

By Others to Stone

Box 1.1

Unknown to Stone

1 letter, October 18, 1949

Unknown sender discussing "Waters of Siloe" and copyright.

Alfred, B. M. to Stone

5 letters, January 23, 1956-November 17, 1956

Br. Alfred is from Our Lady of Gethsemani and he is corresponding about translations and copyrights.

Allen, Don to Stone

1 letter, May 4, 1954

Mr. Allen is from New Directions and is passing on a review of *Bread in the Wilderness*.

Anthony, Susan to Stone

1 letter, *

A card acknowledging the death of Thomas Merton.

Arteseros, Sally to Stone

1 letter, December 11, 1968

Arteseros is from Doubleday & Company, Inc. and is sending along a *Times* story about Merton's death.

Ashmead, Lawrence to Stone

1 letter, April 30, 1968

Ashmead is from Doubleday & Company, Inc. and is sending a report on a Merton manuscript.

Bell, Dorothy to Stone

1 letter, January 2, 1969

A letter expressing condolences for Merton with some reminiscing. Also personal correspondence between Bell and Stone.

Betts, Robert to Stone

1 letter, February 10, 1950

Betts works for Harcourt, Brace and Company. He is sending materials as part of an advertising campaign.

Billings, Dolores to Stone

1 letter, *

A condolence card.

Birmingham, William to Stone

1 letter, January 11, 1965

A general editor for Mentor-Omega Books. Mentions that Father Louis cannot edit "Essential John of the Cross."

Bove, June to Stone

1 letter, May 13, 1959

Bove is from Farrar, Straus and Cudahy, Inc. A copy for the Dell edition of "The Silent Life" is being sent for approval.

Brown, T to Stone

1 letter, January 5, 1965

A card inquiring about Stone's relationship with Merton.

Brunnschuleilen (sp), Frauquoise (sp) to Stone

1 letter, October 31, 1963

Letter is in French.

Bugnola, Donata to Stone

1 letter, April 5, 1957

A request to reprint Merton's works and translate them as part of missionary work in the Philippines..

Burns, T. F. to Stone

43 letters, June 16, 1948-July 7, 1959

Burns works for Hollis and Carter. Correspondence focuses on proofs of Merton's works and distributing them in London.

Byrne, Ruth to Stone

1 letter, *

A condolence card.

Callahan, John to Stone

1 letter, March 30, 1953

Callahan is the editor for Cross and Crown. The letter is an acknowledgment for the sending of an article on *Saint Bernard Monk and Apostle*.

Callender, Louisa to Stone

2 letter, March 20, 1947-April 28, 1947

Callender is a director for William Heinemann, Ltd. Requests to see *Autobiography of a Trappist* and *The Seven Story Mountain*.

Chambers, John to Stone

1 letter, April 18, 1955

A thank you letter.

Chapman, Geoffrey to Stone

1 letter, April 13, 1964

Chapman is the director of Geoffrey Chapman Ltd. A request for an address.

Cinnaghi, M. R. to Stone

2 letters, March 1, 1956-March 22, 1956

These letters are about the rights of *Silence in Heaven* and *Living in Silence*.

Clark, Howard to Stone

1 letter, July 8, 1959

Clark works for Henry Holt and Company, Inc. He is asking on behalf of Dan Herr for Merton to write a piece for *The Critic*.

Cudahy, Sheila to Stone

9 letters, January 5, 1954-October 8, 1956

Cudahy works for Farrar, Straus and Cudahy, Inc. These letters are discussion on having Merton write a book for a series call Vision Books and *Living in Silence*.

Daniel, Bradford to Stone

3 letters, September 17, 1963-October 9, 1963

Focus on a Thomas Merton article for an anthology.

Delaney, John to Stone

19 letters, January 11, 1956-December 1, 1966

Delaney is an editor for Doubleday & Company. These letters are about books being published, contracts and material being put together for publication.

Box 1.2

Delaney, John to Stone

27 letters, December 7, 1966-July 26, 1968

Letters discuss publication of books, reviews of books and material that Merton is working on.

Dell'Isola, Frank to Stone

8 letters, *-December 16, 1968

Letters discuss a Merton bibliography, release of foreign editions of Merton books and a condolence letter.

Diekmann, Godfrey to Stone

4 letters, March 26, 1956-September 5, 1956

Diekmann is the editor of *Worship*. Letters are about publishing an article by Merton.

Doherty, Catherine to Stone

25 letters, January 29, 1956-August 14, 1959

Letters discuss a manuscript that Doherty has as well as payment.

