

## Thomas Krampf: A Bibliography of Published Works

“Somehow a poem ...” *Brooklyn Heights Press and Cobble Hill News* 29:1 [404]  
(December 21, 1967): 5

“Six Poems” *The Phoenix* 3:4 (Autumn 1972): 104-115  
[The Medal.—To My Daughter, Cecile.—The Day I Voted for Jesus.—The Sacrifice  
Flyball.—The Bodhi Tree.—Gowanus]

“A Prayer to the Subway” *The Phoenix* 4:1 (January 1973): 95-112

“How Dark” *Brooklyn Friends School Literary Magazine* (Spring 1973): 13

“Satori West” *Lazarus: A Review of the Arts* 1 (Oct.-Nov. 1974)

“African Statue Poem” *Undine: A Literary Journal* 1 (1974): 11

***Subway Prayer and Other Poems of the Inner City.* Haydenville, MA: American Poets  
Co-operative Publications, 1976 [printed by Morning Star Press]**

[Three Poems] *The Westbere Review* 11 (1977)  
[Hoeing Corn (11).—Whata (39).—The Whirling Dervish (40)]

“Satori of Reparation” *Friends Journal* 23:12 (July 1977): 401

“Featuring the Poems of Thomas Krampf” / ed. Neil Baldwin. *Niagara Magazine* 10/11  
(Summer 1979): 22-34

[A Letter from Thomas Krampf.—Poems in Defense of Angels Falling Out of a Tree.—  
Judas.—Nagasaki.—The Architecture of Spring.—The Skateboard.—The Departure of  
Mrs. Wu.—St. Dymphna.—Taking Time Out.—Fall]

“Short Canticle for Mary Magdalene” *Buffalo News* (November 6, 1983): G8

[Two Poems] *Delta Epsilon Sigma Journal* 30 (December 1985): 80  
[Jean Donovan: El Salvador Witness.—Hanne’s Garden]

***Satori West.* Hinsdale, NY: Ischua Books, 1987  
[edited by Edith Feuerstein Schrot ; illustrated by John Lombardo]**

“The Master Ring” *Olean Times Herald* (May 12, 1991): D7

“Brain Disease” *New York Quarterly* 50 (1993): 68-69

[Four Poems] *Perceptions I & II: Dissolving the Invisible Handcuffs.* Olean, NY: Mental  
Health Association, 1994

[The Glistening Rail (11).—On Being Asked to Listen to Somebody Play the Piano (24).—Hell’s Kitchen (46).—Satori of Paranoia (74).—Afterword]

[Two Poems] *The Muse Magazine* [Olean, NY] 4:8 (January 1995): 25  
[The Ginko Leaf.—The Bruised Vein]

“Leah” *Baily’s Beads* (1996): 39

[Four Poems] *Perceptions III & IV*. Olean, NY: Mental Health Association, 1996  
[Thermonuclear Age (17).—A Drawing for Shinkichi Takashashi (21).—The Great Attractor (64).—Society ... .—Afterword (100)]

“Redolence: In memory of Norman Rosten” *Home Planet News* 40 (Spring 1996): 11

[Three Poems] *The Laurel* 98:2 (Spring 1997)  
[Urkish (19).—Mantle (30).—Dark Lily (58)]

***Shadow Poems*. St. Bonaventure, NY: Ischua Books, 1997**  
**[illustrated by Edith Feuerstein Schrot]**

[Two Poems] *Perceptions V*. Olean, NY: Mental Health Association, 1998  
[Squaring the Circle (32).—Famine (80)]

[Two Poems] *Perceptions VI*. Olean, NY: Mental Health Association, 2000  
[Parallel Universes (19).—A Song Next to a Song (90)]

***Poems to My Wife and Other Women*. Hinsdale, NY: Ischua Books, 2001**  
**(Chapbook 2001 Series ; 1) [cover illustration Gilda Oliver]**

***Taking Time Out*. Hinsdale, NY: Ischua Books, 2001**  
**(Chapbook 2001 Series ; 2) [cover illustration Gilda Oliver]**

***The Legendary Mile: Poems of Solitude and Meditation*. Hinsdale, NY: Ischua Books, 2001**  
**(Chapbook 2001 Series ; 3) [cover illustration Gilda Oliver]**

***The Moon Reflects On The Living*. St. Bonaventure, NY: Ischua Books, 2002**  
**(Chapbook 2002 Series ; 4) [cover illustration Gilda Oliver]**

[Two Pieces] *Earth’s Daughter* 59/60 (2002)  
[An excerpt from *Letters to My Father in Purgatory* (19-21).—A Song Next to a Song (39)]

“Shroud of Turin” *Home Planet News* 12:2 [48] (Spring 2002): 9

*Subway Prayer and Other Poems of the Inner City*. Classroom excerpt edition. Revised edition. Olean, NY: Gnostic Graphics Press, 2002

