

## Mimeographs and Photocopies

[A-H](#) | [I-Q](#) | [R-Z](#)

### **Action and Contemplation – in St. Bernard**

[Mimeograph]

12 leaves ; 28 x 21.5 cm.

Notation over the title reads: "The Scholasticate. Abbey of Gethsemani. Texts from the Cistercian Fathers. n.4."

### **Adaptation of the Monastic Life: Some Personal Observations (1964)**

[Mimeograph]

[1] 7 leaves ; 28 x 21.5 cm.

Marked: "Strictly Confidential". Dated September 1964. Another version listed in Breit/Daggy no.2.9.

### **Aids to Mental Prayer**

[Mimeograph]

3 leaves ; 28 x 21.5 cm.

Archives has 3 copies.

Provenance: Naomi Burton Stone Collection (2 copies)

### **The Answer of Minerva: Pacifism and Resistance in Simone Weil**

[Mimeograph]

[1] 9 p. ; 28 x 21.5 cm.

**Anthology of Irish Poetry (1964)**

[Mimeograph]

[1] 23 p. ; 28 x 21.5 cm.

Archives has 2 copies. Dated September 1964.

**Auschwitz: A Family Camp (1967)**

[Mimeograph]

[1] 13 leaves ; 28 x 21.5 cm.

Date on cover sheet: August 1967. Notation on cover sheet: "For *Peace News*".

Provenance: Naomi Burton Stone Collection.

**Baptism in the Forest: Wisdom and Initiation in William Faulkner (1967)**

[Mimeograph]

[1] 27 p. ; 28 x 21.5 cm.

Date on cover sheet: January 1967. "Introductory essay to the Book *Mansions of the Spirit*, ed. by George Panichas". Has some corrections made in pencil.

**Basic Principles of Monastic Spirituality (1955)**

[Mimeograph]

[2] 18 leaves ; 28 x 21.5 cm.

Handwritten inscription: "+ to Frank & [-----] dell'Isola, with every blessing. fr. M Louis"

**Blessed are the Meek: The Roots of Christian Non-Violence (1966)**

[Mimeograph]

[1] 22 p. ; 28 x 21.5 cm.

Date on cover sheet: January 1966.

**Blessed are the Meek: The Roots of Christian Nonviolence**

[Photocopy of proof sheet]

[15] p. ; 28 x 21.5 cm.

**Buddhism and the Modern World (1966)**

[Mimeograph]

[1] 7 p. ; 28 x 21.5 cm.

Date on cover sheet: July 1966. Archives has 2 copies.

Provenance: Naomi Burton tone Collection (1 copy)

**Camus and the Catholic Church (1966)**

[Mimeograph]

[1] 17 p. ; 28 x 21.5 cm.

Date on cover sheet: August 1966. Archives has 3 copies (one copy reproduced single-sided, two copies double-sided).

Provenance: Naomi Burton Stone Collection (1 copy).

**Camus: Journals of the Plague Years (1967)**

[Mimeograph]

[1] 15 leaves ; 28 x 21.5 cm.

Date on cover sheet: April 1967. Notation on cover sheet: "For *Sewanee Review*".

Provenance: Naomi Burton Stone Collection.

### **Christian Action in World Crisis**

[Mimeograph]

[1] 10 p. ; 28 x 21.5 cm.

### **The Christian and the World (1966)**

[Mimeograph]

[1] 4 p. ; 28 x 21.5 cm.

Archives has 2 copies. Notation on cover sheet: Conferences. 1966. Abbey of Gethsemani.

Provenance: Naomi Burton Stone Collection (1 copy).

### **Christian Humanism (1966)**

[Mimeograph]

[1] 14 p. ; 28 x 21.5 cm.

Date on cover sheet: May 1966. Notation on cover sheet: "for the *Journal Do Brasil*". Archives has 3 copies (two copies reproduced double-sided, one copy single-sided with some manuscript corrections).

Provenance: Naomi Burton Stone Collection (1 copy).

### **Christianity and Marxism. Necessity for Dialogue**

[Mimeograph]

[1] 7 p. ; 28 x 21.5 cm.

### **Christianity and Marxism. The Gospel for Atheists**

[Mimeograph]

[1] 9 p. ; 28 x 21.5 cm.

Cover sheet reads: "THE CHRISTIAN & THE MODERN WORLD. IV. Christianity & Marxism - (continued.) 'The Gospel for Atheists'". Title at head of text is just: "Christianity and Marxism". Archives has 2 copies.

Provenance: Naomi Burton Stone Collection.

### **Christianity and Marxism. What is Marxism?**

[Mimeograph]

[1] 10 p. ; 28 x 21.5 cm.

Cover sheet reads: "CHRISTIANITY AND MARXISM (continued) WHAT IS MARXISM?". Title at head of text is just: What is Marxism?". Archives has 2 copies.

Provenance: Naomi Burton Stone Collection.

### **A Christian Looks at Zen (1966)**

[Mimeograph]

[1] 25 p. ; 28 x 21.5 cm.

Date on cover sheet: July 1966. Archives has 2 copies. Notation on cover sheet: "Introduction to *The Golden Age of Zen* by John C.H. Wu".

Provenance: Naomi Burton Stone Collection (1 copy).

### **Christian Worship and Social Reform**

[Mimeograph]

[1] 14 leaves ; 28 x 21.5 cm.

Notation on cover sheet: "not for publication".