EAB to Stone

13 letters, June 18, 1951-July 22, 1957

Letters acknowledge received typescripts and corresponding agreements.

Ecclesine, Margy to Stone

1 letter, *

Condolence letter.

EG to Stone

2 letters, October 31, *-January 11, 1964

Letters mention changes needing to be made to *Sign of Jonas* and the work that Frank Dell'Isola is putting together.

Eisenstadt, Evelyn to Stone

1 letter, April 23, 1956

Thank you for permission being granted for "The Living Bread" to be used on radio.

Evaugelista, Maria to Stone

1 letter, January 18, 1957

Ideas for a segment of "Wide Wide World" to be done from Abbey at Gethsemane.

FD to Stone

1 letter, February 27, 1967

Request for Portuguese language rights.

Fahey, Thomas to Stone

1 letter, December 12, 1968

Condolence letter.

Fitzgerald, Betty to Stone

1 letter, August 30, 1956

Questions regarding *Silence in Heaven* and *Living in Silence*.

Box 1.3

Fox, James to Stone

90 letters, May 1, 1950-November 21, 1967

Fr. James was the Abbot at Our Lady of Gethsemani. Letters are mostly about publication of books, contracts and payments.

Box 1.4

Freedgood, Anne to Stone

1 letter, June 25, 1968

A letter returning *Monk's Pond* to Stone.

French, Eleanor to Stone

2 letters, March 31, 1955-November 14, 1955

Returning of *The Last of the Fathers* and *No Man is an Island* from printer to Stone.

Frese, Walter to Stone

1 letter, October 31, 1949

Prices for photographs.

Freundlich, Lawrence to Stone

1 letter, July 21, 1967

Explanation for a mix-up with Columbia University on a book being put together.

Gales, Louis to Stone

5 letters, November 21, 1963-January 29, 1964

Discusses the use of material for "Aim Higher."

Galitzine, Josephine to Stone

1 letter, December 11, 1968

Condolence letter.

Gannon, Leo & Leone to Stone

1 letter, *

Thank you card.

Garvey, Hugh to Stone

1 letter, June 12, 1953

Garvey is from Templegate Publishers & Booksellers. Request for Merton material to be printed in a pamphlet.

Gaynor to Stone

1 letter, August 18, *

Note about a phone call.

Germaine, Claire to Stone

2 letters, May 28, 1959-June 10, 1959

Letters about cards using Merton quotes.

Gethsemani Farms to Stone

1 letter, December 9, 1957

An apology for messing up a shipment.

Giroux, Robert to Stone

79 letters, February 5, 1947-April 19, 1955

Discusses contracts, agreements and issues with Merton works being published or translated.

Box 1.5

Giroux, Robert to Stone

25 letters, February 18, 1957-September 27, 1966

Deals with contracts, agreements and works by Thomas Merton.

Glass, Gwen to Stone

2 letters, May 23, 1967-July 28, 1967

Discusses Portuguese rights for *Conjectures of a Guilty Bystander*.

Gordey, Beverly to Stone

3 letters, July 3, 1964-July 31, 1964

Deals with Marie Tadie's delay in sending along *The Black Revolution*.

Griffin, John Howard to Stone

1 letter, March 27, 1963

Letter is about a photograph Griffin did of Merton.

Groves, Gerald to Stone

1 letter, August 20, 1964

Groves was a monk at the Gethsemani Abby with Merton. Letter is a request for two novels of his to be considered.

Gutterson, Herbert to Stone

1 letter, December 11, 1968

Condolence letter.

Hart, Patrick to Stone

5 letters, September 14, 1968-November 19, 1968

Hart is a part of the Abby of Gethsemani. Discusses the censorship process and books going to press.

Harvey, Rudolf to Stone

1 letter, July 23, 1953

Harvey is the editor for *Friar*. A rejection letter, "Action and Contemplation in Saint Bernard" was too academic.

Heinzkill, Richard to Stone

3 letters, July 21, 1956-August 4, 1956

Heinzkill is from the Liturgical Press Office. Letters discuss a printing issue.

Henderson, Elmer to Stone

1 letter, February 10, 1956

Question regarding copyright for "Elias."

Herscher, Irenaeus to Stone

31 letters, July 1, 1969-November 9, 1978

Fr. Irenaeus was librarian at St. Bonaventure. Letters discuss material sent to Fr. Irenaeus and Merton's death.

