psalm book;

October 13, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Contract, will send info on it when it is talked over; Personal, Jay is no longer worried about the situation of the Psalm book;

October 23, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

NB:gf

Unsigned

Personal, thinks Naomi is holding back the publication of BREAD for personal reasons, she's not even though she doesn't like the attitude that Jay has been having;

November 3, 1950

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Contract, tried to discuss one but cannot come up with that and royalties until Laughlin finds out how much the production cost will be;

January 15, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Manuscript, received copy of FIRE CLOUD AND DARKNESS and sending it to Bob;
Publication, hoping Jay understands that he has to wait to publish;

January 18, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

NB:gf cc Father Abbott

Unsigned

Business, received check and letter and sent them to Tom to get his and Fr. Abbott's
opinions; Publishers, having only one would be good, especially considering Jay's
attitude lately;

February 15, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

NB:gf

Unsigned

Letter, to share between Merton and Fr. Abbott; Publishers, Harcourt only wants 1st
choice of the works not to do every one, shouldn't give each of them a publishing list b/c
might decide not to publish something; Personal, don't mention books to Jay b/c he'll
assume you want him to publish them;

February 20, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Business, checking if any checks were mailed directly to Merton;

March 1, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf Enclosure

Unsigned

Business, handed in tax return and has to make sure from now on that the checks are
made out to the Abbey;

March 6, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Book, does not want to publish excerpts from JOURNAL OF MY ESCAPE FROM THE NAZIS, plenty of books planed

March 12, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Other writings, say no to the play, would be a disgrace;

April 4, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Book, Harcourt Brace anxious to bring out WHAT IS CONTEMPLATION and would like the original printing plates and the original selling price;

May 15, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Personal, great wedding present, able to print parts of the Journal, called Bob right away, also told about WHAT IS CONTEM.; Book, see that Merton has too much to do and no time for a book for Sloane;

May 22, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Journal, finished reading the Journal and sent it to Bob; Photos, sent Bob the cloister pictures; Contract, want to get a hold of Jay and work on contract for the PSALMS book;

June 7, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Book, Jay visiting to discuss BREAD, but may not publish until after ASCENT; Book, Jay needs to get final estimate before they begin discussing the contract; Business, sorry about Columbia records and already wired Fr. Abbott;

June 20, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

NB:gf

Unsigned

Journal, BREAD given to Jay and Journal given to Bob, Jay wants Journal and is being selfish about it when he really shouldn't even have BREAD but it was a consolation from the JOURNAL; Business, people still not happy with Jay's accounting methods;

July 23, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", 2p, carbon copy, acidic paper (brown)

nb

unsigned

Book, Jay wants another one to compensate for the Journal and that is what BREAD is supposed to be doing, may give him a very small book but nothing large; Publication, Harcourt is mad about promising Jay another book;

July 30, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Other writings, Burns sorry he can't help in production of a French pamphlet;

August 2, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf Enclosures 2

Unsigned

Contract, both need signed and sent back but keep one signed by Burns;

August 10, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Contract, right about them, send one up to send to London for review;

August 20, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Contract, send back English contract to have them made out in the name of the Abbey;

August 30, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Book, to correct ASCENT must send the correction by direct mail to Hollis before they begin b/c want the book out before Christmas;

September 24, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf Enclosure

Unsigned

Contract, need Fr. Abbott to sign the contract and then can send it back;

October 9, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Contract, wondering is you've ever received the contracts since they haven't been sent back yet;

October 15, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf

Unsigned

Contract, sending it to London; Letter, quotes from London office; Business, tax is to prevent party paying double tax;

November 6, 1951

Unknown

Abbey of Gethsemani

7.5" x 10.5", carbon copy, acidic paper (brown)

NB:gf Enclosure

Unsigned

Business, could give money to English hospital but better to give it to the nuns over here and have them get some and give some to taxes than not get any at all; Book, Jay isn't listening that BREAD will only be publ. later; Business, enclosing a check and accounting for the \$200 legal fee about the photo that was said to be used without permission of the monk who took it;