### **Christianity and Race in the U.S.**

[Mimeograph]

[1] 20 cm. ; 28 x 21.5 cm.

### **The Climate of Mercy: For Albert Schweitzer (1964)**

[Mimeograph]

[1] 15 p. x 21.5 cm.

Dated on cover sheet: April 1964. Archives has 4 copies; 3 have an extra p.8, and 1 of those contains editorial markings in pencil.

Edition: "the Climate of Mercy" in *The Cord* 15 (April 1965) p.89-96.

Provenance: Naomi Burton Stone Collection (1 copy)

### **The Climate of Monastic Prayer (1964)**

[Mimeograph]

[1] 18 p. ; 28 x 21.5 cm.

Notation on cover sheet: "Abbey of Gethsemani Novitiate". Contains editorial markings in pencil on first few pages.

### **The Climate of Monastic Prayer (1965)**

[Mimeograph, with plastic comb binding]

[59] leaves ; 28 x 21.5 cm.

"Revised edition, October, 1965". Archives has 2 copies (one with orange covers and single-sided, the other with no covers and printed double-sided).

### **Cold War Letters**

[Mimeograph, with plastic comb binding]

6 [1] 1-18 [1] 19-42, 43/44, 45-85, 85, 87-121, 123-180 p. ; 28 x 21.5 cm.

Following 6 page preface there is a title sheet which reads: "Cold War Letters (Strictly confidential. Not for publication.)". Yellow covers.

Provenance: Naomi Burton Stone Collection.

### **Cold War Letters (with editorial markings)**

[Mimeograph]

*see above entry*

There are 2 each of text pages 1-47 with heavy editorial markings on each page. Pages 48-180 have only single pages. At end is the 3 page item: "Notes for a Statement on Aid to Civilian War Victims in Vietnam". All pages have edge holes to accommodate a comb binding. On the first title page the words of the title are underlined in blue ink, along with a notation saying: "(Strictly confidential. Not for publication.)", which is crossed out in blue ink.

Provenance: Naomi Burton Stone Collection.

### **Come to the Mountain: New Ways and Living Traditions in the Monastic Life (1964)**

[Mimeograph]

23 leaves ; 28 x 21.5 cm.

Place name given: St. Benedict's Cistercian Monastery, Snowmass, Colorado. Imprimatur at end of text by the Archbishop of Denver, and dated November 29, 1964.

### **Conjectures of a Guilty Bystander (1965)**

[Mimeograph, with plastic comb binding]

[2] 83 p. ; 28 x 21.5 cm.

Orange covers. Archives has 2 copies.

One copy has handwritten note: "This is original material of *Truth & Violence*. Maybe some things you would want to use, not found elsewhere. T."

### **Contemplation and Ecumenism (1965)**

[Mimeograph]

[1] 13 p. ; 28 x 21.5 cm.

Archives has 2 copies. Notation on cover sheet: "For *Season*". Dated May 1965.

Provenance: Naomi Burton Stone Collection (1 copy)

### **The Contemplative and the Atheist (1967)**

[Mimeograph]

[1] 12 p. ; 28 x 21.5 cm.

Date on cover sheet: October 1967. Archives has 3 copies (one copy has editorial markings in pencil).

### **The Council and Monasticism (1965)**

[Mimeograph]

22 p. ; 28 x 21.5 cm.

Dated March 1965.

Edition: "The Council and Religious Life" in *New Blackfriars* 47 (Oct. 1965) p.5-17.

### **Conversatio Morum (1964)**

[Mimeograph, with plastic comb binding]

[1] 22 p. x 28 x 21.5 cm.

"Expanded from a talk given October 6<sup>th</sup>, 1964, North American Novice Masters' Meeting"

### **D. T. Suzuki: The Man and His Work (1966)**

[Mimeograph]

[1] 6 p. ; 28 x 21.5 cm.

Date on cover sheet: August 1966. On cover sheet, quote from Albert Camus in French. Archives has 2 copies.

Provenance: Naomi Burton Stone Collection (1 copy).

### **Danger Signals; Points for the Examination of Conscience**

[Mimeograph]



5 p. ; 28 x 21.5 cm.

In upper left hand corner, written in Merton's hand, it reads: Return to Fr. Master. Also written in is a subtitle after *Danger Signals* which reads: Or The Instruments of Bad Works. A draft version listed in Breit/Daggy no.2.244.

### **The Death of God and the End of History (1967)**

[Mimeograph]

1] 12 p. ; 28 x 21.5 cm.

Date on cover sheet: March 1967. Notation on cover sheet: "For *Theoria to Theory*".

Provenance: Naomi Burton Stone Collection.

### **Dialog and Renewal in the Contemplative Life**

[Photocopy of typescript]

[1] 15 p. ; 28 x 21.5 cm.

Notation on cover sheet: "for *Spiritual Life*" (crossed out). Editorial markings made on original.

Provenance: Naomi Burton Stone Collection.

### **Dialogue about the Hidden God. Nicholas of Cusa**

[Mimeograph]

7 leaves ; 28 x 21.5 cm.

Translated by Merton.

Provenance: Naomi Burton Stone Collection

Edition: "Dialogue about the Hidden God by Nicholas of Cusa" in *Lugano Review* 1

(Summer 1966) p.67-70.

### **Ecumenism and Monastic Renewal (1967)**

[Photocopy of typescript)

[1] 17 p. ; 28 x 21.5 cm.