Hodge, Edward to Stone

7 letters, September 2, 1955-April 16, 1959

Hodge is a sales manager for Harcourt, Brace and Company. Letters discuss advertising, artwork for books, prices and royalties.

Holloway, James to Stone

1 letter, July 8, 1966

Holloway was an associate professor at Berea College. Request to use Merton material for *Katallagete*.

Holme, Bryan to Stone

1 letter, March 5, 1956

Discusses an issue with one of Merton's works.

Hore, Eileen to Stone

2 letters, November 22, *-November 10, 1955

Hore is a publicity manager at Hollis and Carter. Letters are a request for a copy of "The Living Bread."

Huston, Gertrude to Stone

1 letter, August 24, *

Huston designed book jackets and ads. Thank you letter.

J.B. to Stone

1 letter, May 22, 1951

Letter concerns an issue with a check sent to Merton.

J.M. to Stone

1 letter, July 19, 1957

A request to have Merton put together a collection of Catholic literary stories.

J.P. to Stone

1 letter, July 26, 1949

A request for information on the publishing of *Water from the Silo*.

James, David to Stone

1 letter, February 12, 1957

An agreement to allow a new agreement to be drawn up between Farrar Straus and Stone.

Jane Louise to Stone

1 letter, January 30, 1959

Request to use Merton's quotes for cards being designed by students.

Joacline (sp) to Stone

1 letter, January 11, 1967

Letter mentions a book review being done.

Kapilow, Mildred to Stone

1 letter, July 25, 1956

Kapilow is from Western Printing & Lithographing. A thank you for help on a Merton book.

Keating, Edward to Stone

1 letter, September 20, 1963

Keating is a publisher at *Ramparts*. Letter is about a Merton article that is being put in an anthology.

Kelly, Margaret to Stone

1 letter, *

A Holiday/condolence card.

Kemmer, Jack to Stone

1 letter, January 9, 1956

Request to discuss style pages.

Laube, Clifford to Stone

1 letter, January 9, 1956

Laube is a poetry editor at *The Sign*. Letter discusses copyright and publishing of several poems.

Box 1.6

Laughlin, James to Stone

66 letters, March 8, 1947-December 24, 1968

James Laughlin is part of New Directions. Letters discuss contracts, royalties and amount of books sold.

Lentfoehr, Therese to Stone

2 letters, June 7, 1965-January 31, 1969

Letters are about sending material to Stone and about possible Merton biographies.

Library of Congress to Stone

1 letter, August 6, 1956

About copyright for a work which begins "My Lord God, I have no idea..."

Littlefield, Mary to Stone

1 letter, December 28, 1968

Condolence letter.

Loftus, John to Stone

2 letters, October 12, 1964-October 30, 1964

Loftus is the chairman of the Bellermino Thomas Merton Collection Committee. Letters are about developing the collection and Stone declining membership to the committee.

Lynch, William to Stone

4 letters, March 24, 1953-May 19, *

Lynch was the editor at *Thought*. Letters are about rejections of articles for technical reasons and a critique of one of Merton's books.

MacGregor, Robert to Stone

12 letters, June 24, 1952-December 23, 1953

Letters discuss usage of *Seeds of Contemplation* and progress on *Bread in the Wilderness*.

Box 1.7

MacGregor, Robert to Stone

40 letters, January 10, 1954-April 1, 1966

Letters discuss *Bread in the Wilderness*, *Tears of the Blind Lions*, *Seeds of Contemplation* and other works. Focus is on publication and sales.

Markson, David to Stone

1 letter, May 27, 1953

Markson was from Western Printing & Lithographing Co. Letter is about a proposed cover for one of Merton's books.

Marie Hiline to Stone

1 letter, January 6, 1969

Christmas/condolence card.

Mary Madeline to Stone

1 letter, *

Condolence card.

Magdaline to Stone

2 letters, April 12, 1956-April 25, 1956

Letters are about quotations that Sister Magdaline would like to use.

McCaffery, A. to Stone

1 letter, March 2, 1953

McCaffery is the secretary to the editor at Thought. A receipt for "Saint Bernard Monk and Apostle" from Thought.

McCallum, J.H. to Stone

8 letters, March 23, 1955-February 16, 1960

McCallum worked for Harcourt, Brace and Company. Letters discuss *No Man is an Island*, *The Seven Storey Mountain* and the Merton Reader.

McCarthy, Catherine to Stone

6 letters, April 10, 1950-November 25, 1957

McCarthy worked for Harcourt, Brace and Company. Letters discuss requests for use of Merton material.