***Taking Time Out: Poems in remembrance of Madness. Ireland: Salmon, 2004***

[Four Poems] *Nutrition & Mental Health* (Spring 2005): [3]  
[Window of Opportunity.—The Glass Slipper.—Taking Time Out.—Ground Cover]

[Three Poems] *The Awakenings Review* 3:2 [Glen Ellyn, IL] (Fall 2005)  
[Windburn (170).—The Human Telescope (170).—Phlox (171)]

[Two Poems] *Knocking on the Silence: An Anthology of Poetry Inspired by the Finger Lakes*. Kanona, NY: Foothills Publishing, 2005

[Chair (72).—Rural Delivery (79)]

***Poems to My Wife and Other Women. Ireland: Salmon Poetry, 2007***

[Four Poems] *Yemassee* 15:1 (Fall 2007): 21-24  
[The Abominable Snowman (21).—Black Umbrellas (22).—King Solomon and the Garbage Truck (23).—The Architecture of Spring (24)]

“Window of Opportunity” *Mental Health Regained* / Abram Hoffer (Toronto, ON: The International Schizophrenia Foundation, 2007): 48

[Four Poems] *THE magazine* [Black Creek, NY] (2007)  
[Invasion of the Slugs (32).—Moonlight and Spit (35).—A Mother’s Prophecy (36).—Elegy for Robert Lax (37)]

“Perfecting the Art of Falling.” in *Poets on Prozac: Mental Illness, Treatment and the Creative Process* / edited by Richard M. Berlin (Baltimore: Johns Hopkins University Press, 2008): 39-50 [essay interspersed with poetry]

[Two Poems] *The War Crimes Times* 2:1 (Winter 2010)  
[The Cubicle Soldier (11).—Chicago Millenium Fire (13)]

“The Archivist” *Le Mot Juste: A Poetry Anthology by Members of ‘Just Poets’*. Kanona, NY: Foothills Press, 2010: 45

“Soltice” *Le Mot Juste: A Poetry Anthology by Members of ‘Just Poets’*. Kanona, NY: Foothills Press, 2011: 24

***Selected Poems. Ireland: Salmon Poetry, 2012.***

“The Allegheny River” *Written on Water: Writings about the Allegheny River* / ed. Helen Ruggieri & Linda Underhill (Woodstock, NY: Mayapple Press, 2013): 30-32

“The Iris” *The AFCU Journal: A Franciscan Perspective on Higher Education* 10:1 (March 2013): 58

***The Divine Genome*. Toronto, Buffalo, Lancaster (UK): Guernica Editions, 2017  
[Essential Poets Series]**

[Two Poems] *Like Light: 25 Years of Poetry and Prose*. Treadwell, NY: Bright Hill Press, 2017  
[The Café (188).—Menage a Trois (189)]

***Sea of Perpetuity: A Set of Three Chapbooks of Flower Poems*. Olean, NY, Clearfield, PA, LaRochelle, France, 2021 [Boxed. Illustrations by Edith Feuerstein Schrot]  
[1. fragrance, voices, transfiguration.—2. blossom, fruit, seed.—3. water, light, time]**

#### **Publications with no date**

[Three Poems] *Rose Therapy Anthology: Poetry, Art, & Prose*. Olean, NY: Mental Health Association in Cattaraugus County (She Who Hugs a Lot Press; Bk. 1, Ser. 6)  
[Nagasaki (20).—The Anonymous Donor (40).—The First Stardust Mission (76)]

[Three Poems] *Healing Haven: Poetry, Artwork, & Prose*. Olean, NY: Mental Health Association in Cattaraugus County (She Who Hugs a Lot Press; Bk. 1, Ser. 10)  
[Thermal Care (4 & 45).—Gravity (6).—Tagore (46)]

[Three Poems] *Remembrance*. Olean, NY: Mental Health Association in Cattaraugus County (She Who Hugs a Lot Press; Bk. 3, Ser. 2)  
[Eclipse (3).—Among Hitler's First Chosen (9-10).—The Mathematics of Silence (30)]

#### **About Thomas Krampf**

“Introducing the Poems of Thomas Krampf” / Françoise Krampf. *Niagara Magazine* 10/11 (Summer 1979): 20-21

“Thomas Krampf: Poet” / Jari Poulin. *Cattaraugus Country Magazine*. 1:2 (Aug. 1994): 22

“Perceptions” *Olean Times Herald* (Friday, June 8, 1996): B1  
[On the Creative Writers Workshop, sponsored by the Mental Health Association of Cattaraugus County]

“Tom Krampf: Recovery and Poetry” *Nutrition & Mental Health* (Spring 2005): [3]

“Tom: A Poetic Recovery” *Mental Health Regained* / Abram Hoffer (Toronto, ON: The International Schizophrenia Foundation, 2007): 42-48