Date on cover sheet: November 1967. Notation on cover sheet: "For *Journal of Ecumenical Studies*". Editorial markings made on original.

Provenance: Naomi Burton Stone Collection.

### **Events and Pseudo-Events: Letter to a Southern Churchman (1966)**

[Mimeograph]

[1] 20 p. ; 28 x 21.5 cm.

Notation on cover sheet: "For *Katallagete*". Dated February 1966. Rubber stamped: "Not for publication".

### **Examination of Conscience and Conversatio Morum (1963)**

[Mimeograph, with plastic comb binding]

[1] 25 leaves ; 28 x 21.5 cm.

Yellow covers.

### **An Exchange of Letters on Monastic Questions: Br. M. Louis O.C.S.O., Ronald Roloff O.S.B. (1962)**

[Mimeograph, with plastic comb binding]

[1] 30 p. ; 28 x 21.5 cm.

Tan covers.

### **Faith and Violence**

[Photocopy of typescript]

30 leaves ; 28 x 21.5 cm.

Contains text of the preface and first 4 chapters (missing page 7 in chapter 1).

Edition: *Faith and Violence*. Notre Dame, Indiana: University of Notre Dame, 1968.

### **Faulkner and His Critics (1967)**

[Mimeograph]

[1] 9 p. ; 28 x 21.5 cm.

Archives has 2 copies (one copy reproduced double-sided, one copy single-sided). Notation on cover sheet: "For *The Critic*". Date on cover sheet: February 1967.

Provenance: Naomi Burton Stone Collection.

### **The Feast of Freedom: Monastic Formation According to Adam of Perseigne**

[Mimeograph, with plastic comb binding]

21 p. ; 28 x 21.5 cm.

Archives has 2 copies. Light brown covers.

Provenance: Naomi Burton Stone Collection (1 copy)

### **Five Important Books**

[Photocopy]

2 leaves ; 28 x 21.5 cm.

Contains a manuscript note on the second page. A listing of 5 books of the year for *Catholic Book Annual* with paragraph length comments on each. The books are *The Future of Belief* by Leslie Dewart, *Nationalism and American Catholicism* by Dorothy Dohen, *Consequences, Truth and ...* by Daniel Berrigan, *The Airtight Cage* by Joseph Lyford, *The Essays of A. J. Muste*.

### **For a Renewal of Eremitism in the Monastic State (1965)**

[Mimeograph, with plastic comb binding]

[1] 39 [8] p. ; 28 x 21.5 cm.

February 1965. Yellow covers. Archives has 2 copies.

Provenance: Naomi Burton Stone Collection (1 copy)

### **A Foreword to Marcel and Buddha (1967)**

[Mimeograph]

[1] 7 p. ; 28 x 21.5 cm.

Archives has 2 copies. Date on cover sheet: January 1967.

Provenance: Naomi Burton Stone Collection (1 copy).

### **Forty – Three Signatures: An Exhibit of Drawings**

[Mimeograph]

[1] 5 leaves ; 28 x 21.5 cm.

Archives has 2 copies. One copy is inscribed to Fr. Irenaeus Herscher with a short note.

### **Franciscan Eremetism (1966)**

[Mimeograph]

[1] 9 p. ; 28 x 21.5 cm.

Dated June 1966. "For *The Cord*". Archives has 2 copies (one double sided and one sided). Single sided copy has handwritten note in red ink: "not corrected".

### **From Pilgrimage to Crusade (1964)**

[Mimeograph]

[1] 18 p. ; 28 x 21.5 cm.

Date on cover sheet: August 1964.

**Honest to God: Letter to a Radical Anglican (1964)**

[Mimeograph]

[1] 13 p. ; 28 x 21.5 cm.

Archives has 2 copies.

Edition: "The *Honest to God* Debate: Demythologizing Bishop Robinson" in

*Commonweal* 80 (August 21, 1964) p.573-578.

**The Humanity of Christ in Monastic prayer (1963)**

[Mimeograph, with plastic comb binding]

[1] 23, 3 leaves ; 28 x 21.5 cm.

Archives has 2 copies (one copy has handwritten notation: "This has appeared in a magazine of our own which no Franciscan would [-----] However it is not Franciscan at all"). Archives has 2 copies. Red covers.

Provenance: Naomi Burton Stone Collection (1 copy)

**Identity Crisis and Monastic Vocation (1964)**

[Mimeograph, with comb binding]

[1] 32 p. ; 28 x 21.5 cm.

Archives has 2 copies (one copy has handwritten notation: "Why not select some pertinent passages from this??")

**Identity Crisis and Monastic Vocation (1964)**

[Photocopy of typescript]

[1] 32 leaves ; 28 x 21.5 cm.

Date on cover sheet: October 1964. Editorial markings on original.

Provenance: Naomi Burton Stone Collection.

**An Introduction to Christian Mysticism: From the Apostolic Fathers to the Council of Trent (1961)**

[Mimeograph, with plastic comb binding]

[2] 7, 170 [1] 4, 4 p. ; 28 x 21.5 cm.

"Lectures given at the Abbey of Gethsemani". Archives has 2 copies (one with brown covers and one with light green covers).

**An Introduction to Cistercian Theology**

[Mimeograph]

[5] 79 leaves ; 28 x 21.5 cm.

"Lectures given to the Scholastics in the Cistercian Abbey of Gethsemani"

**Is The Contemplative Life Finished? (1967)**

[1] 64 p. ; 28 x 21.5 cm.