McCormick, Ken to Stone

3 letters, *-August 8, 1968

Letters discuss future Merton work and Stone being Merton's editor. There is also a condolence card.

MF to Stone

1 letter, September 9, 1949

Letter informing Stone that books sent should have arrived.

Michelman, Herbert to Stone

1 letter, November 8, 1949

Michelman was from Crown Publishers. Letter is about photographs used in books.

Miller, Emily to Stone

1 letter, December 30, 1968

Miller worked for Doubleday & Company. Letter is about a jacket flap copy.

Mitchell, Tames to Stone

1 letter, February 2, 1965

Mitchell worked for Constable Publishers. Letter discusses the status of *Seeds of Destruction*.

Morrison, Richard to Stone

1 letter, March 4, 1965

Morrison was the associate editor at Laurel. Letter requests assistance with a six part series being done on Merton.

Mowers, John to Stone

1 letter, March 8, 1965

Inmate requesting money.

Muellerleile, Alfred to Stone

1 letter, December 10, 1956

Muellerleile was the president of the North Central publishing company. Letter requesting permission to publish a Merton book for Christmas.

Muller, Julian to Stone

2 letters, October 26, 1956-March 1, 1957

Muller worked for Harcourt, Brace and Company. Letters are about proofs for *The Seven Story Mountain*.

New Directions to Stone

1 letter, October 2, 1956

Letter is about arrangement for *The Strange Island & Other Poems*.

Norbert, M to Stone

2 letters, September 29, 1965-November 17, 1966

Br. Norbert was part of the Abby of Gethsemani. The letters are about foreign publishers and an agent for Merton.

O'Connor, Richard to Stone

2 letters, October 7, 1966-February 10, 1967
Reports on Merton works and sales figures.

O'Malley's Book Store to Stone

1 letter, *
Reponse to an inquiry.

O'Neill, Mrs. Francis to Stone

1 letter, March 15, 1957
Letter is about works being recorded for the blind.

Paschal to Stone

2 letters, November 20, 1956-November 26, 1956
Paschal is the editor for *Sponsa Regis*. Letters are about an article being published in *Sponsa Regis*.

Porter, Arabel to Stone

1 letter, January 29, 1959
A rejection of a manuscript from *New World Writing*.

Pueluiran, Walter to Stone

1 letter, January 11, 1969
A letter about an article Stone wrote.

Quilter, Mary to Stone

1 letter, August 5, 1956
A letter about quotations used in a booklet.

Reed, Larry to Stone

1 letter, November 15, 1968
Question regarding copyright of an excerpt that appears in *Monk's Pond III*.

Box 1.8

Reynal, Eugene to Stone

7 letters, February 18, 1949-December 1, 1952

Reynal worked for Harcourt, Brace and Company. Letters are about advertisements, promotions and picture rights.

Rheind, Barsauet to Stone

4 letters, January 26, 1956-February 29, 1956

Letters are about translations that Rheind did on Merton's works.

Rice, Edward to Stone

3 letters, November 7, 1953-January 24, 1956

Rice worked for Jubilee. Letters are rejection notices and a transferred copyright for "The Tower of Babel."

Richardson, Sandy to Stone

10 letters, June 3, 1968-December 20, 1968

Richardson worked for Doubleday & Company. Letters are about putting finishing touches on Merton works.

Ross, James to Stone

1 letter, December 22, 1967

Ross was the manager for Doubleday Syndicate. Letter is a request for a Merton photograph.

Sallie to Stone

3 letters, May 3, 1955-June 3, 1955

Letters are notices of reviews being passed along.

Sawyer, Sylvia to Stone

1 letter, June 1, 1967

A review of "Conjectures of a Guilty Bystander."

S.B. to Stone

1 letter, August 15, 1952

Letter about an agreement for *The Sign of Jonas*.

Schafers, Mary to Stone

1 letter, *

Christmas/condolence card.

Simeon, M. to Stone

1 letter, February 1, 1968

A passing along of note sent by the Paris lawyer to Dom James.

Simon, M. to Stone

7 letters, February 7, 1957-June 26, 1959

Br. Simon was the Secretary at Our Lady of Gethsemani. Letters are about contracts for Merton works and a bibliography of Merton.

Simpson, Dorothea to Stone

1 letter, November 25, 1953

Thank you note for permission to record *The Waters of Siloe*.

S.K.C. to Stone

1 letter, May 31, 1957

A price quote for a usage of a quotation.

Skillin, Edward to Stone

3 letters, January 5, 1956-April 24, 1956

Skillin was the editor for *The Commonweal*. Letters are about assigning rights revisions made to "Poetry and the Contemplative Life."

Slater, M.T. to Stone

1 letter, December 15, 1949

Slater was part of the Overseas Rights Department at Hollis & Carter. Letter is about not pursuing a share for translation rights.

Sloane, William to Stone

2 letters, April 19, 1951-May 10, 1951

Letters are about a possible anthology.

Smith, Robert to Stone

3 letters, June 2, 1966-February 23, 1967

Smith worked for Doubleday & Company. Letters are about two books that were submitted for publication under a two book contract.

Smith, W.C. to Stone

1 letter, June 20, 1956

Smith was the editor for Benziger Brothers. Letter grants permission for quotes to be used from *The Palms: a Prayerbook*.

Sortais, M. Gabriel to Stone

1 letter, February 11, 1957

A thank you for explanations given by Stone.

St. Elizabeth of the Cross to Stone

3 letters, *-June 1, 1950

Requests for Merton booklets and works for a thesis.

Stanley, Jackson to Stone

1 letter, December 20, 1968

Condolences for Merton's death and discussion on a book Stanley was writing.

Straus, Roger to Stone

21 letters, February 28, 1955-February 6, 1959

Straus worked for Farrar, Straus and Cudahy. Letters are about sales of books, reviews, and receipt of materials.

Tadie, Marie to Stone

9 letters, April 21, 1966-December 14, 1966

Letters discuss problems Tadie was having with publishing Merton's works in France and with working with those in America who were involved in Merton's books.

Thibodeaux (sp), Niegold (sp) to Stone

1 letter, June 30, 1955

Letter is about changes Thibodeaux has for *The Living Bread*.

T.M. to Stone

1 letter, October 20, 1953

Letter is giving permission for *The Sign of Jonas* to be transcribed into Braille.

Turner, T. to Stone

1 letter, June 18, 1951

Turner worked for Columbia Records Inc. Letter is about the wrong cover being used for Plain Chant.

Van Doren, Pat to Stone

4 letters, February 21, 1955-June 20, 1956

Van Doren worked for Farrar, Straus and Cudahy. Letters are about contracts and payments.

Box 1.9

Vaughan, Samuel to Stone

1 letter, June 14, 1968

Vaughan worked for Doubleday & Company and was part of the publishing committee. Letter is about *Journal of My Escape from the Nazis*.

Vursell, H.D. to Stone

1 letter, October 9, 1956

Vursell was the production manager for Farrar, Straus and Cudahy. Letter is about the schedule for *The Silent Life*.

Wallace, Malcolm to Stone

6 letters, December 1, 1981-August 3, 1983

Wallace was the St. Bonaventure University archivist. Letters are Merton material being sent to the University.

Walter, M to Stone

1 letter, March 19, 1956

Fr. Walter was the Abbot at Our Lady of the Genesee. Letter is about a book about r. Dennis.

WAM to Stone

2 letters, May 20, 1959

Letters are about payments and royalties for *No Man is an Island*.

Watson, Graham to Stone

70 letters, *-May 19, 1958

Letters discuss various Merton books and their publication.

Weybright, Victor to Stone

1 letter, May 1, 1957

Weybright was the editor for The New American Library. Letter is about copies of *Seven Story Mountain* being shipped.

Wieck, Fred to Stone

1 letter, May 19, 1953

Wieck was the editor for Henry Regnery Company. Letter is about Merton's preface for *Selected Letters of St. Bernard*.

Wijnhausen, Louise to Stone

4 letters, August 7, 1952-April 10, 1953

Wijnhausen was the manager for Sheed and Ward. Letters are about "Saints for Now."

Wohlforth, Robert to Stone

1 letter, October 18, 1956

Wohlforth was the treasurer for Farrar, Straus and Cudahy. Letter is about a contract for *The Cuban Journal of Thomas Merton*.

Worthey, Robert to Stone

2 letters, March 26, 1965-March 30, 1965

Letters are about the relationship between Mr. Mowers and Merton.

Wriggins, Walter to Stone

1 letter, January 11, 1956

Wriggins worked for The New American Library. Letter is about assignment of copyright for "Sports Without Blood, A Letter to Dylan Thomas."

Young, Simon to Stone

1 letter, March 5, 1956

Letter is about a contract.

Zino, Victorio Emmanuele

1 letter, *

A letter about concerns Zino has about what Merton is encouraging.