Date on cover sheet: October 1967. Notation on cover sheet: "Notes from Taped Conferences".

Provenance: Naomi Burton Stone Collection.

**Is the World a Problem (1966)**

[Mimeograph]

[1] 16 pages ; 28 x 21.5 cm.

Cover sheet with title, date (April 1966) and notation: "For *The Commonweal*." Archives has 3 copies. One copy has a photocopied title sheet and editorial corrections in pencil throughout.

Provenance: Naomi Burton Stone Collection (1 copy)

Edition: "Is the World a Problem?: Ambiguities in the Secular" in *Commonweal* 84 (June

3, 1966) p.305-309.

### **Isaac of Stella: An Introduction**

[Mimeograph]

[1] 11 p. ; 28 x 21.5 cm.

Title at the head of first page of text: "Isaac of Stella. Introduction to Selections from the Sermons of Isaac of Stella." Archives has 2 copies.

### **Ishi: A Meditation (1967)**

[Mimeograph]

[1] 8 p. ; 28 x 21.5 cm.

Archives has 2 copies. Notation on cover sheet: "For *The Catholic Worker*". Date on cover sheet: February 1967.

Provenance: Naomi Burton Stone Collection.

### **The Jesuits in China**

[Mimeograph]

10 p. ; 28 x 21.5 cm.

Contains handwritten corrections by Merton.

Edition: "The Jesuits in China: The Case of the Chinese Rites and the Vernacular" in

*Jubilee* 10 (September 1962) p.35-38.

### **Learning to Live (1967)**

[Mimeograph]

[1] 10 p. ; 28 x 21.5 cm.

Date on cover sheet: July 1967.

### **Lectures on Cassian (1955-1956)**

[Mimeograph]

[1] 1-18a, 18b-53 p. ; 28 x 21.5 cm.

Cover sheet with title and notation: "Choir Novitiate, Abbey of Gethsemani." Additional copies of pages 41-52.

### **A Letter of St. Anselm on Stability (1964)**

[Mimeograph]

[1] 10 leaves ; 28 x 21.5 cm.

Cover sheet with title and date. A draft version listed in Breit/Daggy no.2.541.

### **Liturgical Feasts and Seasons**

[Mimeograph]

2 pts. (pt.1 [1] iv, 116 leaves ; pt.2 [1] iv, 95 leaves) ; 28 x 21.5 cm.

"Conferences given in the Choir Novitiate. Abbey of Gethsemani" Archives has 3 copies of pt.1 and 1 copy of pt.2. One of the copies of pt.1 has handwritten notation: "ad usum Fr. Louis"

Provenance: Naomi Burton Stone Collection (1 copy)

### **Love and Need. Is Love a Package or a Message? (1966)**

[Mimeograph]

[1] 12 p. ; 28 x 21.5 cm.

Dated September 1966. Archives has 2 copies (one double sided, one single sided). Double sided copy has handwritten correction in red ink.

Provenance: Naomi Burton Stone Collection (correction copy).

Edition: "A Buyer's Market for Love?" in **Ave Maria** 104 (December 24, 1969) p. 7-10, 27.

### **Love and Solitude (1966)**

[Mimeograph]



[1] 10 leaves ; 28 x 21.5 cm.

Cover sheet contains title and date (March – April 1966). An earlier version was written as the preface for the Japanese version of *Thoughts in Solitude* (1966). Archives has 3 copies.

Provenance: Naomi Burton Stone Collection (1 copy)

Edition: "Love and Solitude" in *Critic* 25 (Oct.-Nov. 1966) p.31-37.

### **The Machine Gun in the Fallout Shelter**

[Mimeograph]

5 p. ; 28 x 21.5 cm.

Inscribed in blue ink: " + cordially Fr. Louis".

### **A Martyr for Peace and Unity: Father Max Josef Metzger (1887-1944)**

[Mimeograph]

[1] 6 p. ; 28 x 21.5 cm.

### **The Mature Conscience**

[Mimeograph, with plastic comb binding]

7, 5 p. ; 28 x 21.5 cm.

Light brown covers. Includes: *Appendix to the Vows. The Statement of the American Bishops on the Need for Personal Responsibility (November, 1960).*

### **The Meaning of Malcolm X (1967)**

[Mimeograph]

[1] 7 leaves ; 28 x 21.5 cm.

Date on cover sheet: May 1967. Notation on cover sheet: "For *Continuum*".

Provenance: Naomi Burton Stone Collection

**Memorandum: On Monastic Renewal (1964)**

[Mimeograph]

[1] 5 leaves ; 28 x 21.5 cm.

Archives has 2 copies.

**Modern Biographical Sketches of Cistercian Blessed and Saints (1954)**

[Mimeograph]

[1] 317 p. ; 28 x 21.5 cm.

"Edited by a Monk of Gethsemani". At head of title: "Cistercian Studies Book IV". Inscribed to Frank dell'Isola by Merton.

**Monastic Orientation [Series II] 1951**

[Mimeograph]

[85] leaves ; 28 x 21.5 cm.

"Notes of conferences given to the scholastics at the Abbey of Gethsemani, during the year 1951."

**Monastic Orientation. Series III. Advent 1951 – August 1952**

[Mimeograph]

[2] iv, 14+8 leaves ; 28 x 21.5 cm.

"These are the notes of the regular weekly conferences given in the scholasticate of the Abbey of Gethsemani, Kentucky. Pro Manuscripto"

**Monastic Orientation. Series IV. September 1952 – November 1953**

[Mimeograph]

[1] iv [1] 151 leaves ; 28 x 21.5 cm.

**Monastic Orientation. Series V. 1953-Advent-1954. Marian Year.**

[Mimeograph]

[1] iv, 152 leaves ; 28 x 21.5 cm.

Archives has 2 copies. One copy inscribed: "+ With best wishes. Fr. M. Louis Merton."

Provenance: Naomi Burton Stone Collection (1 copy)

**Monastic Renewal: Problems and Prospects (1967)**

[Photocopy of typescript]

[1] 26 p. ; 28 x 21.5 cm.

Date on cover sheet: January 1967. Corrections made on original.

Provenance: Naomi Burton Stone Collection.

**Monastic Vocation and the Background of Modern Secular Thought (1964)**

[Mimeograph]

[1] 16 p. ; 28 x 21.5 cm.

Archives has 2 copies; one reproduced with single leaves and the other double sided. Cover sheet has date: October 1964.

Provenance: Naomi Burton Stone Collection.

Edition: "Monastic Vocation and Modern Thought" in *Monastic Studies* 4 (Advent 1966)

p.17-54.

**The Monk in the Diaspora (1964)**

[Mimeograph]

[1] 15 p. ; 28 x 21.5 cm.

Title at head of text: The Monk in Rahner's Diaspora. Date on cover sheet: January 1964. Archives has 2 copies.

One copy has handwritten note: + Naomi, I have sent this to *The Commonwealth* – Don't know if they will want it. Best wishes, Tom

Provenance: Naomi Burton Stone Collection (1 copy)

### **The Mystery of the Church**

[Mimeograph]

[1] 12 p. ; 28 x 21.5 cm.

Page 3 is blank in the Archive copy.

Edition: "Church and Bishop" in *Worship* 37 (January 1963) p.110-120.

### **The Name of the Lord (1963)**

[Mimeograph]

[1] 14 p. ; 28 x 21.5 cm.

Archives has 2 copies.

### **A New Christian Consciousness? (1967)**

[1] 11 p. ; 28 x 21.5 cm.

Archives has 3 copies. Date on cover sheet: February 1967.

Provenance: Naomi Burton Stone Collection (1 copy).

### **News of the Joyce Industry (1968)**

[Mimeograph]

[1] 15 p. ; 28 x 21.5 cm.

Date on cover sheet: July 1968. Notation on cover sheet: "For *The Sewanee Review*".

**No Man is an Island.**

**Preface to Vietnamese Translation (1966)**

[Photocopy of typescript]

4 p. : 28 x 21.5 cm.

Translation was published in 1967 (Breit/Daggy no.1.67T). Archives has 2 copies.

Edition: "Preface to the Vietnamese Edition of *No Man is an Island*" in *Introductions*

*East and West*. Greensboro, NC: Unicorn Press, 1981. p.99-106.

**Notes on Art and Worship**

[Mimeograph, with plastic comb binding]

[1] ii, 65 p. ; 28 x 21.5 cm.

Archives has 2 copies. Green covers.

**Notes on Sacred Art (1954)**

[Mimeograph]

[2] 30 p. ; 28 x 21.5 cm.

"Conferences given to the Scholastics. Abbey of Gethsemani, Kentucky. October and November 1954"  
Archives has 2 copies; one of which is inscribed by Merton to Fr. Irenaeus Herscher.

**Note on Vatican II Pastoral. Const: Gaudium et Spes. Art 18.**

[Mimeograph]

1 leaf ; 28 x 21.5 cm.

Archives has 2 copies. At end of text it reads: "For Catholic Action Federations-720 N. Rush St.-Chicago 60611."

### **Notes for a Statement on Aid to Civilian War Victims in Vietnam (1967)**

[Mimeograph]

3 p. ; 28 x 21.5 cm.

Dated at end of text: February 22, 1967.

### **Notes on Genesis (1956/57)**

[Mimeograph]

[1] 78 p. ; 28 x 21.5 cm.

Notation on cover sheet: "Choir Novitiate – Gethsemani". Archives has 2 copies; one is bound, the other has handwritten note: + To Naomi – with all Good wishes & blessings – In our Lord Jesus Christ. Tom."

Provenance: Naomi Burton Stone Collection (1 copy)

### **Orthodoxy and the World (1965)**

[Mimeograph]

[1] 15 p. ; 28 x 21.5 cm.

Cover sheet contains title, date (August 1965) and notation: "A review for *Monastic Studies*. Handwritten note on cover reads:

"Dear Naomi, This is one of the extra pieces I sent to Bob for *Mystics & ZM*. I think it is appropriate. The other, on zen will follow. Blessing in Our Lord. Tom."

Edition: "Orthodoxy and the World" in *Monastic Studies* 4 (Advent 1966) p.105-115.

### **The Other Side of Despair: Notes on Christian Existentialism (1965)**

[Mimeograph, with plastic comb binding]

[1] 27 leaves ; 28 x 21.5 cm.

"For *The Critic*". July 1965. Archives has 2 copies.

Provenance: Naomi Burton Stone Collection (1 copy)

### **Pasternak's Letters to Georgian Friends (1968)**

[Mimeograph]

[1] 9 leaves ; 28 x 21.5 cm.

Date on cover sheet: January 1968.

Provenance: Naomi Burton Stone Collection

### **Peace and Protest (1965)**

[Mimeograph]

[1] 5 p. ; 28 x 21.5 cm.

Archives has 3 copies. Date on cover sheet: November 1965.

Provenance: Naomi Burton Stone Collection (1 copy)

### **Peace and Revolution (1968)**

[Photocopy of typescript]

[1] 8 leaves ; 28 x 21.5 cm.

On cover sheet notation reads: "For Pax Conference, Tivoli, 1968." Subtitle on first page of text reads: "A Footnote from *Ulysses*." Photocopied handwritten notation at end of text reads: "Abbey of Gethsemani. July 16, 1968."

Edition: "Peace and Revolution: A Footnote from *Ulysses*" in *Peace* 3 (Fall/Winter

1968/69) p.4-10.

### **Peace in the Post Christian Era**

[Mimeograph, with plastic comb binding]

[1] 138 p. ; 28 x 21.5 cm.

Tan covers.

Provenance: Naomi Burton Stone Collection (1 copy)

**[Poem] Epitaph for a Public Servant (In Memorium – Adolf Eichmann)**

[Mimeograph]

5 leaves ; 28 x 21.5 cm.

**[Poem] First Lesson About Man**

[Mimeograph]

1 leaf ; 28 x 21.5 cm.

Archives has 3 copies.

Provenance: Naomi Burton Stone Collection (1 copy)

**[Poem] Hopeless and Felons**

[Mimeograph]

1 leaf ; 28 x 21.5 cm.

**[Poem] The Great Men of Former Times**

[Photocopy of typescript]

1 leaf ; 28 x 21.5 cm.

Text in double columns.

**[Poem] Man the Master (1965)**

[Mimeograph]

4 p. ; 28 x 21.5 cm.

Dated at end of text: July 1965. Archives has 4 copies.

Provenance: Naomi Burton Stone Collection (1 copy)



**[Poem] The Night of Destiny**

[Mimeograph]

1 leaf ; 28 x 21.5 cm.

Archives has 2 copies.

**[Poem] Paper Cranes (The Hibakusha Come to Gethsemani)**

[Mimeograph]

1 leaf ; 28 x 21.5 cm.

Archives has 2 copies.

**[Poem] Prayer to Saint Anatole**

[Mimeograph]

1 leaf ; 28 x 21.5 cm.

**[Poem] A Song from the Geography of Lograire**

[Mimeograph]

2 leaves ; 28 x 21.5 cm.

**[Poem] A Tune for Festive Dances in the Nineteen Sixties**

[Mimeograph]

1 leaf ; 28 x 21.5 cm.

Archives has 3 copies.

Provenance: Naomi Burton Stone Collection (1 copy)

**[Poem] With the World in My Blood Stream (1966)**

[Mimeograph]

2 p. ; 28 x 21.5 cm.

Dated at end of text: April 1966. Archives has 2 copies.

Provenance: Naomi Burton Stone Collection (1 copy)

**Poems of Nicanor Parra (1965)**

[Mimeograph]

[1] 8 p. ; 28 x 21.5 cm.

After title, cover sheet reads: "Translated by Thomas Merton from *Versos de Salon*, by Nicanor Parra, Santiago, Chile, 1962." Dated March 1965.

**The Poorer Means: A Meditation on Ways to Unity (1965)**

[Mimeograph]

[1] 8 p. ; 28 x 21.5 cm.

Date on cover sheet: April 23, 1965 (Feast of St. George). Archives has 3 copies. Copies 1 and 2 have cover sheet and are reproduced double sided. Copy 3 lacks cover sheet, is reproduced one sided and has extensive editorial markings throughout.

Provenance: Naomi Burton Stone Collection

**Pre Benedictine Monasticism. Series I. Rufinus, Cassian, St. Pachomius. St. Basil etc. (1963)**

[Mimeograph, with plastic comb binding]

[1] 96 cm. ; 28 x 21.5 cm.

Archives has 3 copies. Tan covers

Provenance: Naomi Burton Stone Collection (1 copy)

**Pre Benedictine Monasticism. Series II. Syria, Persia, and Palestine (1964)**

[Mimeograph, with plastic comb binding]

[2] 87 ; 28 x 21.5 cm.

Archives has 2 copies (2<sup>nd</sup> copy stapled instead of bound). Green covers.

**Preface to *The Lotus in the Sea of Fire* by T. Nhat Hanh**

[Mimeograph]

6 p. ; 28 x 21.5 cm.

Archives has 3 copies.

Provenance: Naomi Burton Stone Collection (1 copy).

**Preface to Regamey's *Non-Violence and Christian Conscience* (1965)**

[Mimeograph]

[1] 11 p. ; 28 x 21.5 cm.

Dated on cover sheet: July 1965. Notation on cover sheet: "For Herder and Herder".

**Prophetic Ambiguities: Milton and Camus (1966)**

[Mimeograph]

[1] 10 leaves ; 28 x 21.5 cm.

Notation on cover sheet: "For the *Saturday Review*". Dated Oct. 1966. Archives has 2 copies.

Provenance: Naomi Burton Stone Collection (1 copy)

Edition: "Can We Survive Nihilism?: Satan, Milton and Camus" in *Saturday Review* 50

(April 15, 1967) p.16-19.

**Raphael Alberti and His Angels (1966)**

[Mimeograph]

[1] 6 leaves ; 28 x 21.5 cm.

Date on cover sheet: Dec. 1966. Also on cover is notation: "For *Continuum*". Archives has 4 copies; one of which has a handwritten New Year greeting, another has some minor corrections in red ink.

Provenance: Naomi Burton Stone Collection (1 copy)

### **Renewal in Monastic Education**

[Photocopy of typescript]

9 p. ; 28 x 21.5 cm.

Editorial markings on original.

Provenance: Naomi Burton Stone Collection.

### **A Ruler's Examination of Conscience: Some Texts from Francois Fenelon**

[Mimeograph]

[1] 14 p. ; 28 x 21.5 cm.

Archives has 2 copies; one reproduced double sided, the other in single leaves and lacking a cover sheet.

Provenance: Naomi Burton Stone Collection

### **The Sacred City (1967)**

[Mimeograph]

[1] 17 leaves ; 28 x 21.5 cm.

Date on cover sheet: October 1967.

Provenance: Naomi Burton Stone Collection.

### **St. Anselm & His Argument (1963)**

[Mimeograph, with plastic comb binding]

[1] 18 leaves ; 28 x 21.5 cm.

Red covers. "Note: This review article is occasioned by the appearance of two important books: Dom David Knowles *The Evolution of Medieval Thought ...* and R. W. Southern *St. Anselm and His Biographer ...*"

### **St. Bernard on Contemplation (1952)**

[Mimeograph]

1 leaf ; 28 x 21.5 cm.

Notation over the title reads: "The Scholasticate. Abbey of Gethsemani. Texts from the Cistercian Fathers. n.5." Date written in ink in upper left hand corner.

### **St. Maximus the Confessor on Non-Violence (1965)**

[Mimeograph]

[1] 10 p. ; 28 x 21.5 cm.

Date on cover sheet: July 1965. Archives has 4 copies.

Provenance: Naomi Burton Stone Collection (1 copy)

### **Sanctity in the Epistles of St. Paul (1954)**

[Mimeograph]

[2] iv, 85, 26 leaves ; 28 x 21.5 cm.

Includes copy of the Scripture exam for the text on blue paper (36 x 21.5 cm.)

### **Schema Thirteen: An Open Letter to the American Hierarchy (1965)**

[Mimeograph]

[1] 8 p. ; 28 x 21.5 cm.

Cover sheet dated July 1965. Archives has 3 copies. One of the copies is somewhat discolored and is inscribed by Merton with a handwritten note in French.

Provenance: Naomi Burton Stone Collection (1 copy)

Edition: "An Open Letter to the American Hierarchy: Schema XIII and the Modern World" in *Worldview* 8 (Sept. 1965) p.4-7.

**Seeds of Contemplation. Preface to the Japanese Edition (1965)**

[Mimeograph]

[1] 10 p. ; 28 x 21.5 cm.

Cover sheet dated: March 1965. Archives has 2 copies.

Provenance: Naomi Burton Stone Collection (1 copy)

**[Seeds of Destruction. British Edition]**

**Redeeming the Time. Preface (1965)**

[Mimeograph]

[1] 11 leaves ; 28 x 21.5 cm.

Date on cover sheet: January 1965.

**A Sermon of Isaac of Stella (1966)**

[Mimeograph]

[1] 16 p. ; 28 x 21.5 cm.

The introduction (p.1-6) is by Merton, while the translation (Sermon 18: First Sermon for Sexagesima Sunday. Migne PL 149, col.1749- ) is by Sister Penelope CSMV. Notation on cover sheet: "For *Monastic Studies*". Dated January 1966. Rubber stamped: "Not for Publication".

**The Seven Storey Mountain. Preface to the Japanese Edition**

[Mimeograph]

5 p. ; 28 x 21.5 cm.

Archives has 2 copies.

### **Seven Words: For Ned O’Gorman (1966)**

[Mimeograph, with plastic comb binding]

[1] 39 leaves ; 28 x 21.5 cm.

Red covers. Has handwritten note: "Naomi -- I wrote this for a friend who is editing an incomprehensible project at Random House – this is contributed to some vast collection of ‘thoughts’ by all sorts of people. You can look at it & throw away. Ok? Tom."

Provenance: Naomi Burton Stone Collection (1 copy)

### **The Shoshoneans (1967)**

[Mimeograph]

[1] 9 leaves ; 28 x 21.5 cm.

Notation on cover sheet: "For *The Catholic Worker*". Date on cover sheet: May 1967.

### **The Solitary Life (1967)**

[Mimeograph]

6 p. ; 28 x 21.5 cm.

Notation at end of text: "Tape to Savannah Carmel".

Provenance: Naomi Burton Stone Collection.

### **Some Poems of Raissa Maritan**

[Typescript]

[1] 10 leaves ; 28 x 21.5 cm.

Translated by Merton. Inscription on cover sheet reads: "+ with best-wishes-in Christ, T. Merton"

### **The Spiritual Doctrine of St. Ammonas**

[Mimeograph, with plastic comb binding]

35 p. ; 28 x 21.5 cm.

Blue covers.

### **The Spiritual Father in the Desert Tradition (1966)**

[Mimeograph]

[1] 29 p. ; 28 x 21.5 cm.

Archives has 2 copies (one copy stamped: "Not for Publication"). Date on cover sheet: February 1966.

Provenance: Naomi Burton Stone Collection (1 copy).

### **The Spiritual Father in the Desert Tradition (1966)**

[Mimeograph, with plastic comb binding]

[1] 29 leaves ; 28 x 21.5 cm.

Dated February 1966. Red covers. Handwritten inscription: "for Naomi - with all best wishes, Tom".

Provenance: Naomi Burton Stone Collection.

### **The Stranger: Poverty of an Anti-Hero (1968)**

[Mimeograph]

[1] 15 p. ; 28 x 21.5 cm.

Dated on cover sheet: March 1968. Notation on cover sheet: "For *Unicorn Review*". Archives has 2 copies.

Provenance: Naomi Burton Stone Collection (1 copy)

### **Symbolism – Communication or Communion? (1965)**



[Mimeograph, with plastic comb binding]

[1] 29 p. ; 28 x 21.5 cm.

"For *The Mountain Path* – India". June 1965. Archives has 2 copies.

Provenance: Naomi Burton Stone Collection (1 copy)

### **Target Equals City**

[Mimeograph]

[1] 12 p. ; 28 x 21.5 cm.

Archives has 2 copies; one copy has handwritten notation on cover sheet.

### **Technology**

[Mimeograph]

[1] 7 p. ; 28 x 21.5 cm.

Cover sheet reads: "II TECHNOLOGY". Archives has 2 copies. May go along with **Christianity and Marxism** titles on this list.

Provenance: Naomi Burton Stone Collection (1 copy).

### **Teilhard's Gamble (1967)**

[Photocopy of typescript]

[1] 7 p. ; 28 x 21.5 cm.

Notation on cover sheet: "For *The Commonweal*". Date on cover sheet: July 1967.

Provenance: Naomi Burton Stone Collection.

### **Terror and the Absurd: Violence and Non-Violence in Albert Camus (1966)**

[Mimeograph]

[1] 29 p. ; 28 x 21.5 cm.

Archives has 3 copies. Dated August 1966.

Provenance: Naomi Burton Stone Collection (1 copy)

Edition: "Terror and the Absurd: Violence and Non-Violence in Albert Camus" in *Motive*

29 (February 1969) p.4-15.

### **Three Saviors (1966)**

[Mimeograph]

[1] 21 p. ; 28 x 21.5 cm.

Archives has 2 copies. Date on cover sheet: September 1966.

### **To the Editors of *The Commonwealth***

[Mimeograph]

2 p. ; 28 x 21.5 cm.

### **The Tragedy of Father Perrin (1964)**

[Mimeograph]

[1] 8 p. ; 28 x 21.5 cm.

Date at end of text: April 1964.

### **The True Legendary Sound: The Poetry and Criticism of Edwin Muir (1966)**

[Mimeograph]

[1] 9 leaves ; 28 x 21.5 cm.

Archives has 2 copies. Notation on cover sheet: "For *Sewanee Review*". Date on cover sheet: September 1966.

Provenance: Naomi Burton Stone Collection (1 copy).

**Twelve Poems of Fernando Pessoa (1965)**

[Mimeograph]

8 p. ; 28 x 21.5 cm.

Translated from Portuguese. Dated February 1965.

Archives has 2 copies. Copy 1 has handwritten inscription: "Congratulations you have been unanimously appointed to lead world-wide movement for redress of work-shy element Brodsky."

***Varieties of Unbelief: A Review (1964)***

[Mimeograph]

[1] 5 leaves ; 28 x 21.5 cm.

Date on cover sheet: December 1964. Archives has 2 copies.

Provenance: Naomi Burton Stone Collection (1 copy)

**War and Vision: The Autobiography of a Crow Indian (1967)**

[Mimeograph]

[1] 8 leaves ; 28 x 21.5 cm.

Date on cover sheet: October 1967.

Provenance: Naomi Burton Stone Collection.

**The Way of Perfection**

[Mimeograph]

13, 5 p. ; 28 x 21.5 cm.

At the end is included a text titled: The Church's Questionnaire on Perfection.

### **Who is Nat Turner**

[Photocopy of typescript]

11 leaves ; 28 x 21.5 cm.

Provenance: Naomi Burton Stone Collection.

### **Wilderness and Paradise (1966)**

[Mimeograph]

[1] 9 p. ; 28 x 21.5 cm.

Archives has 3 copies (two copies reproduced double-sided, one copy single-sided). Notation on cover sheet: "For *Cistercian Studies*". Date on cover sheet: November 1966.

Provenance: Naomi Burton Stone Collection (1 copy).

### **Zen Buddhist Monasticism (1965)**

[Mimeograph]

[1] 28 p. ; 28 x 21.5 cm.

Dated July 1965. Archives has 2 copies.

Notation on cover sheet: "For the *Collectanea*". Article appeared in translation in the French journal *Collectanea Cisterciensia* (v.29, 1967, p.132-150).

Provenance: Naomi Burton Stone Collection (1 copy)

Edition: "Zen Buddhist Monasticism" in *Mystics and Zen Masters*. New York: Farrar,

Straus & Giroux, 1967. p.215-234.

### **Zen Catholicism: Dom Aelred Graham's Suggestion**

[Mimeograph]

[1] 4 p. ; 28 x 21.5 cm.

Edition: "Zen Sense and Sensibility" in *America* 108 (May 25, 1963) p.752-754.

**Zukofsky: The Paradise Ear (1966)**

[Photocopy of typescript]

[1] 8 leaves ; 28 x 21.5 cm.

Notation on cover sheet: "A Review for the Critic". Date on cover sheet: November 1966.

Provenance: Naomi Burton Stone Collection.

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[Back one level to the Other Texts index](#)

[Back to the Thomas Merton Archives at St. Bonaventure University home page](#)